Belle of Ball to Begin Posing Soon Beatrice Roberts Will Join Newton Studio Forces
Date: Friday, November 24, 1916 **Paper:** Boston Journal (Boston, MA) **Volume:** LXXXIII **Issue:** 27141 **Page:** 2

BELLE OF BALL TO BEGIN POSING SOON

Beatrice Roberts Will Join Newton Studio Forces.

Beatrice Roberts, the pretty Winthrop girl who won the beauty crown at the movie ball Wednesday night, will begin work for the Atlas Film Company at its Newton studio about the first of the year, it was announced yesterday. She has already appeared as an "extra" in films in New York. Her home is at 197 Grover avenue, Winthrop.

The latest Boston candidate for screen honors is tall for her 16 years. She is a beautiful brunette.

The judges of the Beauty Contest awarded honorable mention to Miss Lillian White, 16, of 83 Jefferson avenue, Everett; Alice Noak, 18, of 17 Westminster street, Roxbury; Anna L. Barnes, 20, of 366 Chelsea street, East Boston, and Mrs. H. Martel of 30 Hemingway street. These girls will all probably be given positions by producers.

Boston Herald
Friday, November 24, 1916

of Cambridge.
Cambridge, Nov. 23.

WINTHROP GIRL MEANS TO WIN SUCCESS IN MOVIES

"I Am Going to Love It," Says Beatrice Roberts, 16, Winner of Beauty Prize at Ball.

There may be a happier girl somewhere in Greater Boston than Miss Beatrice Roberts of Winthrop, but it isn't likely. Miss Roberts is the young lady who was selected from among 150 beauties at the "movie" ball at the Arena Wednesday night to become star of the Atlas Film Company.

Miss Roberts will be 16 next month. Her father is C. L. Roberts, a salesman for a Boston commission house.

"I'm going to love it; I know I am," said the future movie star. "I know it's going to be awfully hard work—everybody is telling me that—but I can stand it; I am strong and healthy. And I'll learn; mama says I have enough brains to learn." And Miss Roberts sent a bright smile at "mama," who was sitting near, watching her daughter as she talked. The mother nodded her head and said simply: "She's a smart girl."

Miss Roberts is in her second year at the Winthrop high school. She always has been a favorite among the girls of the school—and one of the most active. Swimming has always fascinated her. She loves the water and has taken her swim almost daily through the summers since she was a little girl. She likes tennis, too, and music.

Last summer Miss Roberts figured in a movie, "The Heart of the Hero," taken at Winthrop, in which amateurs figured. Her role was a minor one; she took advantage of the opportunity to get some experience. Also this summer, she made an effort to break into the movies by visiting some New York studios, in company with her mother. Her failure to get a chance discouraged her not at all. She kept her eyes open, however, and picked up a lot of vaudeville knowledge at the studios she visited.

Beatrice is the yo[illegible] of the six daughters of Mr. [illegible]
There are [illegible]
moth[illegible]
[illegible] says
[illegible] little
[illegible] in all things

Beatrice Roberts De Cervera

Birth 23 Dec 1900 in Medford, Massachusetts

Death in Mexico City, Distrito Federal, Mexico

View her family tree | View family members | Print | More

Overview | Facts and Sources | Media Gallery | Comments | Member Connect

Media Gallery

Bea Roberts

Photos (1) Stories (0) Audio (0) Video (0)

View All

Timeline

1900 23 Dec — **Birth** — Medford, Massachusetts — 9 Sources

1910 *Age: 10* — **Residence** — Somerville Ward 4, Middlesex, Massachusetts — 1 Source

1919 23 Oct *Age: 18* — **Marriage to Robert L. Ripley** — Newark, Essex, New Jersey, USA — divorced

1923 17 Oct *Age: 22* — **Marriage to Olegario Montes** — Key West, FL — marriage

1924 abt *Age: 24* — **Residence** — 1 Source

1924 31 Dec *Age: 24* — **Arrival** — New York, New York — 1 Source

Family Members

Parents

- Colin Locke Roberts 1863 – 1946
- Catherine Lillian Colburn 1864 – 1944

Show siblings

Spouse & Children

- Robert L. Ripley 1893 – 1949

Spouse & Children

- Olegario Montes 1891 – 1974

Spouse & Children

- Camilo Cervera Y Camara 1904 –
- Camilo Cervera 1929 –
- Name Cervera Y Camara 1934 –

View Family Group Sheet

Source Information

1910 United States Federal Census
1 citation provides evidence for Name, Birth, Residence

Ancestry Family Trees
This citation provides evidence for Beatrice Roberts De Cervera

Florida Passenger Lists, 1898-1951

1925 2 Oct — **Arrival**
Key West, Florida
Age: 24
1 Source ▼

1928 3 Nov — **Arrival**
New Orleans, Louisiana
Age: 27
1 Source ▼

1928 about — **Marriage to Camilo Cervera Y Camara**
Mérida, Yucatan, Mexico
Age: 28 marriage

1929 4 Jun — **Arrival**
New Orleans, Louisiana
Age: 28
1 Source ▼

1929 4 Jun — **Arrival**
New Orleans, Louisiana
Age: 28
1 Source ▼

1932 29 Nov — **Arrival**
New York, New York
Age: 31
1 Source ▼

1932 29 Nov — **Arrival**
New York, New York
Age: 31
1 Source ▼

1932 abt — **Residence**
Danbury, Fairfield, Connecticut, USA
Age: 32 50 Washington Avenue
1 Source ▼

1932 abt — **Residence**
50 Washington Avenue, Danbury, CT
Age: 32
1 Source ▼

Death
Mexico City, Distrito Federal, Mexico

Departure
Progreso, Mexico
1 Source ▼

Departure
Progreso, Mexico
1 Source ▼

Departure
Progreso, Yuc, Mexico
1 Source ▼

Departure
Progreso, Mexico
1 Source ▼

Residence
Winthrop, Massachusetts
1 Source ▼

Residence
1 Source ▼

1 citation provides evidence for Name, Birth, Residence, Departure, Arrival

Massachusetts, Town and Vital Records, 1620-1988
1 citation provides evidence for Name, Birth

Nevada, Marriage Index, 1956-2005
1 citation provides evidence for Name

New Orleans, Passenger Lists, 1813-1945
2 citations provide evidence for Name, Birth, Departure, Arrival

New York, Passenger Lists, 1820-1957
2 citations provide evidence for Name, Birth, Residence, Departure, Arrival

U.S. Passport Applications, 1795-1925
2 citations provide evidence for Name, Birth, Residence

Unsourced Citations
2 citations provide evidence for (Beatrice Roberts De Cervera)

View All Sources

Web Links

There are no weblinks available for this person.

Search The Web For **Beatrice Roberts De Cervera**

Winthrop, Massachusetts

Departure 1 Source ▼
Progreso, Mexico

Residence 1 Source ▼
Cuba

Departure 1 Source ▼
Havana, Cuba

Residence 1 Source ▼
Gales Genars Fanchez Eagmas SD Viborn Havana, Cuba

Departure 1 Source ▼
Cherbourg

View Details

Comments

+ Add Comment

No comments have been added yet.

ancestry

Bea Roberts

JeanneRomano originally shared this

28 Oct 2012 Portrait / Family Photo

1917 Boston

In this tree

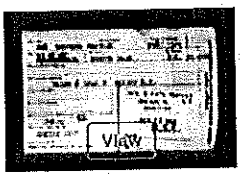
Beatrice Roberts De Cervera
1900 -

In other family trees

This object is not attached to any other tree

Beatriz Del Cervera in the Illinois, Passenger and Crew List 1918-1963

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.



Add alternate information

Report issue

NAME:	Beatriz Del Cervera
NATIONALITY:	American
BIRTH DATE:	23 Dec 1900
BIRTH PLACE:	Boston Mass
ARRIVAL DATE:	25 Sep 1958
ARRIVAL PLACE:	Chicago, Illinois, USA
AGE:	57
AIRLINE FLIGHT:	CMA-- 544

Save & create tree | Cancel

Provided in association with National Archives and Records Administration

Write a comment...

Make a Connection

Find others who are researching Beatriz Del Cervera in Public Member Trees

Source Information

Ancestry.com. *Illinois, Passenger and Crew List 1918-1963* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2014.

Original data:

Passenger and Crew Manifests of Airplanes and Vessels Arriving at Chicago, IL. NARA microform publication A3717. ARC ID: 2645658. Records of the Immigration and Naturalization Service, 1787–2004, Record Group 85. The National Archives at Washington, D.C.

Passenger and Crew Lists of Vessels and Airplanes Arriving at Chicago, Illinois. NARA microform publication A3930. ARC ID: 2790616. Records of the Immigration and Naturalization Service, 1787–2004, Record Group 85. The National Archives at Washington, D.C.

Description

If your ancestors' travels took them through Illinois, check this collection of manifests from ships and planes arriving between 1918 and 1963. Learn more...

Surname: DEL CERVERA

Given Name: BEATRIZ

Passport Number: FM2/ 5365

Nationality (Citizenship): U.S.C. NA

Birthplace: BOSTON MASS.

Birthdate: DEC. 23-

United States Address:

Permanent Address: BALSA # 52-4 O MEXICO D.F.

Visa Issued At:

Date Visa Issued:

Vessel Name or Airline and Flight No. of Arrival: CMA -- 514

Passenger Boarded At: MEXICO CITY

Form I-94 A (Rev. 7-1-57)
ARRIVAL - DEPARTURE RECORD

IMM. & NATZ. SERVICE
CHICAGO, ILL 9-9
ADMITTED
SEP 25 1958
U.S.C.

CLASS

TO

LIST OF UNITED STATES CITIZENS

237

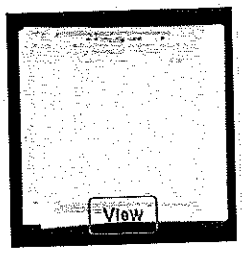
S.S. ... Sailing from ..., 192 Arriving at Port of ..., 192

No. on List	Family Name	Given Name	Age	Sex			
1	Roberts de Cervera	Beatrice	38		F	W	

IMPORTANT NOTICE.—1. Great care should be taken not to place on this list the name of any passenger who was not born in the United States or who has not taken out final naturalization papers.
2. Where one or more members of a family are aliens, the names of all such members should be recorded upon the alien manifest. Suitable notation may be made upon such manifest opposite the names of those members who claim citizenship.
3. Failure to observe the terms of this notice may result in delay to passengers at the port of arrival.
4. List on this form only United States citizens or citizens of an insular possession of the United States.

Beatrice Roberts De Cervera in the New York, Passenger Lists, 1820-1957

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.



Add alternate information

Report issue

NAME:	Beatrice Roberts De Cervera
ARRIVAL DATE:	29 Nov 1932
BIRTH DATE:	30 Dec 1900
BIRTH LOCATION:	Massachusetts
BIRTH LOCATION OTHER:	Medford
AGE:	32
GENDER:	Female
PORT OF DEPARTURE:	Progreso, Mexico
PORT OF ARRIVAL:	New York, New York
SHIP NAME:	Orizaba
SEARCH SHIP DATABASE:	Search for the Orizaba in the 'Passenger Ships and Images' database
SEARCH HAMBURG PASSENGER LISTS:	Search for the departure in Hamburg Passenger Lists

Save & create tree | Cancel

Provided in association with National Archives and Records Administration

Suggested Records

New Orleans, Passenger Lists, 1813-1945
Beatriz Roberts De Cervera

Write a comment...

Make a Connection

Find others who are researching Beatrice Roberts De Cervera in Public Member Trees

Source Citation

Year: *1932*; Arrival: *New York, New York*; Microfilm Serial: *T715, 1897-1957*; Microfilm Roll: *Roll 5264*; Line: *1*; Page Number: *237*

Source Information

Ancestry.com. *New York, Passenger Lists, 1820-1957* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010.

Original data:

Passenger Lists of Vessels Arriving at New York, New York, 1820-1897. Microfilm Publication M237, 675 rolls. Records of the U.S. Customs Service, Record Group 36, National Archives at Washington, D.C.

Passenger and Crew Lists of Vessels Arriving at New York, New York, 1897-1957. Microfilm Publication T715, 8892 rolls. Records of the Immigration and Naturalization Service; National Archives at Washington, D.C.

Supplemental Manifests of Alien Passengers and Crew Members Who Arrived on Vessels at New York, New York, Who Were Inspected for Admission, and Related Index, compiled 1887-1952. Microfilm Publication A3461, 21 rolls. ARC ID: 3887372. RG 85, Records of the Immigration and Naturalization Service, 1787-2004; Records of the Immigration and Naturalization Service; National Archives, Washington, D.C.

Index to Alien Crewmen Who Were Discharged or Who Deserted at New York, New York, May 1917-Nov. 1957. Microfilm Publication A3417. ARC ID: 4497925. National Archives at Washington, D.C.

Passenger Lists, 1962-1972, and Crew Lists, 1943-1972, of Vessels Arriving at Oswego, New York. Microfilm Publication A3426. ARC ID: 4441521. National Archives at Washington, D.C.

Description

This database is an index to the passenger lists of ships arriving from foreign ports at the port of New York from 1820-1957. In addition, the names found in the index are linked to actual images of the passenger lists. Information contained in the index includes given name, surname, age, gender, arrival date, port of arrival, port of departure and ship name. Learn more...

Beatrice Roberts in the 1910 United States Federal Census

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.

View

View blank form

Add alternate information

Report issue

NAME:	Beatrice Roberts [Beatrice Robert]
AGE IN 1910:	2
BIRTH YEAR:	abt 1908
BIRTHPLACE:	Texas
HOME IN 1910:	Houston Ward 4, Harris, Texas
RACE:	White
GENDER:	Female
RELATION TO HEAD OF HOUSE:	Daughter
MARITAL STATUS:	Single
FATHER'S NAME:	Geo A Roberts
FATHER'S BIRTHPLACE:	Louisiana
MOTHER'S NAME:	Beatrice Roberts
MOTHER'S BIRTHPLACE:	Texas
NEIGHBORS:	View others on page

HOUSEHOLD MEMBERS:

NAME	AGE
Geo A Roberts	32
Beatrice Roberts	24
Beatrice Roberts	2
Ralph R Record	25

Save & create tree

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Suggested Records

1940 United States Federal Census
Beatrice Johnee D Roberts

Write a comment...

Make a Connection

Find others who are researching Beatrice Roberts in Public Member Trees

Source Citation

Year: *1910*; Census Place: *Houston Ward 4, Harris, Texas*; Roll: *T624_1559*; Page: *4B*; Enumeration District: *0080*; FHL microfilm: *1375572*

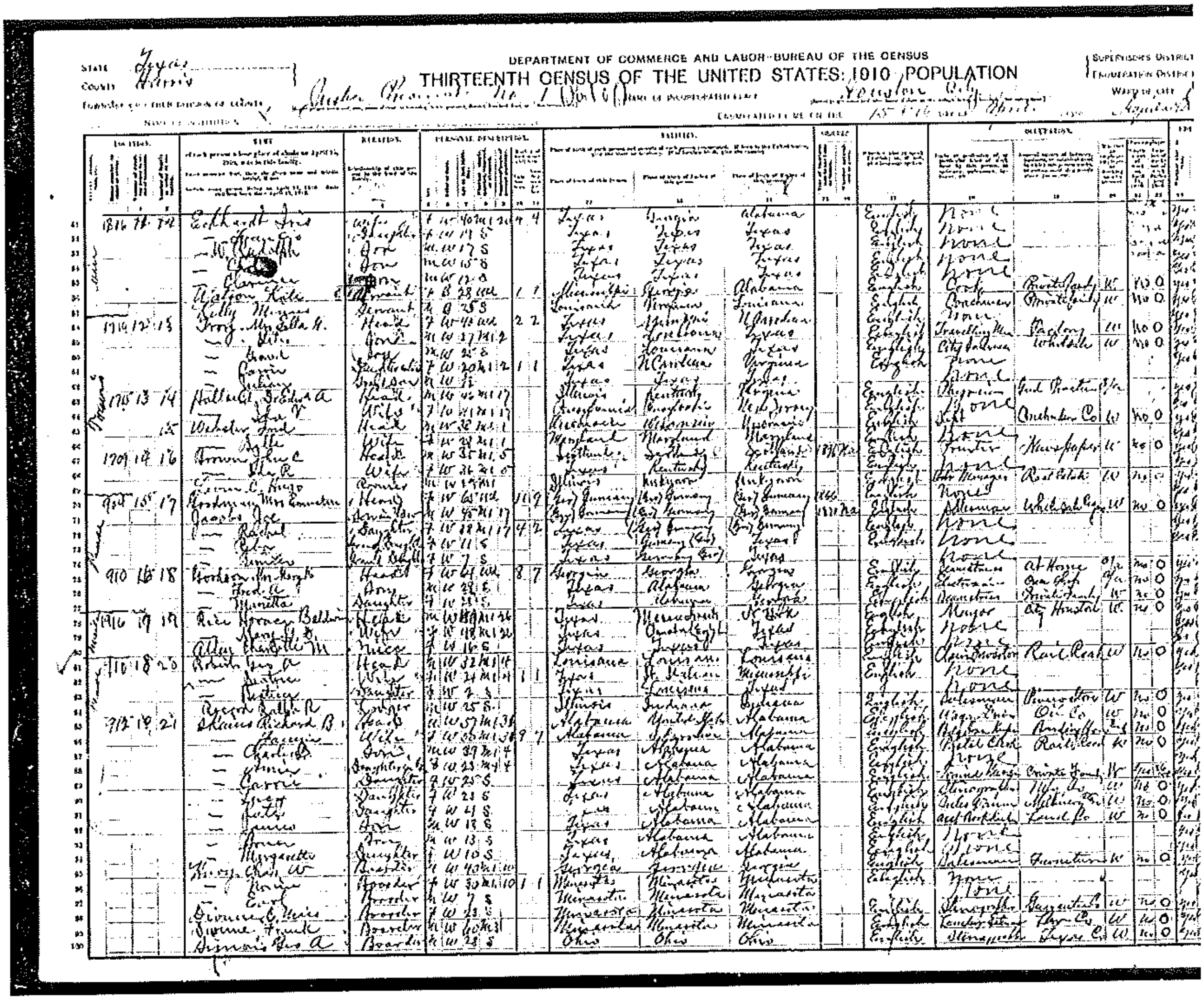
Source Information

Ancestry.com. *1910 United States Federal Census* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2006.

Original data: Thirteenth Census of the United States, 1910 (NARA microfilm publication T624, 1,178 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: NARA.

Description

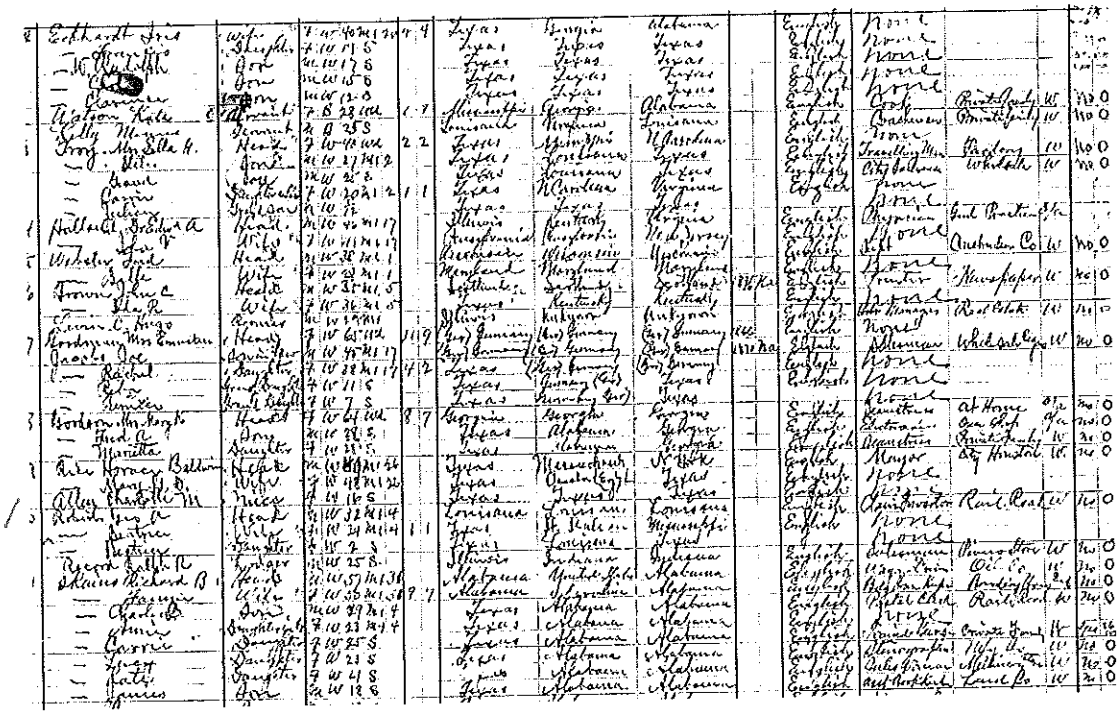
This database is an index to the head of households enumerated in the 1910 United States Federal Census, the Thirteenth Census of the United States. In addition, each indexed name is linked to actual images of the 1910 Federal Census. The information recorded in the census includes: name, relationship to head of family, age at last birthday, sex, color or race, whether single, married, widowed, or divorced, birthplace, birthplace of father and mother, and more. Learn more...



STATE Texas
COUNTY Harris

DEPARTMENT OF COMMERCE AND LABOR—BUREAU OF THE CENSUS

THIRTEENTH CENSUS OF THE UNITED STATES: 1910—POPULATION



Beatrice Nigro in the 1910 United States Federal Census

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.

View

View blank form

Add alternate information

Report issue

NAME:	Beatrice Nigro
AGE IN 1910:	24
BIRTH YEAR:	abt 1886
BIRTHPLACE:	Texas
HOME IN 1910:	Belton Ward 1, Bell, Texas
RACE:	White
GENDER:	Female
RELATION TO HEAD OF HOUSE:	Daughter
MARITAL STATUS:	Single
FATHER'S NAME:	Vince Nigro
FATHER'S BIRTHPLACE:	Italy
MOTHER'S NAME:	Theodisia Nigro
MOTHER'S BIRTHPLACE:	Mississippi
NEIGHBORS:	View others on page

HOUSEHOLD MEMBERS: NAME	AGE
Vince Nigro	55
Theodisia Nigro	50
Rose Nigro	29
Alma Nigro	26
Beatrice Nigro	24
Theo Nigro	22 [28]
Lorena Nigro	18
Harry Nigro	14

Save & create tree

Provided in association with National Archives and Records Administration

Suggested Records

1900 United States Federal Census
Beatrice Nigro

California, Passenger and Crew Lists, 1882-1959
Beatrice Nigro

California, Death Index, 1940-1997
Beatrice Merrill

Write a comment...

Make a Connection

Find others who are researching Beatrice Nigro in Public Member Trees

Source Citation

Year: *1910*; Census Place: *Belton Ward 1, Bell, Texas*; Roll: *T624_1530*; Page: *2B*; Enumeration District: *0004*; FHL microfilm: *1375543*

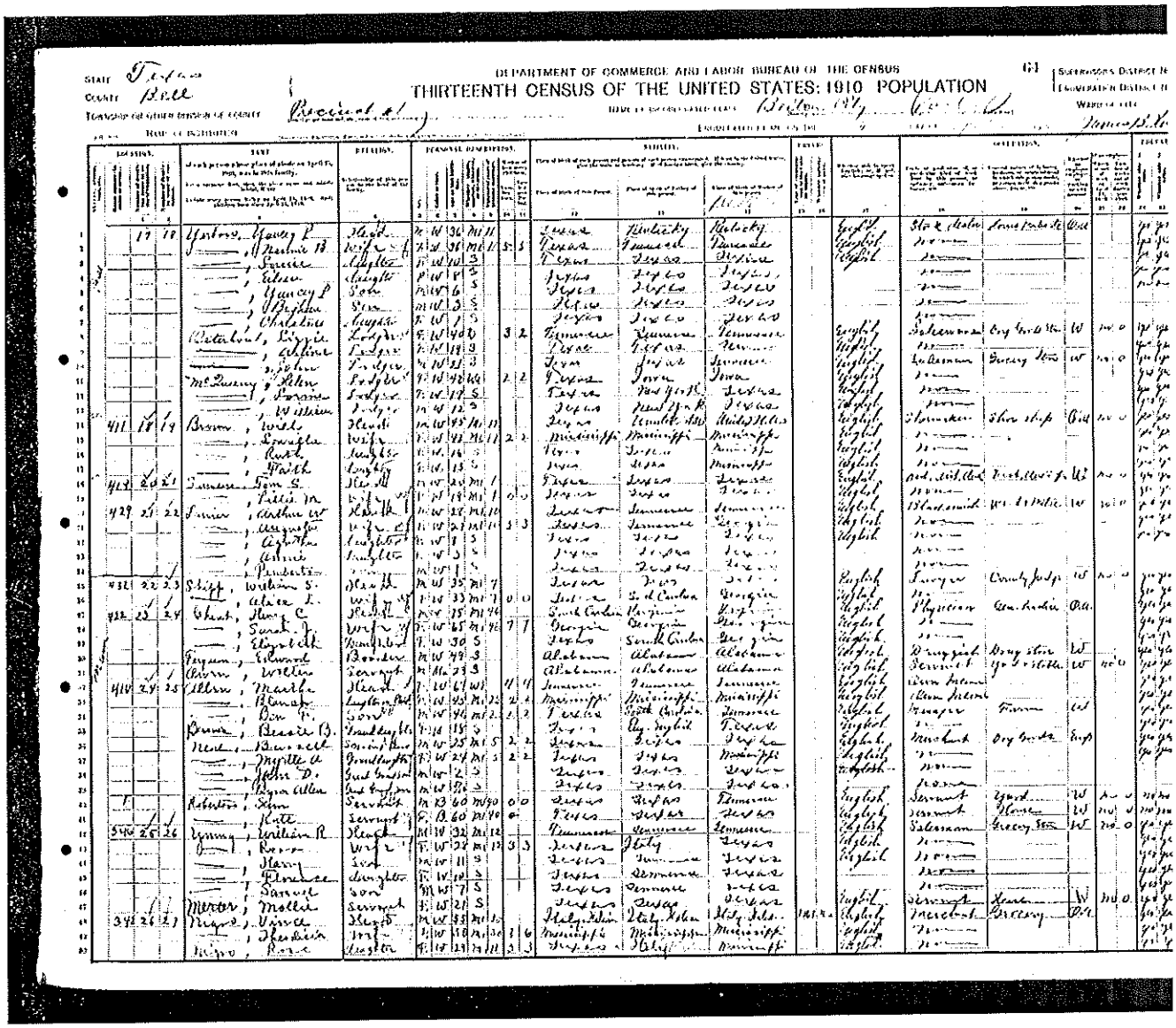
Source Information

Ancestry.com. *1910 United States Federal Census* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2006.

Original data: Thirteenth Census of the United States, 1910 (NARA microfilm publication T624, 1,178 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: NARA.

Description

This database is an index to the head of households enumerated in the 1910 United States Federal Census, the Thirteenth Census of the United States. In addition, each indexed name is linked to actual images of the 1910 Federal Census. The information recorded in the census includes: name, relationship to head of family, age at last birthday, sex, color or race, whether single, married, widowed, or divorced, birthplace, birthplace of father and mother, and more. Learn more...



STATE Texas
COUNTY Bell
TOWNSHIP OR OTHER DIVISION OF COUNTY Precinct 1
NAME OF INSTITUTION

DEPARTMENT OF COMMERCE AND LABOR—BUREAU OF THE CENSUS
THIRTEENTH CENSUS OF THE UNITED STATES: 1910—POPULATION
NAME OF INCORPORATED PLACE Belton City
ENUMERATED BY ME ON THE

SUPERVISOR'S DISTRICT N
ENUMERATION DISTRICT N
WARD OF CITY
James B.

Line	House No.	Dwelling	Family	Name	Relation	Sex	Race	Age	Marital	Yrs. married	Children born	Children living	Birthplace	Father's birthplace	Mother's birthplace	Immigration	Language	Occupation	Industry	Employer, etc.	Out of work
1		17	18	Yarbro, Yancy P.	Head	M	W	36	M1	11			Texas	Kentucky	Kentucky		English	Stock dealer	[illegible]	OA	
2				—, Nadine B.	Wife	F	W	36	M1	11	5	5	Texas	Tennessee	Tennessee		English	None			
3				—, Louise	Daughter	F	W	10	S				Texas	Texas	Texas		English	None			
4				—, Eileen	Daughter	F	W	8	S				Texas	Texas	Texas			None			
5				—, Yancy P.	Son	M	W	6	S				Texas	Texas	Texas			None			
6				—, [illegible]	Son	M	W	3	S				Texas	Texas	Texas			None			
7				—, Christine	Daughter	F	W	1	S				Texas	Texas	Texas			None			
8				Westerbrook, Lizzie	Lodger	F	W	40	Wd		3	2	Tennessee	Tennessee	Tennessee		English	Saleswoman	Dry goods store	W	no 0
9				—, Aline	Lodger	F	W	18	S				Texas	Texas	Tennessee		English	None			
10				—, John	Lodger	M	W	21	S				Texas	Texas	Tennessee		English	Salesman	Grocery store	W	no 0
11				McQueeny, Helen	Lodger	F	W	42	Wd		2	2	Texas	Iowa	Iowa		English	None			
12				—, Lorraine	Lodger	F	W	17	S				Texas	New York	Texas		English	None			
13				—, William	Lodger	M	W	12	S				Texas	New York	Texas		English	None			
14	411	18	19	Brown, Will	Head	M	W	45	M1	11			Texas	United States	United States		English	Shoemaker	Shoe shop	OA	no 0
15				—, Louella	Wife	F	W	42	M1	11	2	2	Mississippi	Mississippi	Mississippi		English	None			
16				—, Ruth	Daughter	F	W	16	S				Texas	Texas	Mississippi		English	None			
17				—, Faith	Daughter	F	W	13	S				Texas	Texas	Mississippi		English	None			
18	418	20	21	[illegible], Tom S.	Head	M	W	24	M1	1			Texas	Texas	Texas		English	[illegible]	[illegible]	W	no 0
19				—, Lillie M.	Wife	F	W	19	M1	1	0	0	Texas	Texas	Texas		English	None			
20	429	21	22	Lanier, Arthur W.	Head	M	W	27	M1	11			Texas	Tennessee	Tennessee		English	Blacksmith	[illegible]	W	no 0
21				—, Augusta	Wife	F	W	27	M1	11	3	3	Texas	Tennessee	Georgia		English	None			
22				—, Agatha	Daughter	F	W	7	S				Texas	Texas	Texas			None			
23				—, Annie	Daughter	F	W	5	S				Texas	Texas	Texas			None			
24				—, Pemberton	Son	M	W	1	S				Texas	Texas	Texas			None			
25	432	22	23	Shipp, William S.	Head	M	W	35	M1	7			Texas	Texas	Texas		English	Lawyer	County judge	W	no 0
26				—, Alice L.	Wife	F	W	33	M1	7	0	0	Texas	South Carolina	Georgia		English	None			
27	432	23	24	Ghent, Henry C.	Head	M	W	75	M1	46			South Carolina	Virginia	Virginia		English	Physician	General practice	OA	
28				—, Sarah J.	Wife	F	W	65	M1	46	7	7	Georgia	Georgia	Georgia		English	None			
29				—, Elizabeth	Daughter	F	W	30	S				Texas	South Carolina	Georgia		English	None			
30				Ferguson, Edward	Boarder	M	W	49	S				Alabama	Alabama	Alabama		English	Druggist	Drug store	W	
31				Owen, Willie	Servant	M	Mu	23	S				Alabama	Alabama	Alabama		English	Servant	[illegible]	W	no 0
32	410	24	25	Allen, Martha	Head	F	W	67	Wd		4	4	Tennessee	Tennessee	Tennessee		English	Own income			
33				—, Blanche	Daughter-in-law	F	W	45	M1	22	2	2	Mississippi	Mississippi	Mississippi		English	Own income			
34				—, Ben F.	Son	M	W	46	M1	22	2	2	Texas	South Carolina	Tennessee		English	Manager	Farm	W	
35				Brown, Bessie B.	Granddaughter	F	W	18	S				Texas	Eng. English	Texas		English	None			
36				Neel, Burrell	Grandson-in-law	M	W	25	M1	5	2	2	Texas	Texas	Texas		English	Merchant	Dry goods	Emp	
37				—, Myrtle A.	Granddaughter	F	W	24	M1	5	2	2	Texas	Texas	Mississippi		English	None			
38				—, John D.	Great grandson	M	W	2	S				Texas	Texas	Texas		English	None			
39				—, Byron Allen	Great grandson	M	W	[illegible]	S				Texas	Texas	Texas			None			
40				Robertson, Sam	Servant	M	B	60	M1	40	0	0	Texas	Texas	Tennessee		English	Servant	Yard	W	no 0
41				—, Kate	Servant	F	B	60	M1	40	0		Texas	Texas	Texas		English	Servant	House	W	no 0
42	546	25	26	Young, William R.	Head	M	W	32	M1	12			Tennessee	Tennessee	Tennessee		English	Salesman	Grocery store	W	no 0
43				—, Rosa	Wife	F	W	28	M1	12	3	3	Texas	Italy	Texas		English	None			
44				—, Harry	Son	M	W	11	S				Texas	Tennessee	Texas		English	None			
45				—, Florence	Daughter	F	W	10	S				Texas	Tennessee	Texas			None			
46				—, Samuel	Son	M	W	7	S				Texas	Tennessee	Texas			None			
47				Mercer, Mollie	Servant	F	W	21	S				Texas	Texas	Texas		English	Servant	House	W	no 0
48	348	26	27	Nigro, Vince	Head	M	W	55	M1	30			Italy-Italian	Italy-Italian	Italy-Italian	1874	English	Merchant	Grocery	OA	
49				—, Theodocia	Wife	F	W	50	M1	30	7	6	Mississippi	Mississippi	Mississippi		English	None			
50				Nigro, Rose	Daughter	F	W	29	M1	11	3	3	Texas	Italy	Mississippi		English	None			

DEPARTMENT OF COMMERCE AND LABOR BUREAU OF THE CENSUS

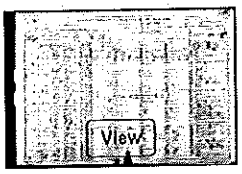
THIRTEENTH CENSUS OF THE UNITED STATES: 1910 POPULATION

STATE Texas
COUNTY Bell
TOWNSHIP OR OTHER DIVISION OF COUNTY
NAME OF INSTITUTION
NAME OF INCORPORATED PLACE
ENUMERATED BY ME ON THE
ENUMERATION DISTRICT NO.
WARD OF CITY

Line	Dwelling	Family	Name	Relation	Sex	Color or race	Age	Single, married, widowed, divorced	Year of immigration	Naturalized or alien	Occupation	Industry	Employer, salary or wage worker, or working on own account	Place of birth	Father's place of birth	Mother's place of birth	Mother tongue	Can speak English	Can read	Can write	Attended school	Home owned or rented	Owned free or mortgaged	Farm	Farm schedule
1	342		Myers, Alma	daughter	F	W	21	S						Texas	Mississippi	Mississippi	English								
2			—, Beatrice	daughter	F	W	14	S						Texas	Mississippi	Mississippi	English								
3			—, Theo	daughter	F	W	12	S						Texas	Mississippi	Mississippi	English								
4			—, Lorena	daughter	F	W	12	S						Texas	Mississippi	Mississippi	English								
5			—, Seneca	son	M	W	14	S						Texas	Mississippi	Mississippi	English								
6		257	272	White, Charles R.	Head	W	40	M	15	1	1	Mississippi	Mississippi	Mississippi	Ga. German	Ga. French	English	Dry Goods	Co. Clerk	W	No	No		
7			—, Agnes	wife	F	W	36	M	15	1	1	Texas	Ga. German	Ga. French	Texas		English								
8			—, Juanita	daughter	F	W	13	S				Texas	Mississippi	Texas			English								
9			—, Charles R.	son	M	W	10	S				Texas	Mississippi	Texas			English	Stationary Engr	Oil Mill	W	No	No		
10		112	28	29	Cotter, John W.	Head	M	W	60	M	31		Alabama	Alabama	Georgia		English								
11			—, Minnie	wife	F	W	46	M	31	7	6	Texas	Tennessee	Tennessee			English	None							
12			—, Amanda	daughter	F	W	23	S				Texas	Alabama	Texas			English	Laughing Gas	Ice Co.	W	No	No		
13			—, Hettie	daughter	F	W	20	S				Texas	Alabama	Texas			English	None							
14			—, Irene	daughter	F	W	15	S				Texas	Alabama	Texas			English	Salesman	Gen. Mdse	W	No	No		
15		601	29	30	Deeton, Robert R.	Head	M	W	44	M	12		Georgia	Illinois	Georgia		English	None							
16			—, Beatrice	wife	F	W	31	M	12	2	0	Texas	Tennessee	Tennessee			English	None							
17			—, Jessie	daughter	F	W	9	S				Texas	Texas	Texas			English	None							
18		613	35	37	Cockrell, H. Clay	Head	M	W	26	M	3	Arkansas	Arkansas	Arkansas			English	Manager Laundry	Laundry	Col					
19			—, Hal	wife	F	W	25	M	3			Arkansas	Mississippi	Alabama			English	None							
20			—, Calhoun	daughter	F	W	2	S				Texas	Arkansas	Arkansas			English	None							
21			—, Janice	daughter	F	W	1	S				Texas	Arkansas	Arkansas				None							
22		621	1	1	Darley, Florence E.	Head	F	W	37	M	10	Texas	Arkansas	Arkansas			English	Photograph		Col					
23			—, Emma	daughter	F	W	26	M	10	3	3	Texas	Tennessee	Alabama			English	None							
24			—, Charley W.	son	M	W	9	S				Texas	Texas	Texas				None							
25			—, Ava	daughter	F	W	7	S				Texas	Texas	Texas				None							
26			—, Christine	daughter	F	W	5	S				Texas	Texas	Texas			English	None							
27			Wilson, Fayette	Boarder	M	W	34	S									English	Co. Clerk	Co. Clerk	W					
28		612	32	33	Harris, Hugh	Head	M	W	35	M	5	Tennessee	Tennessee	Tennessee				None							
29			—, Hugh H.	son	M	W	7	S				Texas	Tennessee	Kentucky			English	None							
30			—, Samuel	son	M	W	19	S				Texas	Tennessee	Kentucky			English	None							
31			—, Lillian	daughter	F	W	17	S				Texas	Tennessee	Kentucky			English	None							
32			Bond, Mary J.	Boarder	F	W	70	W		5	4	Kentucky	Kentucky	Kentucky			English	Carpenter	Carpentry Shop	W	No	No		
33		34	35	Mitchell, Jesse E.	Head	M	W	61	M	35		Alabama	Ala. Cherokee	Alabama			English	None							
34			—, Susan A.	wife	F	W	59	M	35	10	9	Texas	Tennessee	Tennessee			English	Salesman	Retail Store	W	No	No		
35			—, Julia	son	M	W	16	S				Texas	Alabama	Texas			English	Bookkeeper	Mercantile	W	No	No		
36			—, Roy	son	M	W	29	S				Texas	Alabama	Texas			English	None							
37			—, Gertie	daughter	F	W	22	S				Texas	Alabama	Texas			English	None							
38			—, Ida	daughter	F	W	20	S				Texas	Alabama	Texas			English	None							
39			—, Joe	son	M	W	16	S				Texas	Alabama	Texas			English	Salesman	Dry Goods Store	W	No	No		
40			—, Belle	daughter	F	W	39	S				Arkansas	Alabama	Texas			English	None	Home						
41			Bell, John H.	Boarder	M	W	45	S				Tennessee	Tennessee	Mississippi			English	Doctor	Practice Medicine	W	No	No		
42			Bell, Guy F.	Boarder	M	W	21	S				Texas	Kentucky	Kentucky			English	None							
43			Sutton, Minnie	Boarder	M	W	15	S				Texas	Texas	Texas			English	Servant	Private Family	W		No	No		
44			Bishop, Susie	Servant	F	W	18	S				Texas	Texas	Texas											
45																									
46																									
47																									
48																									
49																									
50																									

Betrecia Roberts in the 1920 United States Federal Census

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.



View blank form

Add alternate information

Report issue

NAME:	Betrecia Roberts [Betecia Roberts] [Betrugia Roberts]
AGE:	12
BIRTH YEAR:	abt 1908
BIRTHPLACE:	Texas
HOME IN 1920:	Belton, Bell, Texas
STREET:	Main St
RACE:	White
GENDER:	Female
RELATION TO HEAD OF HOUSE:	Granddaughter
MARITAL STATUS:	Single
FATHER'S BIRTHPLACE:	Louisiana
MOTHER'S NAME:	Beatricia Sanders
MOTHER'S BIRTHPLACE:	Texas
ABLE TO SPEAK ENGLISH:	Yes
OCCUPATION:	School
INDUSTRY:	Granus
ATTENDED SCHOOL:	Yes
ABLE TO READ:	Yes
ABLE TO WRITE:	Yes
NEIGHBORS:	View others on page

HOUSEHOLD MEMBERS:

NAME	AGE
V Nigro	63 [62]
Thadesia Nigro	60
Rosa Nigro	38
Alma Nigro	36
Larena Nigro	27
Harry Nigro	24
Florrence Yancy	17 [19]
Sam Yancy	16
Harry Yancy	24
Marion Warren	34 [54]

Provided in association with National Archives and Records Administration

Suggested Records

1910 United States Federal Census
Beatrice Roberts

1940 United States Federal Census
Beatrice Johnee D Roberts

Write a comment...

Make a Connection

Find others who are researching Betrecia Roberts in Public Member Trees

NAME	AGE
Beatricia Sanders	34
Betrecia Roberts	12

Save & create tree ▼ Cancel

Source Citation

Year. *1920*; Census Place: *Belton, Bell, Texas*; Roll: *T625_1776*; Page: *1B*; Enumeration District: *4*; Image: *131*

Source Information

Ancestry.com. *1920 United States Federal Census* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2010. Images reproduced by FamilySearch.

Original data: Fourteenth Census of the United States, 1920. (NARA microfilm publication T625, 2076 rolls). Records of the Bureau of the Census, Record Group 29. National Archives, Washington, D.C. For details on the contents of the film numbers, visit the following NARA web page: NARA. Note: Enumeration Districts 819-839 are on roll 323 (Chicago City).

Description

This database is an index to individuals enumerated in the 1920 United States Federal Census, the Fourteenth Census of the United States. It includes all states and territories, as well as Military and Naval Forces, the Virgin Islands, Puerto Rico, American Samoa, Guam, and the Panama Canal Zone. The census provides many details about individuals and families including: name, gender, age, birthplace, year of immigration, mother tongue, and parents' birthplaces. In addition, the names of those listed on the population schedule are linked to actual images of the 1920 Federal Census. Learn more...

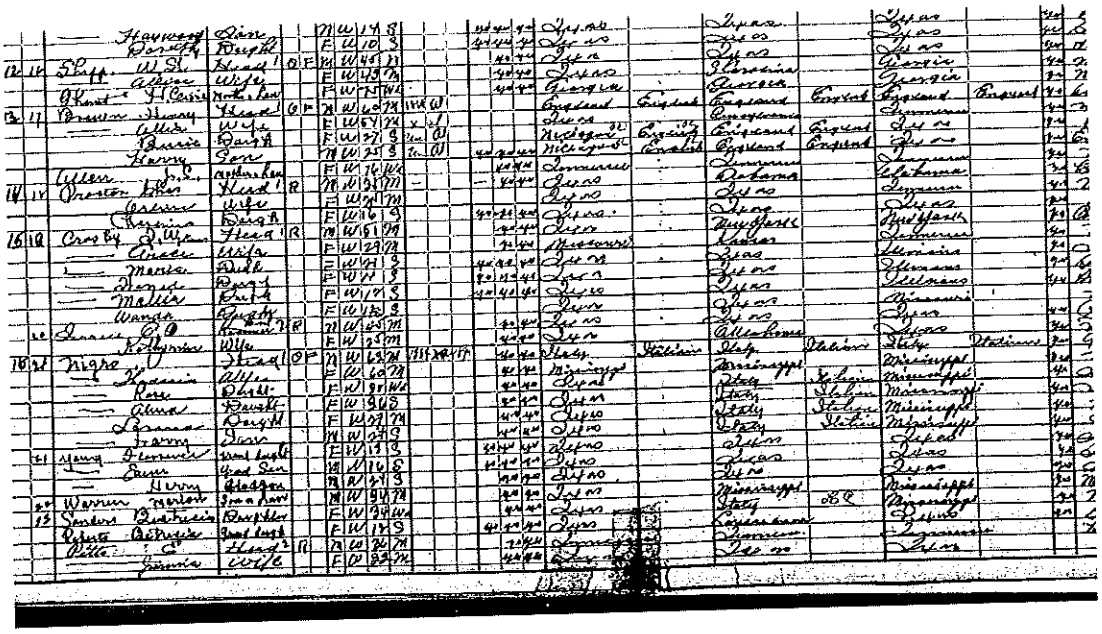
DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS

FOURTEENTH CENSUS OF THE UNITED STATES: 1920—POPULATION

STATE: Texas
COUNTY: Travis
TOWNSHIP OR OTHER DIVISION OF COUNTY: Precinct 1
NAME OF INCORPORATED PLACE: Austin City
WARD OF CITY:
NAME OF INSTITUTION:
ENUMERATED BY ME ON THE 5 DAY OF January 1920. Thomas S.

SUPERVISOR'S DISTRICT
ENUMERATION DISTRICT

Line	Place of abode	Name	Relation	Home owned or rented	Owned free or mortgaged	Sex	Color or race	Age	Single, married, widowed, divorced	Year of immigration	Naturalized or alien	Year of naturalization	Attended school	Able to read	Able to write	Place of birth (Person)	Mother tongue	Father's place of birth	Father's mother tongue	Mother's place of birth	Mother's mother tongue	Occupation	Industry	Employer, salary or wage worker, or working on own account
1		Hartwell, Virginia	Son			M	W	13	S				Yes	Yes	Yes	Texas		Texas		Texas				
2		Christian, Dorothy	Daughter			F	W	11	S				Yes	Yes	Yes	Texas		Texas		Texas				
3		Lillie, Dorothy	Daughter			F	W	8	S				Yes			Texas		Texas		Texas				
4	1	Ulrich, Otto	Head	R		M	W	41	M	1914	NA	NA		Yes	Yes	Switzerland	Swiss	Switzerland	Swiss	Switzerland	Swiss			
5		Effie, Wife	Wife			F	W	41	M					Yes	Yes	Louisiana		Alabama		Louisiana				
6	9	12	Dinwiddie, Bill	Head	R	M	W	30	M	1905	Al			Yes	Yes	Canada	English	England	English	Canada	English			
7		Ann, Wife	Wife			F	W	27	M	1911	Al			Yes	Yes	Canada	English	Canada	English	Canada	English			
8		Georgie, Son	Son			M	W	23	S	1914	Al					Texas		Texas		Texas				
9	11	10	14	Wilson, Edna	Head	R		M	W	28	M				Yes	Yes	Texas		Texas		Texas			
10				Virginia, Wife	Wife			F	W	20	M				Yes	Yes	Texas		Texas		Texas			
11				Bernard, Son	Son			M	W	2	S					Texas		Texas		Texas				
12				Dorothy, Daughter	Daughter			F	W	1	S					Texas		S Carolina		S Carolina				
13	4	11	15	Rowe, Emma	Head	R		F	W	31	W				Yes	Yes		Alabama		Alabama				
14				Hughes, Sam	Head	O	M	M	W	37	M				Yes	Yes		Alabama		Alabama				
15				Maggie, Wife	Wife			F	W	27	M				Yes	Yes		Texas		Texas				
16				Harwood, Son	Son			M	W	14	S			Yes	Yes	Texas		Texas		Texas				
17				Dorothy, Daughter	Daughter			F	W	10	S			Yes	Yes	Texas		Texas		Texas				
18	12	16		Shepp, W. H.	Head	O	F	M	W	45	M				Yes	Yes		Georgia		Georgia				
19				Alice, Wife	Wife			F	W	45	M				Yes	Yes		Georgia		Georgia				
20				Oliver, H. Clem	Nephew			M	W	25	M				Yes	Yes		Texas		Texas				
21	13	17		Brown, Henry	Head	O	F	M	W	60	M	1868	W			England	English	England	English	England	English			
22				Ella, Wife	Wife			F	W	57	M	X	W			Illinois	English	England	English	England	English			
23				Bessie, Daughter	Daughter			F	W	27	S	1880	W			Illinois	English	England	English	England	English			
24				Harry, Son	Son			M	W	25	S	1890	W			Illinois		Illinois		Illinois				
25				Allen, J. S.	Nephew			M	W	16	W				Yes	Texas		Alabama		Texas				
26	14	18		Preston, Otto	Head	R		M	W	21	M				Yes	Yes		Texas		Texas				
27				Jessie, Wife	Wife			F	W	20	M				Yes	Yes		Texas		Texas				
28				Jessie, Daughter	Daughter			F	W	16	S			Yes	Yes	Texas		Mississippi		Texas				
29	4	19	19	Crosby, J. Wm.	Head	R		M	W	61	M				Yes	Texas		Kansas		Texas				
30				Cinda, Wife	Wife			F	W	29	M				Yes	Texas		Texas		Illinois				
31				Maria, Child	Child			F	W	24	S			Yes	Yes	Texas		Texas		Illinois				
32				Margie, Daughter	Daughter			F	W	17	S			Yes	Yes	Texas		Texas		Illinois				
33				Mallie, Daughter	Daughter			F	W	12	S					Texas		Texas		Missouri				
34				Wanza, Daughter	Daughter			F	W	12	S					Texas		Texas		Texas				
35		22		Jones, C. O.	Head	R		M	W	45	M				Yes	Texas		Alabama		Texas				
36				Katherine, Wife	Wife			F	W	45	M				Yes	Texas		Texas		Texas				
37	4	18	22	Nigro, U	Head	O	F	M	W	63	M	1888	W		Yes	Italy	Italian	Italy	Italian	Italy	Italian			
38				Rosario, Wife	Wife			F	W	60	M				Yes	Mississippi		Italy		Mississippi				
39				Rose, Daughter	Daughter			F	W	21	M				Yes	Texas		Italy	Italian	Mississippi				
40				Elmer, Daughter	Daughter			F	W	20	S				Yes	Texas		Italy	Italian	Mississippi				
41				Lorenzo, Daughter	Daughter			F	W	17	S				Yes	Texas		Italy	Italian	Mississippi				
42				Tony, Son	Son			M	W	27	S				Yes	Texas		Texas		Texas				
43		41		Henry, Dennis	Grandchild			F	W	13	S			Yes	Yes	Texas		Texas		Texas				
44				Sam, Son	Grandson			M	W	16	S			Yes	Yes	Texas		Texas		Texas				
45				Henry, Grandson	Grandson			M	W	13	S			Yes	Yes	Texas		Texas		Texas				
46		20		Warren, Nelson	Son-in-law			M	W	30	M				Yes	Texas		Mississippi		Mississippi				
47		15		Sanders, Beatrice	Daughter			F	W	27	W				Yes	Texas		Texas		Texas				
48				Wilson, Arthur	Grandchild			F	W	13	S			Yes	Yes	Texas		Texas		Texas				
49	X			Willis, Jennie	Lodger			F	W	23	M				Yes	Texas		Texas		Texas				



Thursday,
May 1, 1924
Canton Repository

MISS BEATRICE ROBERTS is one of many beautiful models who will appear in New York pageant to secure funds for starving German children.
(Int'l Newsreel.)

Trenton Evening Times

Saturday, May 3, 1924

MISS BEATRICE ROBERTS is shown in one of costumes she will wear in New York pageant to secure funds for starving German children.

(Int'l Newsreel.)

Sunday, June 12, 1924
Richmond Times Dispatch

MISS BEATRICE ROBERTS is one of many beautiful models who will appear in New York pageant to secure funds for starving German children.
(Int'l Newsreel)

Saturday, Sept 6, 1924
Boston Herald

"MISS BOSTON" IS OUT; MAY BE SUIT

Withdraws from Beauty Show —Husband Talks of Action

[Special Dispatch to The Herald]

ATLANTIC CITY, Sept. 5—Miss Beatrice Roberts, who is "Miss Manhattan" in the national beauty tournament for the selection of "Miss America" of 1924, in the fall pageant here, today was selected as the most beautiful bathing girl in the New York and New England states division, over 16 other entrants in this section. Last night she had been selected as the most beautiful girl in evening dress.

Beauty in bathing suits ruled the boardwalk this afternoon as the loveliest daughters of the more than fourscore cities, with their trains of attendant nymphs, paced slowly past the packed grandstands in the bathers revue, which offered the opportunity for the elimination. Five girls were selected from out of five geographical divisions for the final judgment.

At a private appearance in the Atlantic City high school this morning, the beauties wore one piece bathing suits. This event was open only to the newspaper men, members of the pageant committee and chaperones of the girls, so as to remove all ground for subsequent criticism of public display. The measurements of the girls were taken, to be used for the final judging of physical proportion as related to charm and beauty.

One noticeable feature of the exhibition of feminine pulchritude this afternoon was that four out of five civic beauties have bobbed their hair. The remainder set the fashion by wearing curls instead of putting their hair up in the usual old-fashioned way.

"Miss Boston," who is Mrs. Mildred Prendergast, withdrew today because of a ruling by pageant officials that she could appear in various events, but would be ineligible for prizes because she was married. Her husband, an attorney, protested on the ground that no previous notice had geen given of the restriction, and threatened legal action for damages.

LAYS COUNTERFEITS TO BOOTLEG DEAL

ALBANY, N. Y., Sept. 5—As James W. Gilbert of Providence, R. I., appeared before United States Commissioner Hubbard here today, charged with passing counterfeit money, John A. Adams, secret service agent, of Syracuse, arrested him on similar but more serious charges contained in a Providence warrant. Gilbert testified he had received the money from a bootlegger in payment for a shipment of goods. Authorities said Gilbert probably will be taken to Providence.

BARGE LOAD OF ALE

sional showers Sunday, slightly warmer; Monday probably fair.

NEW QUEEN OF BEAUTY CROWNED

Miss Ruth Malcolmson of Philadelphia Is "Miss America"

ATLANTIC CITY, N. J., Sept. 6. —(INS)—A new queen ascended the throne of beauty tonight when Ruth Malcolmson, 18, of West Philadelphia, was crowned "Miss America," for 1924.

A huge crowd jammed the doors of the Million Dollar Pier auditorium to acclaim the decision of the judges, which was reached after hours of debate.

The new American bathing beauty was entered as "Miss Philadelphia" against 82 other contestants, representing every section of the country.

Miss Malcolmson has long golden brown curls and hazel eyes, is 5 feet 6 inches in height and weighs 132 pounds. Her other measurements are; Neck 12 1-2; bust, 34; waist, 26; hips, 34; wrist, 6; thigh, 20; calf, 13 1-2; ankle 7 1-2.

Howard Chandler Christy, famous artist and one of the judges, described Miss Malcolmson as "a truly feminine beauty."

Early in the evening the judges eliminated all but six entries. This group in addition to Miss Malcolmson consisted of "Miss America of 1923" Katherine Campbell, of Columbus, Ohio; Miss Santa Cruz (Fay E. Lampier); Miss Manhattan (Beatrice Roberts); Miss Los Angeles (Lillian Knight); and Miss Chicago (Margaret Leigh).

Miss America was awarded second prize, Miss Santa Cruz, third, and Miss Manhattan. Miss Los Angeles and Miss Chicago were tied for fourth prize.

So overcome was Miss Malcolmson by the honor that her eyes were blurred with tears as the applauding thousands on the Million Dollar Pier gave noisy evidence of the popularity of the judges' choice.

"It is so wonderful, I can say nothing," she said.

Miss Columbus, who would have been awarded the $5,000 trophy "golden mermaid" if she had won for the third consecutive time, took the decision bravely. She fought back the tears as she extended her

Sunday, Sept 7 1924
Evening Herald
Rec'd Thus

Friday, September 5, 1924 San Diego

THE EVENING TRIBUNE

Star Chamber Judgement Of 83 Beauties in Bathing Suits Takes Place Today

By DAVID ZENTNER

ATLANTIC CITY, N. J., Sept. 5 (I.N.S.).—This is judgment day for the 83 inter-city beauties entered here in the contest for the crown of America's most beautiful bathing girl.

Up to date, the beauties have been reviewed in morning clothes, afternoon attre and evening dress, but today they appear for the first time in their bathing suits—publicly and privately.

The private appearance will be before an exclusive group in "the little red school house," where judges will choose 15 girls, three from each of the five geographical divisions. From these 15 the final winners will be selected tomorrow in another private session.

In addition to the 14 official judges at the private ceremony there will be chaperones and escorts of the beauties present together with newspapermen.

The reason for a private judgment as given by pageant officials is that last year when the beauties were selected in public there was a near riot with women fainting and men turning pale. This version is contradicted by an Atlantic City official who declares the opposition from organizations throughout the country against "glorifying the American bathing suit" has produced the star chamber proceedings

Great Parade

The public appearance of the bathing girls will occur this afternoon in a spectacular parade along the board walk. Lest the public be shocked, special suits have been provided for the contest.

For the private judging special bathing suts have also been provided—black, one-piece affairs.

This arrangement is believed by pageant officials to prevent individual suits from blinding the judgment of artistic scorers.

Advance efforts to learn the dimension of these suits were unavaling. It was learned they are made of clinging silken material and have never been near the water. It was reported a square yard of material would cover the situation.

Miss Oklahoma, Willie May Stockton, a demure 18-year-old blonde, declares she does not like to be judged in public. "It's the judges who choose and not the public," she said.

Miss Milwaukee

Miss Milwaukee (Clara Ethel Keeler) on the other hand, says: "Why shouldn't we be judged in public. A girl in a bathing suit is no worse than a chorus girl on the stage. I do not care where I am judged."

Crowds kept pouring into the city for the pageant. There appeared to be a majority of the masculine sex among the incoming throngs.

After three hours of estimating last night among the judges, the contest for the most beautiful girl in evening dress was won by Miss Manhattan (Beatrice Roberts), 18, a bobbed haired brunette. She wore a tight-fitting, white brocaded silver gown with silver slippers and stockings and carried a large white ostrich fan edged in black. Miss Santa Cruz (Tange Lamphier), 18, with blonde hair, won second prize, wearing a cerise gown beaded, with silver slippers and white stockings. Third award went to Miss Johnstown (Leona Van Alt), 18, who has long brown curls. She wore a white gown with rhinestones and a silver rhinestone bandeau silver slippers and white stockings.

Miss Ruth Malcalmson, entered in Atlantic City's beauty pageant as "Miss Philadelphia" was adjudged winner of the intercity division of the rolling chair parade held on the board walk. "Miss Chicago" was second and "Miss West Palm Beach" third.

COOLIDGE BUSY AT HIS DESK TODAY

WASHINGTON, Sept. 5 (A.P.).—Government business took up the entire attention of President Cool-

JUDGES TAKE SECOND LOOK

Atlantic City Bathing Beauty Contest Narrowed to Fifteen

ATLANTIC CITY, N. J., Sept. 6. The difficulties that were Paris' when it came to awarding the golden apple beset the judges in the national beauty contest here today and they decided unanimously to take the leading beauties back to the schoolhouse for another private view of disputed charms before narrowing the field to 15 for the public and final judging tonight.

Twenty-five beauties, including the leaders, Beatrice Roberts, New York, Ruth Malcomson, Philadelphia; Estelle Bradley, Atlanta; Margaret Leigh, Chicago, and Lillian Knight, Los Angeles, were inspected again and the 15 fairest will be lined up against Mary Katherine Campbell, twice winner of the title "Miss America."

Miss Knight has long red hair, the first time since the annual pageant began that a divisional winner has been thus favored. The majority of honors at this year's contest have gone to girls with long hair, despite the fact that bobbed haired contestants out-number those with unshorn tresses by four to one.

"Miss Manhattan" and "Miss Atlanta" have bobbed hair, while the other leaders wear theirs long.

G. D. Northgraves Dies At Santa Monica Home

Saturday Sept 7, 1929

Riverside Daily Press

Hints on How to Preserve Health and Beauty of Women

'Modern Duse' Tells You How to Attain Alertness

Lillian Foster, who wrote this article especially for this page, has achieved such great artistic success on the stage that many critics have called her the Modern Duse. The pictures were posed by Miss Beatrice Roberts.

BY LILLIAN FOSTER.

KEEPING alert and active in mind as well as in body is what we all strive to attain. For without alertness, you are apt to slip into a state of apathy and disinterest that leads to discontent with yourself and with the world.

Now being discontented with the world is not a profitable state of mind. You cannot really accomplish much in such a condition. Nothing seems worth while to the person whose energy is not equal to the tasks of the day. The effort required to accomplish anything overbalances the result attained.

The unfortunate part of allowing yourself to get into this state is that it becomes increasingly difficult to break yourself of the habit. It grows on you with each day of neglect, until every ounce of your effort and will are required even to make an attempt at arousing yourself.

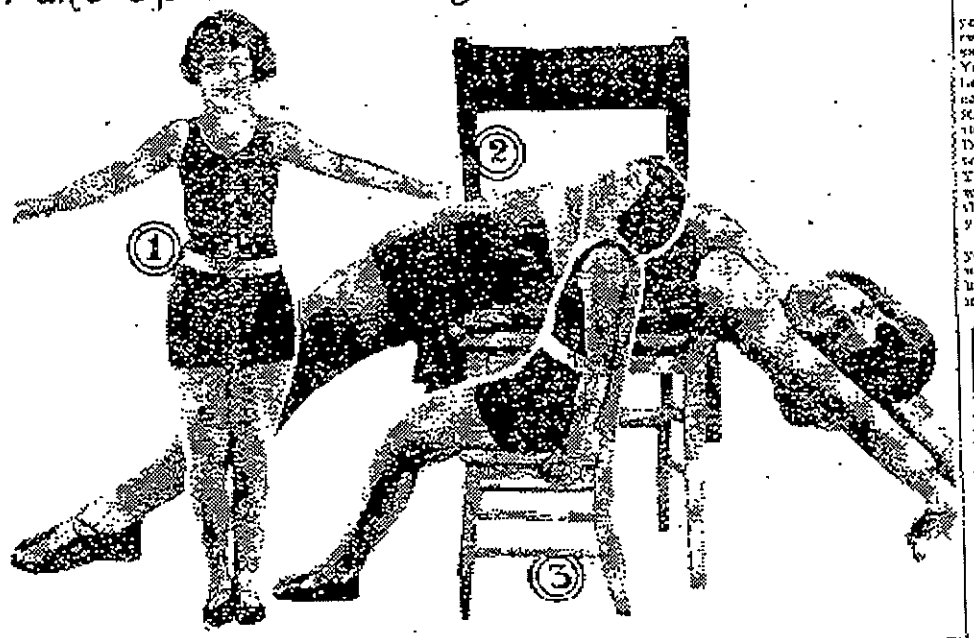
Lethargy is a condition that comes upon you gradually and for that reason it is more dangerous. For you don't appreciate the extent to which it has obtained a hold on you until you suddenly realize that you are incapable of working really hard. Then you make a strenuous effort to pull yourself together and perhaps you succeed for a time, but you may not even be able to do that.

Exercise is the remedy for this condition. You can wake up both your mind and your body by exercising. By stimulating the circulation of your blood, you start every cell of your body into greater activity. And this has the immediate effect of arousing you from your torpor.

There is something about the effect of exercise that is unique. You cannot get the same results in any other way. Try as you will to stimulate yourself artificially, you cannot produce a really lasting effect. But exercise builds you up so that your whole system takes on new vitality and life.

The change is fundamental. It affects everything you do. You feel equal to anything when your muscles are strong and your energy invigorated. And mentally, as well as physically, there is a world of difference between your reactions when you are in good condition and when you are feeling rather poorly.

Wake Up Your Mind by Exercise, Actress Urges



You know how intimately your physical and mental processes are connected. You cannot think really so well when you are not feeling quite yourself, as you can when your energy fairly flows from your very finger-tips. Then your thoughts seem clearer and they come to you more easily. Your mind is more alert just as your muscles are more active.

Moreover, the process of arousing yourself to greater activity by exercising is in itself so pleasant that you will derive the greatest pleasure from it. If you have the time to go in for outdoor sports, you are doubly fortunate, for you will gain the benefit of the sunshine and the fresh air while you exercise. But if you find yourself so busily occupied as I do with my work on the stage, you probably have not the time to indulge in sports as you would like to. And so you must take your exercise in more restrained form and in your own home.

This sort of exercise can be just as pleasant as the other if you will throw open your windows and put vim and spirit into your performance. Try the following exercises for a few weeks and watch the results. I am sure that you will enjoy them so much that you will not want to give them up.

Exercise No. 1.

The first exercise is a breathing stunt. Stand erect with your heels together. Raise your arms to about the level, out at the sides. Now twirl your arms vigorously, describing circles with your fingers. Breathe as deeply as you twirl your arms. Then drop your arms slowly to your sides exhaling as you do so. Repeat this sixteen times. This is an excellent beginning to any series of exercises, for it exerts your lungs and heart into increased activity and so stimulates your whole system.

Exercise No. 2.

Picture No. 2 shows an exercise that will make your back supple and limber and will, at the same time, help to correct minor defects in posture. You will need a chair for this exercise. Any sort of chair will do. Place a pillow on the seat so that the edge of the chair will not cut into you. With your feet planted firmly on the floor, lie back over the chair with your hands touch the floor behind you. Let your head drop back. Now raise yourself slowly to a sitting position without moving your feet from the floor. Repeat this only three times at the beginning. You can increase the number of times as you become more supple.

Exercise No. 3.

To keep your neck and chin firm, you should do the last exercise twenty times each morning and the same number of times each night. You should have a chair with a back just high enough so that you can comfortably rest your head on it. Sit well back in the chair so that your spine rests against it. Drop your head back, then turn it to the right and left alternately. You can readily appreciate how this will stretch the muscles of your throat and chin and keep them young and smooth looking.

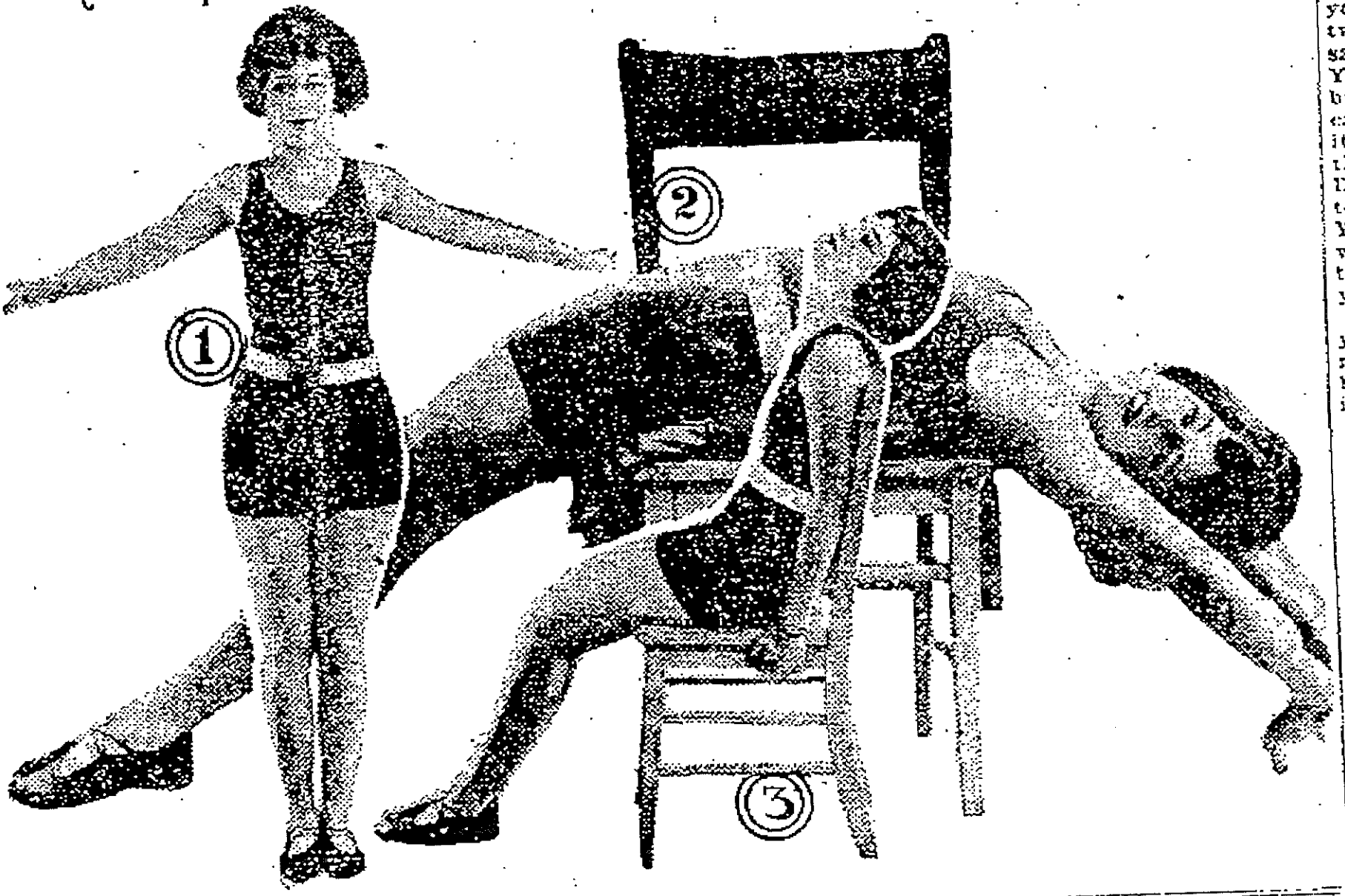
Do these exercises every day and you will soon feel more alert both mentally and physically. It is the best possible remedy for any feeling of mental sluggishness.

Adelbert Student Council

on the special honor role of the sophomore class at Wellesley.

In the Christmas issue of the

Wake Up Your Mind by Exercise, Actress Urges



when you are feeling rather poorly. You know how intimately your

sports as you would like to. And so you must take your exercise in

this fifteen times. This is an excellent beginning to any series of ex-

Chicago Herald Examiner Sunday, Dec. 7, 1924

Miami Herald
Wednesday,
December 12, 1928

WHITE BATHING SUIT TO BE THE VOGUE

Miss Beatrice Roberts, "Miss Manhattan," the prize winning bathing beauty, in her modish new white bathing suit, especially designed for her.

Boston Evening Times
Sunday, Nov. 23. 1924

Beauty Contest Victor

Copyright, NEA Service.

Beatrice Roberts

"Miss Manhattan"—winner of the beauty contest at the Grand Central aPlace Radio Show in New York, is shown here demonstrating a late gown.

Tuesday, June 23, 1925

Which One Would You Choose?

Atlantic City is preparing to stage the annual national beauty contest. Here is a sextette of former competitors and prize-winners, all of whom are entered in the contest for 1925 honors (left to right) Ruth Malcolmson, Philadelphia, 1924 "Miss America;" Beatrice Roberts, "Miss Manhattan," Katherine Campbell, 1922-23 "Miss America," Fay Lamphier, "Miss Santa Cruz," Margaret Leigh, "Miss Chicago," Lillian Knight, "Miss Los Angeles."

Trenton Evening Times July 22, 1925

Beauty Prize-Winner Here Tomorrow

"Miss Manhattan," 1924.
Portrait by W. C. Johnston.

"Miss Manhattan" in private life is Miss Beatrice Roberts. She will be in attendance at the circus of Trenton Forest, No. 4, Tall Cedars of Lebanon, Thursday.

DIVORCE DECREE IS AWARDED WARMAN

Say Girl's Hasty Marriage Without Knowledge of Housekeeping Led to Desertion

Upon recommendation of Special Master W. Holt Apgar, Chancellor Walker has signed a preliminary decree of divorce in favor of Lambert T. Warman, of 186 Culbertson Avenue, from Mrs. Edna Donnegan Warman, on the ground of desertion.

Although the report of Special Master Apgar deals strictly with the legal aspect of the desertion, all the elements of a domestic tragedy are revealed by his study of the facts in the case. A hasty marriage by a very young girl with little experience in housekeeping was set down by Mr. Apgar as being responsible for the alleged desertion.

She was accustomed to work other than in the house, he said, and she evidently found housekeeping and its attendant duties irksome. Wishing to get rid of her husband, he added, she suddenly quit him and fled, leaving no forwarding address.

The romance of the Warmans was of short duration. It ran its full course in six months. The husband met her, he said, when she was 17 years old, and after an acquaintanceship of but three months, they were married at Elkton, Md., in July, 1922. Three months later, in October, she left him, he alleged.

Maxwell A. Kraemer was counsel for Warman in the divorce action, which was not contested.

CEDARS' SHOW IS WELL PATRONIZED

Moose and Knights of Pythias Members To Attend Circus Today

This is Moose and Knights of Pythias Day at the circus being con-

left him, he alleged.

Maxwell A. Kraemer was counsel for Warman in the divorce action, which was not contested.

CEDARS' SHOW IS WELL PATRONIZED

Wednesday, July 22, 1925

Trenton Evening Times

Moose and Knights of Pythias Members To Attend Circus Today

This is Moose and Knights of Pythias Day at the circus being conducted by Trenton Forest No. 4, Tall Cedars of Lebanon, at Greenwood and Crammer Avenues. The circus is to stimulate the charity and building funds of the Forest.

Twenty-five acts are presented at each performance and some of the talen is exceptionally good. It's a circus in the fullest extent of the word and is attracting much attention.

Tomorrow will be Elks Day at the circus and "Miss Manhattan," otherwise Miss Beatrice Roberts, will be in attendance. Miss Roberts will occupy a suite at the Stacy-Trent while in this city. Louis D. Stark will sing at tomorrow's performances.

OTHERS BACK SUIT

AMERICA'S PRIZE BEAUTIES, contestants in Atlantic City's pageants of former seasons. The pageant to discover "Miss America, 1925" opens next Tuesday at Atlantic City. Left to right are: Ruth Malcolmson of Philadelphia, "Miss America 1924"; Beatrice Roberts of Manhattan, in close race for the crown; Mary Katherine Campbell of Columbus, O., chosen "Miss America" twice —1922-3; Miss Fay Lamphier of Santa Cruz, Miss Margaret Leigh of Chicago and Miss Lillian Knight of Los Angeles, all close to the 1924 prize.

LEFT: Miss Margareta Gonzales, who will be "Miss Chicago" this year.

d (Oregon)
Class Matter

PORTLA

TWO CHORUS GIRLS QUIT BEACH SHOW

Atlantic City Pageant Row Quieted.

AMATEURS DISPLAY CURVES

Professional Beauties Capture Places.

CROWN AWARDED TODAY

Miss Pittsburg Enters Race When Dorothy Knapp Withdraws With Kathryn Ray.

By Chicago Tribune Leased Wire.

ATLANTIC CITY, N. J., Sept. 10.—Although two of the bright stars in the New York delegation withdrew from the race for the crown of Miss America today to preserve a semblance of harmony in the national beauty tournament, two of the three remaining New York beauties in the lists captured places in the New York and New England states division entitling them to appear in the semi-finals tomorrow. They are Miss Greater New York (Beatrice Roberts) and Miss Bronx (Edith Higgins). In the morning these two young women will appear, together with the winners in the four other geographical divisions, when the final selections will be made.

Miss Manhattan (Dorothy Knapp) and Miss Coney Island (Kathryn Ray) announced this morning that rather than subject the manager of the pageant to further embarrassment they would withdraw. Their decision relieved a situation which threatened to wreck the entire affair. It was brought to a climax when Miss Pittsburg (Mildred Walker) and Miss Erie (Mary Ann Guth) announced that they would not compete for the title against such professional beauties as Miss Knapp and Miss Ray.

Miss Erie Stays Away.

With the withdrawal of the two New York entrants the atmosphere was cleared and Miss Pittsburg again entered the lists. Miss Erie, however, was later eliminated when she failed to appear before the judges to undergo the first test which resulted in the elimination of all but 15 of the beauties.

Those still in the race are:

New York and New England states: Miss Greater New York (Beatrice Roberts); Miss Bronx (Edith Higgins), Miss Syracuse (Fern Jackson).

Middle Atlantic states: Miss Newark (Helen Corcoran), Miss Pittsburg (Mildred Walker), Miss Jersey City (Frances M. Glowack).

Southern states: Miss Miami (Ruth

Concluded on Page 4, Column 2.

Portland Oregonian
Friday, September
11, 1925
(Page 1)

of her entrance by amateur beauties.

PAID BEAUTIES RETIRE

SHOW GIRLS VOLUNTARILY QUIT CONTEST.

Atlantic City Pageant Should Be Amateur Writes One Professional.

Continued From First Page.

Woodall), Miss Biloxi (Laura McFarland), Miss Louisville (Madaline O'Loughlin).

Mid-western states: Miss Detroit (Jane Porter), Miss Cleveland (Elsie Connor), Miss Minneapolis (Lucille McGinnity).

Western states: Miss California (Fay Lamphier), Miss Omaha (Myrtis Roach), Miss Los Angeles (Adrienna Dore).

One-Piece Suits Displayed.

The afternoon was devoted to the bathers' review. This was strictly an undress affair. Not only did the visiting beauties make their first appearance in the all-revealing one-piece suits but scores of pretty girls likewise took part, similarly clad. In addition there was a division devoted to professional beauties and although chorus girls from several of the New York musical comedies were in line, Miss Knapp and Miss Ray, the professional beauties strenuously objected to by the amateurs, were conspicuous by their absence.

Tomorrow morning the finals of the beauty contest will be held, to be followed in the afternoon by the annual rolling-chair parade in which more than 200 chairs and floats have been entered. The day will be concluded with the crowning of Miss America of 1925.

Wauna School Opens.

WAUNA, Or., Sept. 10.—(Special.)—The Wauna public school opened this week with the largest registra-

ARE WE SOON TO BECOME A RACE

Portland Oregonian Friday, Sept 11, 1925 (p. 2)

Sunday, Sept 11, 1921
Boston Herald

PICK 15 BEAUTIES FOR FINAL ROUND

Judges Choose Three in Each Section—Miss New York Leads East

PROFESSIONALS OUT; OBJECTORS RETURN

[Special Dispatch to The Herald]

ATLANTIC CITY, N. J., Sept. 10—Miss Beatrice Roberts of New York city was today judged the winner of the New York and New England section of the bathing girls' review in the annual beauty tournament of the Atlantic City pageant. Miss Roberts appeared as Miss New York.

Miss Edith Higgins of New York who appeared as Miss Bronx and Miss Fern Jackson of Syracuse, N. Y., who appeared as Miss Syracuse won second and third places, respectively.

FINAL DECISION TODAY

Including the New York and New England section, the inter-city beauties were divided into five geographical divisions. The 15 winners, three in each division, will appear before the judges again tomorrow morning and two of the 15 will be selected as final contenders for the "Miss America" title.

The judges will then vote on these two, who will appear side by side on a float in the rolling chair parade tomorrow afternoon. The secret ballots will be placed in a large golden apple which will be opened on the Million Dollar pier tomorrow evening.

The three winners in each of the other four divisions of bathing girls today, were as follows: Middle Atlantic section, Miss Newark, Helen Corcoran; second, Miss Pittsburgh, Mildred Walker; third, Miss Jersey City, Frances M. Glowaski.

Southern section, first, Miss Miami, Ruth Woodall; second, Miss Biloxi, Mississippi, Laurence McFarland; third, Miss Louisville, Madeline O'Laughlin.

Mid-western section—First, Miss Detroit, Jane Porter; second, Miss Cleveland, Elsie Connor; third, Miss Minneapolis, Lucille McGinnity.

Western section—First, Miss California, Fay Lanphier, (also one of the five finalists last year); second, Miss Omaha, Myrtia Roach; third, Miss Los Angeles, Adrienne Dore.

PROFESSIONALS STAY OUT

The threatened disruption of the pageant caused by entry of Miss Dorothy Knapp and Miss Katherine Ray, both of New York city, and professional stage beauties, who came here as Miss Manhattan, and Miss Coney Island, respectively, was averted today when both withdrew.

Because of their presence as competitors, Miss Pittsburgh, Miss Mildred Waler, and Miss Erie, Miss Mary Ann Guth, withdrew, and it was expected that a dozen or more of the other inter-city beauties would do so today. However, on the announced resignation of Miss Knapp and Miss Ray, the two Pennsylvania girls again entered and harmony prevailed.

Both of the New York beauties, in their letters of resignation, expressed regret, but declared their willingness to step aside to further the success of the pageant. Before their action was taken, the pageant committee wrestled with the problem as to whether they should be barred or not, until an early hour this morning.

In a formal statement, the pageant directors, among other things declared that they would conduct the beauty contest even though there were only two competitors.

SEMI-PUBLIC APPEARANCE

This morning, the inter-city beauties, in one-piece bathing suits, paraded up and down the stage in the auditorium of the new high school here at a semi-public appearance attended by the judges, pageant officials and newspapermen.

This afternoon between thickly packed lines of spectators extending for miles along the boardwalk and crowding hotel windows, porches, housetops, and piers, the beauties, riding on individual floats, also appeared in bathing suits.

Tonight they were judged in evening dress at the Garden pier theatre. They were grouped in the same geographical sections as in the morning.

GRANTS REHEARING ON COMMUTATION RATES

Sunday September 13, 1925 Springfield Republican

"Miss America" Congratulated By One of Her Fair Rivals

Miss California (Fay Lanphier) was judged most beautiful girl at Atlantic City, N. J. beauty pageant Friday night, September 11. She is shown being congratulated by Miss New York (Beatrice Roberts.)

Golden Blonde Wins Premier

Atlantic City, N. J. beauty pageant Friday night, September 11. She is shown being congratulated by Miss New York (Beatrice Roberts.)

Golden Blonde Wins Premier American Beauty Honors

Miss California (Fay Lamphier) Captures Atlantic City Championship with Her 5½-Foot Distribution of 138 Pounds; Miss Los Angeles Second

Atlantic City, Sept. 12—From sunlit California beaches came the 1925 "Miss America," Fay Lamphier, golden blonde from Oakland, winning the annual beauty tournament.

And so that the state in which Prof Mack Sennett led the culture and training of bathing beauties might have its cup filled to overflowing, Adrienne Dore, otherwise Miss Los Angeles, received second honors.

Fay is tall and 19; Adrienne short and 17. Other statistical information regarding the winner and runner-up, tending to prove that the judges who scanned the 66 fair entrants clad in one-piece bathing suits, were not searching for a type, follows:—

	Miss Lamphier	Miss Dore
Hair	Blonde	Brown
Eyes	Hazel	Gray
Weight	138	116
Bust	34	33
Hips	37½	32
Waist	26½	25½
Arm	22	21½
Thigh	21½	17½
Calf	12½	13½
Ankle	8	8¼
Hight	5ft 6in	5ft 4½in

Every girl in the contest received a gold or silver cup for some particular item of pulchritude in which she excelled the others, and all of them were almost as radiant as "Miss California" herself. Thousands thronged "The Million Dollar Pier" to see the prizes awarded last night.

Miss Lamphier, who last year was an entrant from Vera Cruz, announced to those who surrounded her that she was a nice little home body o fa girl, spending most of the time in a kitchen when she wasn't being an amateur beauty.

Last Year's Beauty Cheered

Mary Katherine Campbell of Columbus, O., "Miss America" in 1922 and 1923, was given an ovation today at the distribution of prizes won during the 1925 pageant on the million-dollar pier.

Miss Campbell was given the original golden mermaid trophy, reported to be forth $5000. Miss Lanpher received a replica of the trophy, worth $2000.

Trophies similar to the one given Miss Lanpher are to be awarded to Miss Margaret Gorman of Washington, D. C., winner in 1921, and Miss Ruth Malcolmson of Philadelphia, last year's selection, who did not compete this year because she alleged "commercial" beauties were entered. Neither of the girls was in the city, and the trophies will be sent to them.

Proposes Rival Beauty Contest

New York, Sept. 12—Another nation-wide beauty contest to rival the Atlantic City tournament is proposed for Palm Beach, Fla., every winter by Florenz Ziegfeld, noted "Follies" producer.

A pageant along the same lines as that held in the NewJersey resort is in prospect, except that to do away with claims of "professionalism," two beauty tournaments will be held—one for those who have marketed their charms on stage and screen and another for "Simon-pure amateurs."

Carlow Repository Monday, Sept 14, 1925

HOMESTRETCH.—Here are the trotters giving their all in the 2:12 class at Readville, Mass., scene of many historic harness racing battles.—(Intl Nsrl.)

SEEKS HIGHEST HONORS.—Beatrice Roberts — Miss Greater New York — adjudged the best-dressed girl in America last year, is seeking the honor of 1925 of being

TILDEN RETAINS TENNIS LAURELS

(Continued from Page Seven)

Prize Beauty in Evening Gown, Is Business Expert

MISS BEATRICE ROBERTS,

Amusements

(Continued from Page Six)

Racing Entries

AQUEDUCT ENTRIES

LATONIA ENTRIES

SPANIARDS BEAT MOORS AT FONDAK AND REGALIA

Post-Telegram Want Ads Always Contain Interesting News. You Are Missing The Good News--- If You Don't Read Them.

Bridgeport Telegram
Sept. 21, 1925

It will be essentially a test of cleverness against a battering two handed attack Walker's ability to absorb punishment minimizes the chances of the Slatters knockout being duplicated while Shade is so elusive a mark as to make the opinion prevail that supremacy of the 147-pound division will be decided upon a verdict of the judges after a close and hard fought battle

New York's closing outdoor athletic meet last week added its share to the toll taken from the year's champions and in like measure brought forth an equal portion of new track gems to dazzle the indoor throngs this winter Defeat of the veteran distance runner Joie Ray at the hands of his old rival Willie Ritola the rise of Whitey Michelsen through his fifteen mile championship victory over such veteran stars as Meltor Hennigan Stenroos Kyronen and DeMar even the triple sprinting triumph of DeKart Hubbard of Michigan over Scholz Bowman and Legoney were over-shadowed by the stunning defeat of three great quarter milers by a Metropolitan runner comparatively unknown a month or two ago

In outstepping Alan Helfrich George Marsters and Johnny Holden Pincus Sober impressed critics not only by a masterful exhibition but by the quick strides he has made to fame In three big races the lanky New York youth created upsets He first won the junior Metropolitan title in 1 59 4-5 He then climaxed this feat by taking the senior Metropolitan championship in 1 58 And then came his triumph over the crack New York A C trio and this time he posted remarkable time of 1 57 3 5 on a very slow track

In spite of the fact that he suffered probably the most decisive reverse of his career at the hands of Ritola Ray announced after his two mile race that he was not yet ready to desert the cinders And if the lure of the ring does eventually ensnare him he made it plain that its grip will extend no further than the realm of amateurism

MISS BEATRICE ROBERTS,

The most beautiful girl in America in an evening gown is a competent business woman trained to office routine and executive duties She is Miss Beatrice Roberts 18 year old Texas beauty who has lived in New York for the last two years and who as 'Miss Greater New York' in the national bathing beauty contest at Atlantic City was runner up' for the title of 'Miss America'

Miss Roberts arrived in Bridgeport last night accompanied by her mother who is a beauty herself and the girl who for two years one has carried away a truck load of prize cups in beauty contests will appear at Poli's Palace theatre in a special act with the steamship Leviathan orchestra This is the first time the act has been presented and theatrical promoters representing many interests are expected to arrive here from New York today to watch the opening performances.

Interviewed at the Stratfield hotel where she and her mother Mrs Charlotte Roberts Snider are stopping Miss Roberts had little to say about her beauty conquests but there was abundant evidence of them near at hand in the form of five mammoth cups each over three feet high two of them engraved with her name as 'the most beautiful girl in America in an evening gown' one for 1924 and one for 1925 two of them as the most beautiful girl in New York and the New England States one for 1924 and one for 1925 and the other as 'the most popular girl in the roller chair parade'

Miss Roberts is a graduate of the San Marcos academy San Marcos Texas, where she made her home and also holds a diploma from the Baylor College for Women at Belton Texas where she completed the business course

She came to New York to study dancing and has persisted in her ambition with the various beauty competitions as incidents

Amusements

(Continued from Page 13.)

home atmosphere, it has been written primarily to exploit the brilliant personality of George Abbott who appears in the title role Abbott loomed strongly on the theatre's horizon last winter as co-author of The Fall Guy with James Gleason but he had already established himself with a fine record as an actor

Racing Entries

AQUEDUCT ENTRIES

FIRST RACE—Claiming, two-year olds six furlongs

Light View 112 Sepoy 116 Mal B Jr 106 Huntsman 120 Araby 108, Prtile 112 Orbit 116 Olympic 108 Kiyi 113 Highwayman 112 Tea Hall 113 Byway 113

SECOND RACE—Steeplechase three-year olds and upward about two miles

maiden fillies two year olds, five and a half furlongs

Marial Burton 112 M Lass 112, Pandy 112 Peaches 112 Aileen P 113 Indianapolis 112 Dianolla 112, Susanne B 112 Tang 112 Lady Lyn 112 Lady Von 112, Parcevse 112, Bucky Bloomhill 112

THIRD RACE—Purse $1 400, claiming three year olds and upward mile and a sixteenth

Beefloot 109 *Stump Jr 110, *Booster 9* *Tamper 104 *Aurora 100, *Rocky 97, *Mcbeth 104, Lafarpolette 106 McVickar 109 *Paysman 107 *Fantoche 107, *Elusive 104 *North Breeze 107

FOURTH RACE—Purse $1 600 claiming, The Licking three-year

Bridgeport Telegram
Sept. 21, 1925

TILDEN RETAINS TENNIS LAURELS

(Continued from Page Seven)

of tennis wizardry which almost succeeded in his defiance of a strong and indomitable spirit.

Ready for Girls.

The drawing of the curtain over a brilliant campaign on the equally fervent a top water summer sports classic to view with the formal opening of the college gridiron season next Saturday.

Over the Olympic Fields Parks in Chicago this week professional golfers will make their farewell low in major competition in an effort to wrest from Walter Hagen his title as champion of the Professional Golfers' Association, while amateur golfers will provide here tomorrow night what is likely to be the closest championship scene of the fall, drama in a fifteen round welterweight bout wrought between Mickey Walker and Dave Shade.

Absence from the lake event of Jim Harvey, Jack Hutchison, Mac-Donald Smith and Willie MacFarlane has made Hagen a strong favorite whose chief opposition in the defense of his crown is expected to come from Gene Sarazen, Metropolitan open champion and P. G. A.

Shade May Trouble

Dave Shade's shadow lengthened by his sensational knockout over Jimmy Slattery has for more than two years haunted the reign of the colorful Little New Jersey Rocker. The California's ability as a boxer magnified by his peculiar crouching weaving style was bound to be a matter of much concern for a battler of the old Sharkey-School like Walker, who has been troubled throughout his career by skillful boxers in the padded mittens similar to Shade, prominent being Jimmy Goodrich, Jack Malone, George Ward and Charley Pelle in addition to Shade, prominent being Jimmy Goodrich for the hard punching Kingsville, N. Y. kid and of this current Shade has been considered infinitely more perplexing in style.

It will be remembered a trio of observers sustained a battering two handed attack Walker's ability to absorb punishment remains as the chances of the Slattery knockout being duplicated while Shade is so elusive a work as to make the opinion overall that supremacy of the 147-pound division will be decided upon a verdict of the judges after a close and hard fought battle.

New York's closing outdoor athletic meet last week added its share to the toll taken from the year's champions and in the measure brought forth an equal portion of new track gems to gladdle the eyes throngs this winter. Defeat of the eastern dusters rounds' Jim Ray at the hands of his old rival Willie Ritola, the pride of Whitley Michaels through his fifteen mile championship victory over such veterans stars as Mike Ricardo, Simpson Kiernan and DeMar, saw the little Californian triumph of DeKart Hubbard of Michigan over Robert Bowman and Legacy were overshadowed by the stunning defeat of three great quarter miler by a Georgia lad, the reason comparatively unknown a month or two ago.

In outdoor Alan Helfrich

Prize Beauty in Evening Gown, Is Business Expert

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Ready for Grid.

The drawing of the curtain over a brilliant campaign on the courts still leaves a few major summer sport classes to view with the formal opening of the college gridiron season next Saturday.

Over the Olympic Fields links in Chicago this week professional golfers will make their farewell bow in major competition in an effort to wrest from Walter Hagen his title as champion of the Professional Golfers' association while outdoor pugilism will provide here tomorrow night what is likely to be the closing championship scene of the fistic drama in a fifteen round welterweight title struggle between Mickey Walker and Dave Shade.

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Bridgeport Telegram
Sept. 21, 1925

Thursday, Oct. 1, 1925 Springfield Republican (Mass.)

Poli's PALACE

THURS.—FRI.—SAT.—NOW

COUNT BERNIVICI

AND HIS

AMERICAN BEAUTIES

Featuring LILLIAN AKERS
A Symphony of Femininity

Crowned by the
Personal Appearance
of

MISS GREATER NEW YORK

(BEATRICE ROBERTS)
The Idol of the
National Beauty Contest
at
Atlantic City

AMERICA'S MOST BEAUTIFUL GIRL
In an Evening Gown

Vaudeville's Prettiest Oriental Novelty

POPPY LAND REVUE

—WITH—

NING TOY, TSUEY FAH, LAHN FAH, SING AH HO

BROWN and WHITAKER, "CLOWN TOPICS"

ANN GOLD in "EIGHTEEN CARAT SONGS"

VIOLET and PARTNER — PATHE NEWS

THRILLING PICTURE FEATURE

"THE SPORTING CHANCE"

—WITH—

LOU TELLEGEN and DOROTHY PHILLIPS

Springfield Republican (Mass.) 10/1/25

Poli's PALACE

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VIOLET and PARTNER — PATHE NEWS

THRILLING PICTURE FEATURE

"THE SPORTING CHANCE"

—WITH—

LOU TELLEGEN and DOROTHY PHILLIPS

Sunday, Nov. 29, 1925
Seattle Daily Times

Clothes Must Fit Personality

* * * * * * * * * * * *

Best-Dressed Girl Tells Why

Simplicity, Lines and Colors Adapted to the Individual Advised by Atlantic City Winner.

For the period time, Miss Beatrice Roberts of New York has been awarded the gold cup as the best-dressed girl in America at the annual national competition at Atlantic City. In a series of articles for The Seattle Times, Miss Roberts will give the real secrets of the ever-absorbing problem of clothes, dressing and how to attain it. In the first of her articles, Miss Roberts today tells how she chooses her clothes. In her second article, next Sunday, she will tell how she wears her clothes.

MISS BEATRICE ROBERTS,
New York girl, winner in 1924 and 1925 as the best-dressed in America.

BY MISS BEATRICE ROBERTS.

NEW YORK, Saturday, Nov. 21.—It is every woman's duty to be as beautiful as she knows how. Whether or not she has natural sentimentality, the owner of it herself and to those about her to make herself as decorative and charming as possible. In fact, natural beauty, in my opinion, is not nearly so important as the cultivation of personality and charm. And any woman can acquire these attributes.

My mother implanted this truth in my mind when I was a child. She did it with so much subtlety that I did not become self-conscious.

How do I do it? I have been asked to tell other women some of the secrets that have guided me in the choice of my clothes, my manner of wearing them and the care of my face and body. In today's chapter I will describe the first of these—how I choose my clothes.

Perhaps the most striking rule about my method of selecting what to wear is the fact that I never follow a fad or a fashion. I never wear a thing because it is being worn—especially if it is uncomfortable and—regardless of my type. I have developed a manner of dressing that is time and fashion proof. That is what every woman should do if she wishes to distinguish herself from her next door neighbor.

Most Vital Charm.

In connection with the first principle of good dressing, it must be remembered that the girl who possesses poise and the ability to wear her clothes with distinction, can never appear sufficiently. Whatever she wears will invariably acquire "chic," whether it has come directly from Paris or from her tailor, dressmaker.

What type are you? Do you know? The first thing that you must do before choosing your wardrobe, is to determine what characteristics and qualities you possess that make you different from other women? You know, it is this your, striving to develop these traits into a successful that will be distinctly your own, and not that of Miss or Mrs. who down the street. Next, a few words about clothes and how they can make or mar the personality.

Simplicity is the first rule of smart dressing, whatever the personality. The lines of a frock are much more important than its ornamentation.

For myself, I prefer the dress that fits loosely. But that must be determined by each woman individually. I am convinced, however, that both the slender woman and the plump woman look their best in long straight lines. The slender woman sometimes makes a disastrous mistake in her choice. The plump woman never.

Clothes Part of Wearer.

On the subject of lines, it should be remembered that, whatever the type, the most effective frock is one that follows the natural contour of the body. Clothes should always appear to be a part of the woman who wears them. Too frequently, they look as though they were hastily thrown on a clothes rack.

It's amazing.

As to colors, more even than in lines, we have an art to the personality. Each of us can wear certain colors better than others. For the girl with olive skin, dark hair and dark eyes, there are flames and yellows, and Chinese red. For the girl with sunny hair and blue eyes, there are mauves and blues and greys. For the in-between type there is a vast array of lovely and shades to be used together and separately with delightful results. And always, for nearly all women, there is black or white and combinations of the two.

Choose Blending Colors.

Determine what colors you can wear best. You will usually find that they are colors that harmonize. It is a matter of beauty as well as economy to plan your wardrobe along two or three colors that blend or form pleasing contrasts. This is particularly important if your wardrobe is limited. You will find that by combinations your costumes can be multiplied in number without any additional expenditure.

My whole wardrobe, for instance, is planned around varying tints of tan, orchid and fuchsia. In choosing these tints I found that they were not only most becoming to the color of my eyes, hair and skin, but that they also blended into a variety of delightful arrangements. Thus a certain fuchsia hat goes quickly with with a frock of fuchsia, or another in orchid, or a tulip in tan.

I want particularly to caution you not to wear colors that are popular for a season. Wash you consider that very few women indeed can afford a completely new wardrobe each season, the wisdom of choosing stable colors is apparent. Besides, when every woman is wearing purple, you are just "every woman" and not yourself when you wear a frock of that color.

"Not Too Striking."

It is also a matter of economy when you can only afford a small wardrobe, to choose clothes that are not too striking in design. If you can only buy two evening gowns, choose them as a frame for yourself. It should be your objective to have people remember you—rather than your dress. And when you wear that dress to many an evening after, how much better for it to be simple and not easily recalled as having been worn on another occasion and too recent.

We come, then, to the details of dress. The subject of skirt length has long been a matter of bitter controversy. And why? I do not see it as something to be argued about, but rather as a problem that must be individually determined to suit the frock and the figure. Some frocks look better with a long skirt than with a short one. Such a dress, for instance, was the dressed evening down that I wore at Atlantic City, and for which I was awarded the gold cup.

As to Skirt Length.

Aside from the question of comfort there are only two good reasons for the short skirt—a beautiful leg and youth. If you have either, go to it. But don't exaggerate. I don't believe that any skirt should be too short. There is no more awkward length than the skirt that ends the leg off at—or just below the knee, for one—and my skirts just above the middle of the calf.

And now, to accessories. Hats, shoes, gloves, bags and jewelry are perhaps more important to the well-dressed woman than any other part of her wardrobe. An old dress will always appear fresh if accompanied by smart new shoes, hat, gloves and handbag. And, down hats are fashionable. Shiny gloves are no less gauche.

Many Accessories.

I think if I were to outline a dress budget, I would set aside a large sum to be spent on acceptable accessories to dress and hats. My own wardrobe contains being without number, clashes value of shoes in shoe-tech of hats and a dresser compartment jammed with gloves and handkerchiefs.

The rest of my wardrobe—I have kept asked by enthusiastic inquiries of recent lecture—consists of an attractive evening dress, five morning dresses, six sports dresses, one tailored dress, five coats and four evening wraps. It is important that I say this without offense, and stating given—for the good reason that I look better in that type of clothing. It is fashionable that every woman's wardrobe should be dependent on another, depending upon her type and personality.

I realize that the above enumeration may seem extravagant. Let me point out that it was awarded the national gold cup to this as well as the year. I know, therefore, accepted a greater quantity of apparel than is needed by the average woman who wishes to be "well-dressed." I make up to the title of "best-dressed" rather than "well-dressed."

There and quality, not quantity, distinguish the well-dressed woman. There are not expensive rooms women. Not in the ability to wear clothes dependent with money. That is the second essential of the well-dressed woman, which I will discuss in my next article. Perhaps what I have to say will prove helpful to the women desirous to enhance their personal charm.

(Copyright, 1925.)

Next Sunday Miss Roberts will tell how she wears her clothes. Her articles will appear Sundays exclusively in The Seattle Times.

NARCISSA WILL FEATURE BILL

THE prominent place in the weekly calendar of the Women's Century Club has been filled by the program planned by the music department for Friday afternoon, beginning at 4 o'clock, in the Little Theatre of the new Sheldon.

A careful analysis of the opera "Narcissa," by Mary Carr Moffett, a former resident of Seattle, will be given by Mrs. E. E. Fitzsimmons, who is officiating as director of the afternoon entertainment.

The following program, illustrative of the music of the opera, will be given:

Duet, "O, Lovely Stay" (Bertha and Narcissa), Mrs. J. H. Templeton and Mrs. J. B. Nichols (Hesperia) soprano solo, "Royal Soul, Love My Master," by Mrs. J. R. Nichols.

Quartet, "O, Hey Mistress," Mrs. J. R. Nichols, Mrs. Henry Hetterson, Mrs. J. L. Hickinbotham and Mrs. Charles Paul.

Duet, "Night of Dawn" (Sheafer and Elliot), Mrs. J. B. Lowman and Mrs. J. M. Templeton.

Mrs. Richard Schlewlan will be accompanist for the program.

The hostesses for the afternoon will be Mrs. Frank Wright, Mrs. Van C. Griffin, Mrs. Ralph Parker and Mrs. Charles Paul. Tea will be served in the lounge after the program.

The other meetings of the department of the Women's Century Club for the week will conform to the usual routine.

The Parish department, with Mrs. Marie Corran as instructor, will meet at 10 o'clock tomorrow morning in the library of the clubhouse.

The course, arranged under direction of Anastasia Carleton Gilles, with Mrs. Rachel Sheldon as accompanist, will be held at 10 o'clock Wednesday morning in the banquet room.

The Current Events department will meet on the third floor ballroom at 8 o'clock Thursday afternoon. The hostess will be Mrs. George R. Dresser. Current events will be reviewed by all members, with a general discussion following on the affairs of the day of civic and national interest.

* * *

New Unit to Be Formed.

At the home of Mrs. C. A. C. Eschenbach, 1818 11th Ave. N., tomorrow afternoon, a new unit to the Music and Art Foundation Week will be formed. The afternoon entertainment will be in the form of a guest tea, to which residents of the neighborhood interested in the work of the fund are invited.

* * *

Buffet Dinner Feature Of Chapter.

Washington State Alumnae Chapter of Alpha Phi will entertain with buffet dinner and card party at the home of Mrs. Nathaniel Stewart Rogers on Wednesday.

Mrs. Rogers will be assisted in the entertainment of the chapter by Mrs. E. W. Porter, Mrs. E. L. Boehlke, Mrs. Don Plummer, Mrs. Miles Hargrave, Mrs. R. F. Cochran and Mrs. M. F. Griffith.

Table reservations telephone to Mrs. Rogers, Capitol 1192.

Seattle Daily Times Sunday Nov 29 1925

MISS BEATRICE ROBERTS.
New York girl, chosen in 1924 and 1925 as the best-dressed in America.

leg off at or just below the knee.
I, for one, end my skirts just above

fuel.

"Thursday, March 22 and 23.—Blizzard bad as ever—Wilson and Bowers unable to start—tomorrow last chance—no fuel and only one or two meals of food left—must be near the end. Have decided it shall be natural—we shall march for the depot, with or without our effects, and die in our tracks.

"Thursday, March 29.—Since the twenty-first we have had a continuous gale. We had fuel to make two cups of tea apiece and bare food for two days on the twentieth. Every day we have been ready to start for our depot eleven miles away, but out-

the commander, must have been the last to die. He had tossed back the flaps of his sleeping bag and had opened his coat. Under his shoulders, as though placed there for protection, was a little wallet containing the three scribbled notebooks which told the piteous story, and from which the foregoing extracts were taken. One of his arms was flung across Wilson's body. It was as if with his last conscious thought he had sought to shield his comrade.

(Copyright, 1925.)

Next Sunday—A fugitive king describes his own flight.

Acquire Poise; Avoid Pose

Bare Knees Are Assailed

Beatrice Roberts, America's Best-Dressed Girl, Goes on Record Against Rolled Hose and Fancy Garters.

This is the second article by Miss Beatrice Roberts of New York on the ever-absorbing problem of clothes distinction and how to attain it. Miss Roberts is a two-time winner of the gold cup as the best-dressed girl in America at the annual national competition at Atlantic City. In her first article Miss Roberts told how she chooses her clothes; in this article she tells how she wears her clothes; in the third article, next Sunday, Miss Roberts will discuss clothes and bodily care.

By BEATRICE ROBERTS,
New York Girl, Chosen in 1924 and 1925 as the Best Dressed in America.

NEW YORK, Saturday, Dec. 5.—Do you wear your clothes to their greatest advantage? Many women don't. Not a few of these are women who spend a great deal of money on their wardrobes.

The Paris importation looks poorly made and ordinary on the woman who doesn't know how to wear it. And, contrarily, the dress of undistinguished manufacture can "look like a million dollars" when worn with grace and ease.

The ability to wear clothes well is almost a fine art. But it is an art within the reach of any woman with intelligence and a desire to learn. Let me pass on to you the instruction that I received from time to time from my mother.

I remember when mother used to make me a new frock, as I stepped proudly out to display it to all the world, she used to admonish me to act as though I had worn the dress at least a dozen times. She used to explain that that would give the desirable impression that every frock I possessed was just as fresh and clean and unworn as my new one.

That I think is the first axiom for the woman who wishes to wear her clothes well. The well-dressed woman always gives the impression that she is never anything but well dressed. She doesn't pose, and she doesn't pause to look in every mirror that comes within her line of vision. She acts as if every costume she wears is a part of her. And as I pointed out in my first article, every costume ought to be part of her, imbued with her personality, distinguished by her own particular quirks and idiosyncracies.

Makes for Poise.

The ability to wear clothes with ease is due in no small measure to the development of a graceful carriage. But that carriage should not be one of self-conscious posture and pose. It should be one of natural poise, founded upon "un-self-consciousness." It is one thing to be uncertainly aware of one's clothes and one's movements. It is quite another thing to be certainly aware of all that one is and does. One makes for gaucherie. The other for poise.

It is the latter that I urge, as it was urged upon me. I was always told to believe that I was appropriately and well dressed. I was always urged to feel that my movements were natural and free. These things, mother told me, however, must just be felt within myself. She used to tell me that it would never do to flaunt them to the world with a supercilious eyebrow or a condescending smile. She explained that if I knew these things to be so, they were so automatically, and just as automatically, the world became aware of them.

Hold the Head High.

About carriage let me say this: The shoulders should be thrown back naturally and without exaggeration. The abdomen should be held in by muscular control. Nowhere in the posture should there be a hint of the one-time popular "debutante slouch." More important than all these—the head should be held high. For one thing, a well-poised head adds several inches to the height. For another, it improves the profile and prevents the early development of neck lines, and it wards off the double chin bugaboo.

For anyone who is not naturally graceful, let me recommend the study of dancing. There is very good instruction to be had for little money. Two or three lessons a week over a period of two or possibly three months, will do much to eliminate an awkward posture and clumsy movements. You need not be fraught with an ambition to acquire skill as a ballet dancer to go to dancing school. What your body will achieve in grace, resiliency and elasticity will amply repay you for your attendance. Incidentally, dancing will also take off and keep off unwanted fat. It will also develop the body to a high pitch of health and perfection.

The importance of grace in everyday movements and behavior cannot be exaggerated. Have you ever watched a series of would-be purchasers try on a coat? And then have you observed a model display it on her person to prospective buyers? It looks charming, doesn't it—on the model? Perhaps one of the patrons tries it on again and is disappointed. And the moral? Acquire the grace of the model. It can be done by dancing.

Detailed Problems.

But to more detailed problems of wearing clothes. The rolled stocking, for instance. The rolled stocking is absolutely repugnant to me. I find it so unaesthetic, so lacking in charm. Rolled hose never give that delightful skin-tight effect. They wrinkle. The seams twist off in every direction. And the knees! That part of the feminine anatomy is infinitely more attractive when swathed in silk—particularly if the lower leg is thus covered. Moreover the roll, appearing just below the knee, distorts the natural form of the leg and makes it appear to great disadvantage. For that reason I also disapprove of the fancy garter, that has suddenly become the fad. In these days of hustle and bustle and the short, tight skirt, one's good taste is too frequently assailed by an unsightly array of rolled hose, garters and bare knees.

As a last admonition let me urge you to suit your costume to the occasion. It is the worst possible taste to wear a sleeveless dress for morning wear. It is no less bad form to top an afternoon costume with a sports hat.

In my next article I shall describe various aids to beauty. They are no less important to the well-groomed woman, than a knowledge of how to choose and wear her clothes.

(Copyright, 1925.)

Next Sunday, Miss Roberts will discuss clothes and bodily care. Her articles appear Sundays, exclusively in The Seattle Times.

Mayor of Winlock Refuses to Accept Pay

WINLOCK, Saturday, Dec. 5.—At this week's meeting of the City Council it was proposed to remunerate Mayor F. M. Hancock for legal services rendered the town during the past two years, but the mayor refused to accept anything for his work. The city budget for several years has set aside $25 per month for attorney's fees, but since Mr. Hancock has been mayor he has acted as attorney, thus saving the town $600.

12/6/1925 Yours truly,
N. QUI

Answer: Well, some Chinamen have lot of places.

Seattle Daily Times

Seattle Daily Times
Sunday December 13, 1925

Cosmetics Should Be Used Best-Dressed Girl Says So

Beatrice Roberts, in Third Article of Her Series, Advises Minimizing Blemishes and Accentuating Good Points.

By BEATRICE ROBERTS,
New York Girl, Chosen in 1924 and 1925 as the Best Dressed in America.

Miss Beatrice Roberts of New York, two-time winner of the annual national competition at Atlantic City for the title of the best-dressed girl in America, has been writing for The Seattle Times a series of articles on the ever-absorbing problem of clothes distinction and how to attain it. In her first article she told how she chooses her clothes; in her second article, Miss Roberts told how she wears her clothes, and in this, the third and last article of the series, she discusses clothes and bodily care.

NEW YORK, Saturday, Dec. 12.—I am a heretic. I believe in the use of cosmetics. They are an indispensable aid to a woman's beauty, provided they are used with a sense of proportion and color.

I know that it is unorthodox to think cosmetics anything but a vice. In that case I am a renegade. Let me tell you why.

Very few faces are perfect. But nearly every face has some good point, some small distinction. Cosmetics, if properly used, can minimize the blemishes and accentuate the good points.

There is nothing wrong about a woman's desire to appear her best. In fact it is most emphatically right. Cosmetics can help her achieve that goal. Their use, therefore, is quite legitimate. But, as in the choice of one's clothes, the choice of one's cosmetics should be made with great discrimination. While I hold a brief for the carefully and artistically "made-up" woman, an abundant and too flagrant use of cosmetics is inexcusable.

Here are a few pointers on their use:

If you haven't a nicely shaped mouth, use very little lipstick.

Don't use powder with such profusion that your face is always reminiscent of a flour barrel. Powder should only be used to remove "the shine" of an oily skin. The poorly fashioned nose looks particularly pathetic when painted white. As a general rule powder should always be one shade darker than the skin it is applied to.

"Frame for the Eyes."

The eyes, whether beautiful or not, can always be enhanced by a discreet use of blackening. It should not be applied in great gobs. Nor should the lashes be "beaded." The small brush should be so skillfully wielded that the lashes in themselves are apparent only as a frame for the eyes.

If you have one of those much to be envied clear skins, devote yourself to it. Make it even clearer and more to be envied. A lovely complexion can make a plain woman beautiful.

On the care of the skin I wish to dwell at greater length. I want to chant a rhapsody to the cleansing cream. I am never too tired or too sleepy at night to cleanse my face with a good cream. No matter how late it is, I somehow cannot rest with ease unless my face tingles with the freshness that results from a thorough cleaning.

Many people believe that the early use of cream is ruinous to the complexion. I don't agree. As a child, my mother always used to clean my face with a cream. She used to say that she never thought I was properly bathed until my skin had been cleansed in that fashion.

Cleanliness and Diet.

The constant use of powder and the dust of the city streets make the use of a cream essential to the good health of the skin. The natural oils dried up by the powder and the dust, are replenished with each application. Moreover, water alone cannot remove the dirt from the pores. And soap, in my opinion, should never be used on the face.

Of course just as important to a charming complexion, is a sensible diet and sleep. All sleep is "beauty sleep," provided you get enough of it. Lack of sleep causes sallowness and shadows and grooves under the eyes. But you know that as well as I.

As for diet, a good complexion demands simplicity of food. The fewer sweets you eat the better. It is always a good rule to cut down on the amount of meat you consume and double the quantity of fresh vegetables and fruits.

So much for the face. The care of the body and the hands and the hair are no less important to the woman who wishes always to appear at her best.

Personal cleanliness is the very first axiom of feminine beauty. Bathe frequently. A cold bath in the morning and a hot one at night is a good arrangement. And then bathe as many times during the day, as you are seized with the urge.

Some people think that too much water dries and roughens the skin. It isn't so. The oftener you bathe, the more your skin comes to acquire smoothness and softness of satin.

Skin "Breathes Easier."

I remember one day, when I was about 4 years old, my mother and my grandmother quarreled about my propensity for bathing. Grandmother said that it would make my skin hard and dry, if I persisted in being bathed three and four times a day. The family physician was called in to arbitrate. And his decision is to this day a maxim of my life. I remember, he said:

"Let her bathe as often as she pleases. The cleaner the skin, the freer it is of impediments. A clean skin breathes easier, and acquires both health and beauty."

Almost the same may be said of the hair. Of course a shampoo every day is rather too often. But so is one a month far too few. I, for one, shampoo my hair every week.

The care of the hands is a subject upon which much has been written. This much can be said, that the well dressed woman always looks as though she has just come away from the manicurist's. Graceful, pale hands, with cared-for nails, not worn too long, are one of the most charming assets a woman can possess.

"Well-dressed." There are all sorts of subtleties and nuances suggested by that term. It is not at all the simple process that it may seem to some. It requires thought, good judgment and good taste to earn that title. But who will deny that it is well worth earning?

who was Miss Coronado [illegible]
is preparing to enter a Broadway production.

DECLINES ALL OFFERS

"'Miss Miami,' the darling of the crowds lining the Boardwalk during the hours of parade declined all theatrical offers made her and returned as Miss Ruth Woodall to become a newspaper reporter in her home town. Sue Starkey, who was 'Miss Tulsa,' also decided to eschew the stage and went back to her work for the telephone company in Oklahoma.

"Miss Edythe Flynn, the lovely Irish colleen from San Francisco, first tried the movies, then the stage and recently has returned again to the silver screen where she is making a notable success.

"Beatrice Roberts, the captivating 'Miss New York,' who for the second time last year was declared by judges to be the best dressed girl in evening gown in America, had no difficulty landing upon the stage. She has appeared throughout the winter season with Florenz Ziegfeld's Palm Beach Follies.

"The vaudeville stage claimed Flo Williams, who was 'Miss Scranton'; fashion shows took Virginia Bowers, who represented Little Rock and incidentally the latter has had just an even dozen proposals during the year.

"Nina Wolfe, who was 'Miss Boston' returned to the Bean city to become directress of a theater there and Edith Higgins, piquant 'Miss Bronx' has joined an exclusive night club revue.

HOSTESS AT EXPOSITION

"Rena de Young, who traveled all

Sunday, July 11, 1926
San Francisco Chronicle

BEAUTY RACE PARTICIPANTS DELUGED WITH MANY OFFERS

Check-Up of 1925 Entrants Shows Many Appearing on Stage, in Movies

Oh where are the beauties of yesteryear?

What becomes of the beauteous maidens from all over the United States each year after "Miss America" has been chosen and King Neptune has returned to his ocean depths near the glistening sands of Atlantic City and within call of the Boardwalk.

That is a question which is particularly pertinent just now when interest in The Chronicle's "Miss San Francisco" contest is at fever heat and the time is not far off when she and her sister beauty "Miss California" will be chosen and started on their way to Atlantic City to enter the biggest beauty contest of all to be held there from September 7 until September 11.

1925 ENTRIES CHECKED

Director-General Armand T. Nichols of the Atlantic City Beauty Pageant, recently made a check of the participants in the 1925 tournament and here is what he has to say:

"We have been amazed by our check-up to learn that the popularity and publicity which accrues to the contestants, even those who fail to achieve the beauty crown, is such that participation in the contest has, as its aftermath, a large dollar and cent value. No professional beauties may compete, but after the contest the girls are deluged with offers from the stage and the screen.

"Fay Lanphier, the present 'Miss America' title holder, who entered the contest as 'Miss California,' is a notable example. It was recently estimated that her income in the year following the last pageant, derived from appearances before the camera and upon the stage, would total up to $50,000.

SIGNS LONG CONTRACT

"Miss Adrienne Dore, the runner-up in the same contest as 'Miss Los Angeles' and winner of the cup given to the most beautiful girl in evening gown in the California State contest recently signed a five-year contract to appear in pictures with the Universal Company.

"Miss Helen Corcoran, 'Miss Newark' of last year, appeared for a time in the movies and then went to a vaudeville revue as a dancer. She is now appearing upon the Pacific Coast and was recently in San Francisco. Miss Beatrice Grabas, who was Miss Corcoran's alternate is preparing to enter a Broadway production.

DECLINES ALL OFFERS

"'Miss Miami,' the darling of the crowds lining the Boardwalk during the hours of parade declined all theatrical offers made her and returned as Miss Ruth Woodall to become a newspaper reporter in her home town. Sue Starkey, who was 'Miss Tulsa,' also decided to eschew the stage and went back to her work for the telephone company in Oklahoma.

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HOSTESS AT EXPOSITION

"Rena de Young, who traveled all the way from the Canal Zone to be 'Miss Balboa' is now in Philadelphia an official hostess at the Sesquicentennial Exposition.

"Marriage claimed Edna Francis, who was 'Miss Houston' and Annette Jackson, who was selected as 'Miss Philadelphia.'"

There you are. You can see in cold black and white what the future has held for some of the girls who have gone to Atlantic City. Some of the same opportunities may come the way of "Miss San Francisco" when she journeys eastward in September. It may be any one of you.

Municipal Band in

Fate Has Done Right by Our Belles—Here Are Examples

ADRIENNE DORE
"Miss Los Angeles"

EDNA FRANCIS
"Miss Houston"

BEATRICE ROBERTS
"Miss New York"

EDITH HIGGINS
"Miss Bronx"

VIRGINIA BOWERS
"Miss Little Rock"

HUNGER HALTS MINE MUTINY

Kansas Convicts Give Up Battle; Are Hoisted to Surface

LANSING, Kan., July 10 (AP)—

Here Are Rules for the Miss San Francisco Race

These are the rules which must qualify every competitor who enters The Chronicle's beauty contest and must be interpreted strictly:

The girl who becomes "Miss San Francisco" must be a resident of San Francisco.

Contestants must be not less than 18 nor more than 25 years of age.

test must send to the Beauty Contest Editor a recent photograph or photographs, one of which must be in bathing costume. This picture should be sent at once. Last-minute entries are hurried and far from satisfactory.

Mrs. Ladd, California Pioneer, Dies at 86

Mrs. Helen Skinner Ladd, one of the four women left in California who actually came across the plains in 1849, died yesterday at her home, 361 Tenth avenue. Mrs. Ladd was 86 years of age and had been a leader in the activities of the pioneer women of the State for a number of years. She was a past pres-

By CHARLES M. BAYER

Publicity Director, 1925 and 1926, Atlantic City National Beauty Pageant.

IN the past six years five American girls, from among tens of thousands of contestants, have been crowned as the nation's beauty queen, "Miss America."

What becomes of the beauty victors—and the vanquished?

Two hundred and forty-one girls, each a Venus who has proved her charms superior to scores, to hundreds, or even thousands of other girls in her home town, have come out of Main Street in jubilant quest of that coveted title bestowed each September in Atlantic City by a jury of fifteen eminent artists. Five have won. Two hundred and thirty-six have lost. Only one may win. All others, each year, must go home in defeat.

What is the title worth to the girl who wears the diadem? What becomes of the scores of others who return to their home towns in dolorous disappointment? Does beauty most often bring fame and happiness, or misfortune?

During two years of intimate contact with the Atlantic City beauty show, the writer has been a first-hand witness to the ambitious hopes and woeful disillusionments of Vanity Fair. He has observed the wiles and ways of America's fairest daughters, come to exploit their pulchritude; has watched their after-careers; has sensed their exaltation in that brief period in which they step into the spotlight and then out again.

He has found that for some girls the great experiences that can come to them only once—for no beauty may come to the Pageant another time—is the ladder of success. And to others it is the avenue of disenchantment that leads only back to Main Street and perhaps the drab little job. The adulation of each girl's enthusiastic supporters at home has whetted an appetite for possession of the crown, and her vexation is bitter when she faces the necessity of returning home with the label no pretty girl can covet—that she is inferior in beauty to another.

Back in 1921 when Atlantic City ventured, as a means of attracting nation-wide attention to its own charms as an all-year resort, to create a beauty contest institution for the selection of "Miss America," eight cities sent their fairest. The title went to little Margaret Gorman, a 16-year-old high school student of Washington, D. C. The footlights beckoned to Margaret, but so did her home. She chose the latter and completed her schooling. She might have made thousands on the stage or acquired millions in marriage. Instead, she became a secretary for the National Geographic Society. And when she married it was to a childhood sweetheart, Victor Cahill, now advanced into manhood and wealth as a real estate dealer. They married a year ago, and recently have been honeymooning in Europe.

Thirteen girls came to the second annual contest in 1922, and the prettiest of them all was declared to be Mary Katherine Campbell, high school student, of Columbus, Ohio.

Katherine, too, spurned the stage, but when she returned and won again in 1923, this time in a field of forty, the stage decided it couldn't do without her. Vaudeville managers could afford a greater lure to a two-time victor. This time Miss Campbell yielded, but her tour was short-lived. She decided she was more adept in the classroom than before the footlights, and retired from the stage.

She competed in the pageant again in 1924, for it was not until last year that the rule was established forbidding contestants to appear more than once. This time, however, the title went to Ruth Malcolmson, of Philadelphia, and Miss Campbell returned to her books. Today she is completing a course at Ohio State College for Women.

Proposals to the twice-crowned winner have been profuse. But husbands, says Mary Katherine, are abundant and college degrees are rare.

Ruth Malcolmson was the first Miss America to cash in on the title in substantial style. The pageant, by the time of her selection, had attained to the dignity of a national institution, had gained more universal publicity, and the advertising value of the winner's name had increased. Miss Malcolmson lost no time in taking advantage of vaudeville offers, but she discovered, like Miss Campbell, that her theatrical talents had limitations. Most of the comfortable income she has derived from the title has been through appearances at banquets, dances, commercial events and like functions. A few months ago she came to the fore through a dispute with the managers of a dance in Camden, New Jersey, alleging they had failed to give her a guaranteed percentage of the receipts.

It was not until Fay Lanphier, of Oakland, California, won the beauty crown in 1926 that the charm championship acquired big value. Taking her vacation from a real estate office in which she was employed as a stenographer, Miss Lanphier bore the California ribbon to Atlantic City and quickly found that her days of dictation and transcription were over. Main support of her widowed mother and four sisters and brothers, this "girl of the Golden West" found monetary reasons for real enthusiasm over the beauty pageant. For thirteen weeks she derived a salary of $1,850 a week from Famous Players-Lasky for her part in the film, "The American Venus," and her personal appearances in theatres where the photoplay was shown. Thereafter, she made a vaudeville tour of several months at a similar figure. Frequent appearances at banquets and in demonstration of a typewriter, with an average fee of $150, plumped her bank account. Testimonials, too, brought funds. And when she came back to Atlantic City last Fall, Miss Lanphier announced the year had given her $50,000. Today she is operating the Miss America Beauty Salon in Oakland, and seems permanently on the road to prosperity.

With the 1926 pageant a rule was inaugurated barring any previous competitor from further efforts to win the crown. This competition brought forward, in a field of 56, a Mona Lisa type, Norma D. Smallwood, of Tulsa, Oklahoma. Her victorious smile brought her a deluge of stage offers. Her first inclination was to resume her studies in Oklahoma State College for Women, but Fay Lanphier and other winners who were present at the pageant advised her: "You've got only one year to get it in. Get it while the getting is good." Hence the college has lost a student for the year and the vaudeville stage has obtained a recruit. The other day Miss Smallwood told the neighbors in Tulsa that her stage appearances and testimonials would yield a total of $100,000 for the year!

Thus, of the five girls who have won the crown, two have profited handsomely, one has married, and all have derived benefits one way of another. What of

CINDERELLA GIRL. Charlotte Isabel Nash, Miss St. Louis, 1923, Who Married a Millionaire, from Whom She Is Now Divorced.

Annette Jackson, Miss Philadelphia, 1925, Who Eloped with Ormond W. Dawars, Jr.

TYPIST. Florence Green, Miss Bridgeport, 1926, Returned to Private Life as a Stenographer.

ENROLLED. Mrs. Clyde K. Byfield, Formerly Miss Atlanta, Who Sued Millionaire Candler for $100,000.

WON SCREEN CAREER. Adrienne Dore, Miss Los Angeles, 1925, Who Secured a Five-Year Contract in the Movies.

ON STAGE. Marjorie Jacating, Miss Washington, 1926, Who Won a Part in the Musical Show, "Honeymoon Lane."

TWICE CROWNED. Mary Katherine Campbell, Columbus, O., Chosen as Miss America Two Years in Succession, Went Back to College.

San Diego Union Sunday, March 6, 1927

GLYNN, Sidney, Australia.

KATHERINE RAY.

PEGGY MONAT, Who Represented Australia in 1926.

RUTH K. PATTERSON, Miss Greater New York, 1926.

MARGARET GORMAN, First Miss America.

the others, those scores and scores who failed to win? Many of them have found success on the stage or screen, a few have won wealthy husbands, misfortune has come to some, and the majority are right back where they started.

Charlotte Isabel Nash—Miss St. Louis, 1923—won the heart as well as the ballot of one judge, Fred G. Nixon-Nirdlinger, the multi-millionaire theatrical potentate. For many months, with his fortune and his influence behind her, she underwent a course of training to fit her for stardom on the stage. When her "finishing" was completed, Nirdlinger asked her to become his wife. They have since been divorced, after three separations and reconciliations.

It has been said of Dorothy Hughes, Miss New York, 1923, that she has been awarded more beauty prizes than any other girl in America. Joseph Cumming Chase, the artist; David W. Griffith, movie impresario, and Philip Payne, managing editor of the New York Daily Mirror, all agreed she was America's loveliest girl. So well convinced was Mr. Payne that he asked her to become Mrs. Payne, and they were married last December.

Margaret Louise Simpson, who was Miss Chicago in 1923, today is the wife of Joseph Pondelik, twice All-America football star, who owns private hunting reserves in Minnesota among other possessions which indicate his wealth. Annette Jackson, who as Miss Philadelphia, 1925, was barred from possible victory by the fact that she had accepted a stage contract and was therefore a "professional," found balm in Elkton, Maryland, to which popular marrying resort she eloped with Ormond W. Downes, Jr., nephew of a banker. Miss Boston, 1923, who was Margaret Black, married a Detroit automobile man, Milton Warren Truss, whose wedding gifts were a $9,000 love-knot, a three-month trip to Florida and a tour of Europe. Mary Griggs, who represented Newburgh, N. Y., near West Point, a few years ago, went back to marry her youthful sweetheart, Lieut. Ernest V. Holmes, graduate of the military academy.

Marjorie Smith, Toronto's representative in 1922, also returned home to marry her old "steady," Clifford Splan, an automobile mechanic, after she had jilted a millionaire. Not long ago she sued for divorce, however, alleging non-support, while Splan entered a counter-claim that the pageant had turned her head. Dorothy E. Gross, who was Miss Norristown, 1924, and Myrtle Henderson, who upheld the claims of Tampa, Fla., in 1924, married business men, while Estelle Bradley, of Atlanta (1924), became the bride of a movie director. Helen Gould Sweeney, Miss Washington, 1924, has spent several months denying she was engaged to "Goose" Gosling, of the Washington baseball team.

Not a few of the unsuccessful aspirants to the beauty award have found success on stage and screen despite their failure in the pageant. Georgia Hale, who competed as Miss Chicago, 1924, was Charlie Chaplin's leading lady in "The Gold Rush." Adrienne Dore, runner-up for the title as Miss Los Angeles, 1925, is filling a five-year contract with Universal Pictures. Marjorie Joesting, who was runner-up last year as Miss Washington, wept at her defeat, but she won a part in the successful musical show, "Honeymoon Lane," in New York.

Another who shed tears of disappointment was Beatrice Roberts, Miss New York in 1924 and Miss Greater New York in 1925, twice voted the best-dressed girl in America in evening gowns, who stood third in the 1925 ballotings. She went on the stage in Ziegfeld's "Palm Beach Nights." Edith Higgins, Miss Bronx, 1925, joined a night club revue in New York. Nina Wolfe, Miss Boston, 1925, became a theatre director in that city.

Others who are now or have been on the stage include Sue Starkey, of Tulsa; Flo Williams, of Scranton; Lee Bartlett, Dorothy Knapp and Eleanore A. Hoffman, of Atlantic City; Mildred Adams, of Baltimore, and Zayda Lord, of Houston. Probably the most successful of all American beauty contest winners is Lois Wilson, the screen star, who won her first chance in the films through a competition in Birmingham, Alabama, before the Atlantic City pageant was established.

Mrs. Earle Liederman, of Brooklyn, aspired to a prize at the beach tournament in 1924 and was so vexed with the decision of the judges that she filed suit against the beauty committee. She suffered the humiliation, too, of a reprimand for appearing on the beach in Atlantic City in exactly the same costume she had worn in the Boardwalk parade.

Atlanta a few years ago decided the world had no pulchritude superior to that of Sarah Gillespie, who was sent to a contest in Madison Square Garden. Shortly after she became the wife of Claude Byfield, of Atlanta, and they became chummy with the Walter Candlers, of the multi-millionaire "soft" drink family. Byfield thought Candler too attentive to Mrs. Byfield and brought suit, specifying incidents on a trans-Atlantic passage. "Miss Atlanta" was absolved of blame by a jury which awarded Byfield $25,000, but the aftermath of her beauty contest victory was eventual divorce and charges of blackmail made by Walter Candler.

FAMOUS FEET

..how they're kept free from corns

BEATRICE ROBERTS'
Famous Feet

"I adore pets! Horses, dogs and kittens. But I have no use for a pet corn."

So writes Beatrice Roberts . . . the charming Miss Manhattan.

"In these days a corn seems like a silly grievance . . . with a drug store on almost every corner and Blue-jay as easy to get as postage stamps."

Always the safest and gentlest way to end a corn, Blue-jay for 1928 offers new refinements. A creamy-white pad instead of a blue one. A more flexible disc for the awkwardly placed corn. And a new and improved package!

One plaster usually ends the corn. But even the rugged "old-timer" seldom needs more than two . . . In the new package at all drug stores. *For calluses and bunions use Blue-jay Bunion and Callus Plasters.*

THE *New* Blue-jay

© B. & B., 1928

THE SAFE AND GENTLE WAY TO END A CORN

be Adele Moraine, talented leading lady and opera singer.

FROM RIGHT STOCK

Beatrice Roberts, making her debut as leading lady to George O'Brien in "Park Avenue Logger," a George Hirliman production for RKO Radio, once was a glorified Ziegfeld girl and obtained her screen training in the company from which Robert Taylor graduated a year ago.

Portland Oregonian Sunday January 29 1939

PRAISE GUARD

"Coast Patrol" is a suspense and action filled story dealing with the glorious, yet seldom glorified, work of the United States coast guard. Victor McLaglen, Preston Foster, Donald Woods and Ida Lupino head a brilliant RKO cast.

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and of the list of Allied Novel of Nobel prize fame.

Beatrice Roberts, former Ziegfeld beauty and prominent commercial artists' model, is being borrowed by RKO Radio Pictures from M.-G.-M. to play the leading feminine role opposite George O'Brien in his "Park Avenue Logger."

OCIATION

Sunday, January 31, 1937
Cleveland Plain Dealer

SCREEN IN REVIEW:

Conrad Nagel Turns His Hand At Directing

"LOVE TAKES FLIGHT."—At the Capitol. From an original by Ann Morrison Chapin. Screenplay by Lionel Mervin Houser. Directed by Conrad Nagel. Released by Grand National.

THE CAST.

Nell Bradshaw ..... Bruce Cabot
Joan Lawson ..... Beatrice Roberts
Spud Johnson ..... John Sheehan
Diane Audre ..... Astrid Allwyn
Tommy ..... Elliot Fisher
Bill Parker ..... Gordon Elliot
Dave Miller ..... Edwin Maxwell
Stone ..... Harry Tyler

And yet another film actor, Conrad Nagel, one-time silent star and hero of the early talkies, takes to directing. His first, "Love Takes Flight," current Capitol fare, is an airy little piece full of implausibilities about an intrepid air hostess who steps in and up, where seasoned aces would fear to tread air. The lady's refusal to give up the high ozone for the hot air of a Hollywood contract is a little too good to be true. Also an obvious tie-up with the production and a well-known airline company almost puts this one on the plane of a commercial cinema. Beatrice Roberts is the lady, comely and possessed of nice camera angles but she doesn't look quite at home behind the stick. Bruce Cabot is the best of the cast, though his parachute jump into the Pacific to give the gal all the credit strains the imagination somewhat. Astrid Allwyn as the siren comes to bat nicely but the piece is a little loosely directed. Try again, Mr. Nagel.—G.A.

Sunday, February 21, 1937
Daily Illinois State Journal

Aria" from "Romeo and Juliet," and "In the Gloaming." All these besides two excellent new popular numbers by Jerome Kern, "Our Song" and "Whistling Boy."

Miss Moore is perfectly supported with a grand story by Robert Riskin of "Mr. Deeds" and "It Happened One Night" fame. Cary Grant is just right as a hard-drinking American artist, while other roles are dealt with skillfully by Aline MacMahon, Henry Stephenson, Thomas Mitchell, Catharine Doucet, Luis Alberni and others.

STRAND

"Park Avenue Logger," George O'Brien's latest outdoor picture, opened yesterday at the Strand theatre to provide the audience with an hour of thrilling action set against a background of picturesque ruggedness.

Supported by such able players as Beatrice Roberts, Bert Hanlon, Gertrude Short, Williard Robertson and Ward Bond, George O'Brien is cast in the role of a social lion who is employed in the New York office of his father, a wealthy lumber magnate. As dissatisfied with his colorless position as the father is with his apparently soft-mannered son, O'Brien manages to be sent to one of the company's mammoth lumber camps, there to learn the logging business from the bottom up.

With the chance to lead the vigorous life of a lumberjack, O'Brien launches into his new career with such energy that he soon becomes a leader among the two-fisted roughnecks and eventually succeeds in routing several men whose dishonest acts have practically bankrupt two logging camps, one of which is owned by a young girl.

Beatrice Roberts contributes a noteworthy performance as the young lady operating a rival lumber business, which is saved by O'Brien's opportune intervention.

NEW PANTHEON

Millions of readers roared at "Old Hutch" when the story appeared in a national magazine. They and ad-

"Park Avenue Logger," R.K.O. first-run feature with George O'Brien and Beatrice Roberts, will hold forth today and tomorrow at the Strand.

Tuesday, March [illegible]
San Diego Union

New Spreckels

Beauty Makes Debut In 'Park Ave. Logger'

Beatrice Roberts, former Ziegfeld beauty and the only girl to win the Miss New York title two years in succession, makes her screen debut as George O'Brien's leading lady in the outdoor story, "Park Avenue Logger," which is playing at the Plaza.

The second feature on the Plaza bill is the comedy, "You're in the Army Now," which stars Wallace Ford and Grace Bradley.

Wednesday, January 6, 1926
Charlotte Observer

ONE MINUTE INTERVIEWS

BY MRS. J. P. CALDWELL.

D. H. DePriest, Former North Carolina Editor and Newspaper Man Honor Guest at Lion's Club Monday and Speaker Thereat—Says New York Is on Greater Boom than even Florida—Formerly from Shelby, now Cosmopolite Hailing from Florida, New York and Other Cities.

"New York City is on an even greater boom than Florida," said Mr. B. H. Depriest, formerly editor and publisher of The Shelby Highlander and News but now a newspaper man of New York and Florida, who was here Monday, as the guest and eloquent principal speaker of the day at the Lion's club noon luncheon.

"New York City," said Mr. DePriest, "is not only breaking the world's record in real estate values on Manhattan Island, but its peoples are expanding out into Queens and the Bronx at the rate of around $50,000 a year. The population increase in the borough of Queens last year was greater than the total population of Miami, Florida, and Queens alone has a greater population than Los Angeles, California. Yet the outside world hears but little of these mighty boroughs of greater New York City.

"Despite my pet aversion against 'mixed' populations, I have fallen in love with New York City. The great metropolis, however, is not really mixed-up in the 'melting pot' sense; it will be ruined if that ever happens; but it unfortunately does have vast segments of its life that are alien in blood and thought to the old American type, which founded and built up our country.

"Politically the city is run by the Irish, who are strongly backed in their votes by Italians and eastern Jews, yet the bedrock of the city's culture, commerce, finance, art and education is quite thoroughly American of the old Nordic stock.

"New York is a city of striking contrasts, having at once the richest and poorest people in America, and the most beautiful and the ugliest women in the white world. One will meet at certain hours during the day on Fifth avenue, within a space of four or five blocks, the greatest number of good looking girls to be found in any spot of similar size on earth. These beautiful girls come from all over America. Miss Beatrice Roberts, as Miss New York, who was really the most beautiful girl at the recent Atlantic City pageant, is from Texas.

"Speaking of beautiful girls, Philadelphia probably has more beautiful 'native daughters' than any other city in the country. Its Miss Ruth Malcomson, the undefeated Miss America, is doubtless the most beautiful girl in the world.

"I love New York City, despite its vast undigested mass of aliens, who furnish nine-tenths of the city's crime. I believe the city will ultimately purge itself of much of its criminal element."

FLORIDA ENTHUSIAST

Mr. DePriest is always a booster for his "home-town," wherever it may be. He is also an enthusiast over Florida's winter climate. Said he, "I have lived in California which has the finest year-around climate in the world, and I expect ultimately to return there and publish a daily newspaper, but I must admit that Florida has the finest winter climate I have ever experienced.

"Florida is the nation's last frontier, and reminds me very much of the west, especially in its assemblage of people from all over the United States. Florida has few foreigners; its folks are nearly all good Americans. I like all sections of Florida, but the interior, around Leesburgh, Eustis, Orlando, Kissimmee, St. Cloud, Lake Wales, Sebring and Haines City, to my mind presents far greater opportunities for development and investment than the over-run east and west coasts.

"The Florida boom will some day recede, of course, but the permanent progress of that marvelous state is as certain as the prosperity of U. S. itself."

Mr. DePriest left New York Christmas day by automobile for southern Florida, where his contest organization has a number of newspaper campaigns to conduct, and he has been in Shelby, visiting his old home, en route.

He was for three years the able historian of the State Press Association, and his newspaper had the reputation of being one of the best in its class in North Carolina.

Since he sold his paper two years ago, he has been conducting newspaper contests in North Carolina, Florida, Virginia, New Jersey and New York, and with marked success, as evidenced by numerous strong testimonials. His latest campaign on the Queens Review in New York went over big, ending near Christmas.

He has the Observer follow him on his rounds and is one of his staunch friends. He expresses himself as delighted with the great growth the old North State is under going, and proud of the wonderful Anglo-Saxon Tar Heel stock, "whose progress is the marvel of ethnology in this century."

Help!

"O. M. Editor:

"Will some of the readers of your page advise me how to make a

---

WOODROW WILSON.
By Henry Van Dyke.

(This tribute to Woodrow Wilson was especially prepared for the occasion of Mr. Wilson's birthday, December 28, which is being celebrated by more than 500 dinners, mass meetings and receptions throughout the land.)

The great and positive services which Woodrow Wilson rendered to his country and to mankind during the eight momentous years of his presidency may be briefly summarized under five heads.

First, the wise program of national legislation which he carried through on his entrance into his high office, including especially the federal reserve act, which kept us from panic and financial disaster during the emergencies of the war.

Second, the patience and firmness with which he handled the question of America's entry into the war, refusing to go in until it was unavoidable and until he had a united country behind him.

Third, the vigor and efficiency with which he carried on the war after we were in, including the way in which he treated the difficult problem of the selective draft, and the wise integrity with which he chose honest and capable officers irrespective of party to organize and lead our military and naval forces in the inevitable conflict.

Fourth, the splendid directness of speech with which he made it clear that America's purpose in the war was to promote the cause of liberty and peace for all nations as well as to protect her own rights.

Fifth, the fine courage with which he advocated what seemed to him the best if not the only way of securing lasting peace on earth—namely, by the united action of "the organized major force of mankind." To his soul that partnership of nations to promote the (peaceful) settlement of differences was the great cause. For that he risked his life gladly and died like a soldier without fear, having kept the faith.

History will count President Wilson among those supreme idealists who had the power of doing great practical things.

The central force of his life was loyalty to duty as God gave him to see it. This made him at times seem inflexible. But it kept him growing, rising splendidly to meet each new opportunity, which he regarded as a new responsibility.

He was a teacher who taught for truth and noble manhood. He was a statesman who wrought for the good of all the people of the republic. He was a warrior who fought for the cause of a just, established and defended peace among the nations of the world.

High on the roll of American immortals stands the name of Woodrow Wilson.

REMEMBERS LOVED ONES WITH SMALL BEQUESTS

Will of Miss Edna Eula Alexander, War Nurse in France, Filed for Record Here.

Many little bequests of personal belongings and treasurers of small amounts of money to young nephews were contained in the will of Edna Eula Alexander, native of Charlotte, who served as a Red Cross nurse during the world war. The bequests, small as they may be, were probably left only as a reminder of the love.

Miss Alexander died recently at Fort Bayard, New Mexico. Her will filed for probate named her sister, Ila Martha Alexander, as executrix.

To Mrs. H. A. Alexander, of Richmond, a sister-in-law, Miss Alexander bequeathed table linen and personal belongings, while several minor bequests of personal belongings and trinkets were made to Mrs. James C. Rose, of Waynesville; Mrs. H. C. Alexander, of Charlotte; C. A. Allman, of Siler City, N. M., and Miss Ila Martha Alexander, of Charlotte, who also receives the deceased's insurance and war bonus.

Money bequests were made as follows: To Francis Rose, of Waynesville, $5 and war relics; to James Rose, $5 and dictionary, and to Marcus Rose, $5. Five dollars was bequeathed to the following nephews: to Howard Alexander, of Charlotte; Alexander and Robert McAllister, of Richmond; James and Herbert Alexander, of Charlotte; Robert Alexander, of Morganton, and John Alexander, of New York city.

PUBLIC RECORDS.

REALTY TRANSFERS.

W. F. Freeland to James E. Renfrow, 37¼ acres in Crab Orchard township, $7,500.

James E. Renfrow to W. L. Freeland, eight lots on Sharon road in Sharon township, $500.

T. D. Newell, Jr., to Nannie Erwin, lot on Snowball street, $335.

B. Rush Lee to J. H. Rochelle, lot on Stewart's mill road, $150.

R. Fred Dunn to B. Rush Lee, lot on Alexander street, $1,000.

Charles F. Fisher to Abraham Uslowitz, two lots in Grayson park, $475.

J. A. Stokes, trustee, to Joe Erwin, lot on Kennedy street, $2,000.

Alice Bryan to R. R. Ritchie, two lots in Coolridge acres, $1,500.

Lenora Baker to T. M. Beatty, 24 lots in town of Paw Creek, $780.

Independence Theater and Amusement company to Joseph A. Elliott, Palace theater on East Second street, $10,000.

McAllister Carson and Joseph A. Elliott to Independent Theater and Amusement company, two lots on East Boulevard, $2,500.

BUILDING PERMITS.

Sunday, February 27, 1927 Seattle Daily Times

—Wide World

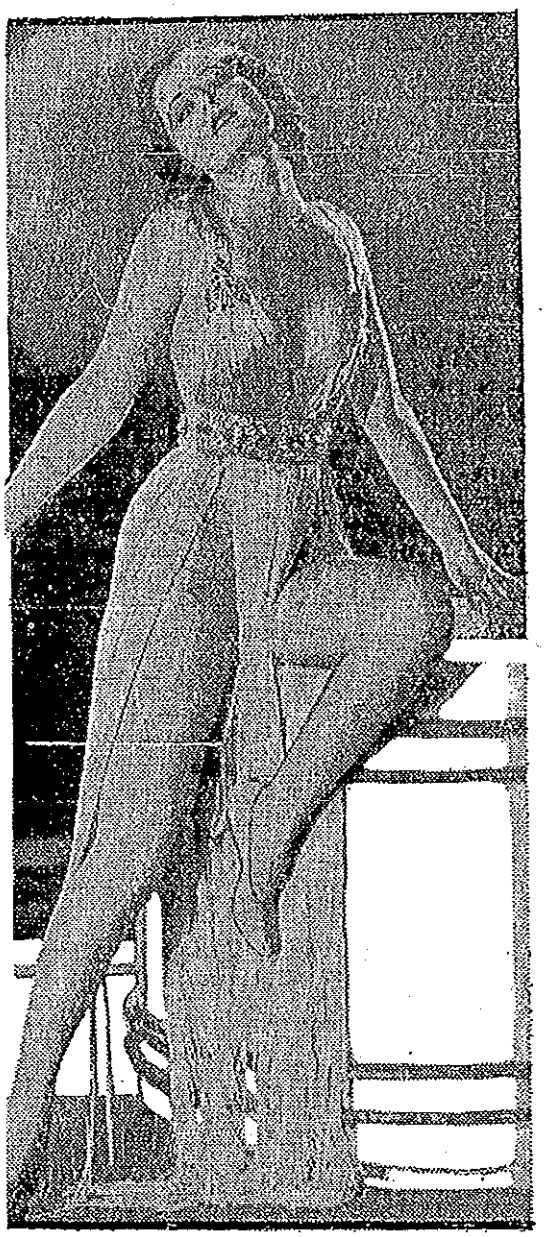
HUNGARIAN ARTIST CHOOSES AMERICA'S MOST BEAUTIFUL GIRL

Nicholas Vadaz, Hungarian portrait painter, known in Europe as "the painter of queens," with the girl whom he has chosen as the most beautiful in the United States, Miss Beatrice Roberts, and the portrait of her which he is painting. —*Underwood & Underwood*

PHOTO

Seattle Daily Times
Sunday, December 31, 1933

There's a reason for the "body art" that comes from the studios ---and some interesting sidelights on who makes it, and how



And here's Beatrice Roberts in an uncommonly revealing pose . . . the excuse for which is that the costume is one worn in a new movie.

George Arliss, distinguished actor, as he appears in the role of Nathan Rothschild in "The House of Rothschild," now at the Weller.

BEERY IN GREATEST ROLE IN "VIVA VILLA" PLAYING AT LIBERTY

THE CAST

Pancho Villa . . . . . Wallace Beery
Sierra . . . . . Leo Carrillo
Teresa . . . . . Fay Wray
Don Felipe . . . . . Donald Cook
Johnny . . . . . Stuart Erwin
Emilio Chirillo . . . . . George E. Stone
General Pascal . . . . . Joseph Schildkraut
Hegita . . . . . Katherine De Mille
Pancho Villa the Boy . . . . . Phillips Cooper
Villa's Father . . . . . Frank Puglia
Madero . . . . . Henry B. Walthall
Bugler Boy . . . . . David Durand
Carlosa . . . . . Francis X. Bushman Jr.
Torres . . . . . Pedro Regas
Don Rodrigo . . . . . George Regas

Hail "Viva Villa!"

From out of thousands of flaming newspaper headlines — thundering with a cavalcade of dramatic thrills —ablaze with fiery romance—sweeping in historical spectacle——teeming with lusty laughs—a fictional figure of Mexico's famous war lord marches upon the screen in conquering triumph

Produced with super-showmanship by David Selznick, "Viva Villa!" gives Wallace Beery the most magnificent characterization of his entire career And one in which Beery achieves a masterpiece of living portraiture

Around the colorful saga of Pancho Villa has been woven a fascinating fictional story, a romanticized biography Filmed by Director Jack Conway on the Mexican locale of Villa's stupendous exploits, for the most part, the production packs a wallop of stark realism in battle scenes never to be forgotten

"Viva Villa!" is all entertainment It has everything it takes to stampede the box office It can be truthfully called an epic because it is heroic in proportion with more than 100,000 persons contributing to its making It presents a pictorial authentication breathless to behold backgrounded with the excitement of an atmospheric musical score by Herbert Stothart

Beery's characterization of Villa is undoubtedly the most picturesque of his career It shows the rise of the Mexican hero from boyhood to the presidency of the republic It graphically portrays his leadership of a peon army and follows its romantic cavalcade through battles and conquests to freedom

Others who score in the large supporting cast include Leo Carillo as Sierra Fay Wray as the hacendado aristocrat, Donald Cook as Don Felipe, Stuart Erwin as the American newspaperman who travels with Villa, George E Stone, Joseph Schildkraut Katherine De Mille Phillips

THE CAST

Helen Raxford . . . . . Constance Bennett
Douglas . . . . . Franchot Tone
La Mace . . . . . Tullio Carminati
Mae Morris . . . . . Helen Westley
Mathilde . . . . . Andrew Tombes
Joe . . . . . Reginald Brown
Drunk . . . . . Robert Cruikshank
Frenchman . . . . . Oscar Rudolph
Eddie . . . . . Fuzzy Knight
Marion . . . . . Tom Lipscott
and The Boswell Sisters and Russ Columbo

The dual role of stage struck wife and fascinating French musical comedy star with Constance Bennett plays in "Moulin Rouge," her first 20th Century picture playing a return visit at Quimbys opening today also marks the first time that this charming actress has had the opportunity of portraying two distinctly different characters in one picture

From whirlwind start to amusing finish, 'Moulin Rouge' deals with the highly dramatic and entertaining episodes which develop from her assumption of a disguise and a French accent involving the disbelieving husband in situations that bring him perilously near the danger line leading to the divorce court

Franchot Tone plays Connie's husband

The second male lead is played by Tullio Carminati, who will be remembered for his outstanding success in "Strictly Dishonorable" and "Music in the Air"

Much of the droll comedy falls to the role of Mae Morris, played by Helen Wesley, considered one of the foremost character actresses of the American stage Miss Westley is one of the founders of the New York Guild and is frequently cast in its productions

She accepted this, her first film role, in a spirit of adventure, largely because she and Franchot Tone are old friends, and she has known Miss Bennett since the latter was a child

PRODUCTION STARTS IN LONG ISLAND STUDIO

"Crime Without Passion," the picture which Ben Hecht and Charles Macarthur are producing for Paramount at the Eastern Service Studios on Long Island, went before the cameras this week after the casting of Whitney Bourne New York stage actress, and Mango, Mexican dancing beauty, in the two principal feminine roles The girls are making their screen debuts opposite Claude Rains

Production also has started on

Lanny Ross will return to Hollywood July 1 to start work in "College Rhythm"

-:-

After a tour in Europe Richard Arlen is back in Hollywood to make "Ready For Love" with Ida Lupino

-:-

"Now and Forever" is the new title for "You Belong to Me" which has Gary Cooper, Carole Lombard and Shirley Temple in the cast.

-:-

Guy Lombardo and his Royal Canadians have completed work in "Many Happy Returns" their first appearance in a feature length production They will open at the Waldorf Astoria in New York June 7.

-:-

Genevieve Tobin, blonde screen actress, recently in "Kiss and Make Up," has gone to London and Paris on a vacation

-:-

Beatrice Roberts will be seen in "Shoot the Works"

-:-

She is known as Hollywood's best dressed extra girl, is a former Ziegfeld Follies dancer and the winner of seven beauty contests

-:-

She is regarded as the "most photographed girl in New York."

-:-

Helen Mack, whose next screen appearance will be in "Kiss and Make Up," as a child lived in New York next door to Tom Brown. They were cast together in his first play, his first motion picture and recently lived next door to each other in Hollywood.

-:-

Nearly $100,000 worth of diamonds will be used in Mae West's new Paramount cinema of the Naughty Nineties, "It Ain't No Sin," and will be the center of the drama Mae has written with a New Orleans background

-:-

When one year old Baby LeRoy, the screen's youngest star already had earned his way through college —not by selling magazines, either

-:-

Toby Wing rescued a girl from drowning only two weeks after she learned to swim in order to obtain a screen role she wanted

-:-

Dorothy Dell, former Ziegfeld Follies star, memorizes a new song in ten minutes

-:-

George Raft once worked as a sparring partner for boxers at a dollar a round

-:-

Larry "Buster" Crabbe can dive to a depth of 28 feet without a helmet and swim 90 yards under water

-:-

May Robson has signed a new M. G. M contract

-:-

Grant Withers is returning to the screen in a supporting role with Buck Jones in "The Red Rider" Marion

cast also includes Jean Parker, Katharine Alexander, Ted Healy and the Four Mills Brothers.

-:-

The story is based on the stories of Robert W. Chambers of the Civil war period.

-:-

Rosemary Ames earned her first dollar by walking dogs at ten cents an hour.

-:-

Drue Leyton got her first stage job with the Theatre Guild in New York because she could sing cowboy songs

-:-

Michael Arlen, author of the famous "Green Hat," on being introduced to Rosemary Ames in London last year, exclaimed that she was his exact conception of "Iris March," the heroine of the book.

-:-

When Charles Farell arrived in Hollywood he had only $18 and spent this long before he landed a job as extra.

-:-

Warner Baxter and John Boles both have a yen to become motion picture directors.

-:-

Harry Green began his stage career when he was 17 years old, doing six shows a day at a theatre in New York.

-:-

Werner Oland, when working in a picture carries his lunch, prepared by his wife, to the studio in a common dinner pail

-:-

Well of all things—Helen Chandler goes romantic!

-:-

Yes sir and yes ma'am she does that very thing in "Midnight Alibi."

-:-

And in this one she plays with Richard Barthelmess It will be their first appearance together since "The Last Flight" when she played Nikki the "girl with the red-heeled shoes" who kept her turtles in her bathtub and went out to take a Chinese music lesson.

-:-

Helen has been wanting to play a romantic role all her life

-:-

She has been cast as all sorts of women but in "Midnight Alibi" she finally gets a chance to play a role she really wants to play

-:-

In "Midnight Alibi" taken from the Cast includes Bette Davis, Frances

Scene in "Beyond Bengal," now at the Imperial.

Damon Runyan story, "The Old Doll's House," she is a golden-haired debutante of the 1830's whose first love comes to a tragic culmination in the opening scenes of the story.

-:-

Helen will have lots of pleasant company in playing in "Midnight Alibi." There will be Helen Lowell Ann Dvorak, Henry O'Neill, Robert McWade, Paul Hurst, Robert Barrat and William Davidson.

-:-

Otto Kruger, pinch-hitter for Hollywood actors, may get the part vacated by John Barrymore in "A Hat, A Coat, A Glove"

-:-

Barrymore decided he didn't like the part and walked out

-:-

Charles Ruggles, Una Merkey and Sterling Holloway will supply the comedy and a gorilla the mystery in "The Rear Car"

-:-

"Little Man, What Now?" with Douglass Montgomery and Margaret Sullavan has just been released in New York.

-:-

Others over there Diana Wynyard and Reginald Owen in "Where Sinners Meet"; Spencer Tracy and Alice Faye in "Now I'll Tell One", Charles Butterworth and June Clyde in "Hollywood Party", Shirley Temple and Dorothy Dell in "Little Miss Marker"

-:-

More'n anybody Shirley Temple is getting attention of screen reviewers

-:-

Just now for her work in "Little Miss Marker"

-:-

The whole story of her life of five years is being told again in the press

-:-

She is praised for her work in "Stand Up and Cheer" but it is her work in "Little Miss Marker" that reveals her genuine talent, according to Mordaunt Hall in The Times

-:-

Somerset Maugham's play, "Of Human Bondage," which brings Leslie Howard back to the screen, will be released the middle of this month

COMEDIANS BUSY; SUMMER MUSICAL WILL BE MISSING

Broadway Season Not So Jolly As Other Years; "Black Cook" and "Ten Nights"

BY MARK BARON

GABBIN' 'BOUT THE PICTURES

BEERY IN GREATEST ROLE IN "VIVA VILLA" PLAYING AT LIBERTY

BUCK JONES COMING IN "FIGHTING RANGER"

PRODUCTION STARTS IN LONG ISLAND STUDIO

BELLS, LITTLE BIRD IN NEW DIETRICH FILM

BY RAY VIRGIN

WATERPROOF PURSE

Cleveland Plain Dealer Monday, August 20, 1934

Adams is shown above at the wheel of the Yankee, which also is shown in a test run.

Wide World Photo.

FIGURES IN DIVORCE DAMAGE SUIT. The marital troubles of Al Rogell, film director, and his blond wife, Ena Gregory Rogell (above right) are giving folks in Hollywood something to talk about. Rogell has sued William Van Rensselaer Smith, wealthy attorney (above left) for $150,000 heart balm and has named him corespondent in a divorce suit. Last Friday seven men raided Smith's home and are alleged to have found Smith in his pajamas and Mrs. Rogell hiding in a clothes closet. Smith alleges he was framed and has sued Rogell and his attorneys for $500,000, charging they conspired to injure his reputation.

San Diego Evening Tribune Wednesday Aug 22, 1934

DIRECTOR SUES 'OTHER MAN'

Ena Gregory Rogell

William V. R. Smith

Albert Rogell

Filing of a $150,000 alienation of affection suit against William V. R. Smith, wealthy Beverly Hills resident, by Albert Rogell, motion picture director, has set the Hollywood film colony to chattering. Rogell, recently in a divorce complaint, accused his wife, Ena Gregory Rogell, of being overfriendly with other men. Now he has filed supplementary action naming Smith as the man who not only broke up his home but allegedly induced Mrs. Rogell to visit at the Smith home in a midnight rendezvous.

BRITISH SEA FLIER SAFE

REYKJAVIK, Iceland, Aug. 22

BANDIT'S SWEETHEART DIES

"Old Soul" the

"Cocktail Hour" Divorce Scandal Stirs Hollywood

Date: Saturday, October 27, 1934 **Paper:** National Labor Tribune (Pittsburgh, PA) **Page:** 6

"COCKTAIL HOUR" DIVORCE SCANDAL STIRS HOLLYWOOD

Los Angeles.—Hollywood's amazing "Cocktail Hour" divorce drama is furnishing the film capital with sensations, action, thrills and denouements outrivaling the most sophisticated screen story ever filmed under blaring kleig lights.

Principals in this startling marital melodrama are Al Rogell, nationally famous film director; his pretty blond wife, Edna Gregory, former actress, also renowned on the silver screen as Marian Douglas, and William Van Renselaer Smith, wealthy young Beverly Hills attorney.

Fast and Furious.

So fast and furious have developments followed each other in this astounding "triangle" that even

those directors, studio executives, actors and actresses who have produced many "heart throb" talkies find it difficult to follow the Rogell-Smith-Rogell "script."

The developments include:

Rogell swears to a divorce complaint against his pretty wife, charging she attends too many cocktail parties and is over-friendly with other men. The scene for this "take" is the office of Rogell's attorney, Milton Cohen, Jr.

Midnight raid on Beverly Hills mansion of Smith three nights later, where raiders, including Rogell and his lawyer, find Smith clad in pajamas and dressing gown and Mrs. Rogell hiding in closet, dressed except for shoes and stockings.

Formal filing of divorce suit by Rogell the following morning.

Suit for $150,000, charging alienation of affections, filed against Smith by Rogell two days later.

Amendment to divorce complaint filed by Rogell next day, directly

naming Smith as the "other man" with whom wife has been "over-friendly."

Sues for $500,000.

Damage suit for $500,000 filed against Rogell and his lawyers by Smith, as aftermath of midnight raid.

Cross-complaint for divorce—filed by Mrs. Rogell, who also asks $750 monthly alimony and $5,500 for counsel fees and costs.

Amendment to $500,000 damage suit filed by Smith, specifically charging Rogell and his lawyer with theft of personal property, including jewelry, of value of $3,000, as well as of destruction of door in forcing entry during midnight raid.

And other sensational developments are promised before the various legal battles are fought out in court.

Ena Gregory gave up her career in motion pictures for love. For nearly eight years the Rogells were looked upon in the film colony

looked upon in the film colony as the happiest married couple in Hollywood.

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Ena Gregory gave up her career in motion pictures for love. For nearly eight years the Rogells were looked upon in the film colony as the happiest married couple in Hollywood.

Saturday, November 17, 1934
Omaha World Herald

1914 graduate of Wisconsin. wireless message.

Seeks Divorce from Man Named as Co-Respondent

Hollywood, Nov. 16 (U.P.)—Mrs. William Van Rensselaer Smith, socialite wife of the man Albert Rogell, film director, named as co-respondent in his divorce suit against Ena Gregory Rogell, is planning a divorce.

She disclosed today she and the wealthy young attorney have separated and that she has custody of their 6-year-old son.

Mrs. Smith is playing various "bit" roles at the studios under the name of Beatrice Roberts.

* * *

Doris Deane Hartz, divorced wife of the late Roscoe "Fatty" Arbuckle, has filed suit for divorce against Elmer S. Hartz, insurance broker, claiming he deserted her March 27, 1932, a year after they were married.

* * *

Romance again has brightened the life of Ethel Shannon Jackson, 1923 Wampus baby star and widow of Joe Jackson, studio executive.

She applied for a license to marry Jose Luis Medinille y Gran, Cuban consular attache.

* * *

A small cross-section of Hollywood's who's who was taken to task by the federal government today for asserted nonpayment of income taxes.

Liens, demanding amounts ranging from $218 to $903, were filed against Carmel Myers, Dorothy Dunbar, Ralph Blum, Mae Clarke, Anna Beatrice Sullivan and Dick Hyland.

Wednesday, January 22, 1936
Aberdeen Daily World

MRS. EDNA Gregory Rogell is shown in court at Los Angeles as her hotly contested divorce suit was marked for trial. Her husband, Al Rogell, film director, charges that his wife, known on the screen as Marion Douglas, was found in the home of William V. R. Smith, wealthy Beverly Hills attorney, following a midnight raid. Mrs. Rogell has filed a cross suit charging her husband with cruelty.

and 125 years.

Movie Director Gets Divorce From Star

LOS ANGELES (AP)—After a long recital of complaints against his wife, in which he alleged misconduct, drunkenness and assault, Al Rogel, motion picture director, Friday was granted a divorce from Ena Gregory Rogell, film actress.

The director asserted Mrs. Gregory frequently visited the apartment of William V. R. Smith, Beverly Hills attorney.

DENIES KNOWING ANYTHING OF HER MATE'S MARRIAGE

Nancy Carroll Uncertain of Plans for Reno Divorce

(By The Associated Press)

Reno, Nev., Aug. 4.—Nancy Carroll, told of reports the husband she came here to divorce had married a girl in Mexico, said today she didn't know what she could do about it.

"I really don't know anything about it or what I can do about it," said the screen actress, who is establishing residence to divorce Bolton Mallory.

"As far as I know," said Miss Carroll, "I'm still married to Mr. Mallory, but I haven't seen him for a year and a half."

The actress said she never had heard of Carlota Lobato, named in dispatches as the 14-year-old bride of Mallory, and had no idea whether her husband had obtained a Mexican divorce.

The red-haired screen star, who arrived here July 24, said her attorney, Wayne Wilson, would have to determine what her future plans would be regarding a divorce.

Name Linked to Rich Lawyer's

(By The Associated Press)

New York, Aug. 4.—Nancy Carroll, stage and screen actress, waited two years before starting divorce proceedings against Bolton Mallory out of respect for the wishes of her Catholic parents, Thomas la Hiff, Jr., Miss Carroll's brother, said today.

La Hiff also gave some foundation to rumors romantically linking Miss Carroll and William van Rensselaer Smith, wealthy California lawyer.

"I wouldn't be surprised if she did marry him," he said.

He added that Smith had accompanied Miss Carroll East on several recent trips.

Mallory, former editor of the magazine Life, was reported yesterday to have obtained a Mexican divorce from Miss Carroll while she was in Reno preparing to file an action of her own and to have married 14-year-old Carlota Lobato.

Tom la Hiff, Sr., 64 years old, Miss Carroll's father, expressed himself deeply pleased that it was Mallory, and not his daughter, who had instituted the proceedings.

Miss Carroll had been previously married and divorced. Her first husband was Jack Kirkland, author of the play "Tobacco Road," which has been running on Broadway for nearly two years. Mallory's marriage to Miss Lobato was his fourth.

The family expects Miss Carroll to return here this week from Reno with her sister, Mrs. Franklin Robertson, whom she asked to stay with her during her divorce proceedings. Mrs. Robertson was singing and dancing with Nancy in a Knights of Columbus minstrel show in 1922 when the latter was given her first chance on Broadway.

AAA OF MOTORISTS OPPOSE USE OF NAME

(By The Associated Press)

Washington, Aug. 4.—The alphabetical New Deal ran into a brand new snarl today when one of its abbreviated institutions—the AAA—drew a protest from the American Automobile Association.

Thomas P. Henry, president of the motorists' AAA, wrote a letter to Chairman Smith, Democrat, South Carolina, of the Senate Legislature committee urging that Congress grant "relief" for infringement of its copyrighted insignia.

He suggested that Secretary Wallace's AAA be changed to ARA—agricultural Readjustment administration.

Dogs in Arizona killed more than 30,000 sheep in the Salt river valley during the last six months of last year.

Religion Caused Nancy to Delay Mallory Divorce

New York, Aug. 4 (AP).—Nancy Carroll, stage and screen actress, waited two years before starting divorce proceedings against Bolton Mallory, former Omahan, out of respect for the wishes of her Catholic parents, Thomas La Hiff, jr., Miss Carroll's brother, said today.

La Hiff also gave some foundation to rumors romantically linking Miss Carroll and William Van Rensselaer Smith, wealthy California lawyer.

"I wouldn't be surprised if she did marry him," he said.

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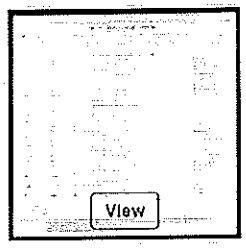
Omaha World Herald 8/5/35

Beatrice Nigro in the California, Passenger and Crew Lists, 1882-1959

You're viewing the new record page (back to the old page or learn more). Add your comments or suggestions.



Add alternate information

Report issue

NAME:	Beatrice Nigro
GENDER:	Female
BIRTH DATE:	8 Jul 1885
BIRTH PLACE:	Belton, Texas, USA
AGE:	50
ARRIVAL DATE:	28 Jan 1936
PORT OF ARRIVAL:	Los Angeles
SHIP NAME:	Talamanca
PORT OF DEPARTURE:	Balboa, Panama

Save & create tree | Cancel

Provided in association with National Archives and Records Administration

Suggested Records

- California, Death Index, 1940-1997
  Beatrice Merrill
- 1900 United States Federal Census
  Beatrice Nigra
- 1910 United States Federal Census
  Beatrice Nigro

Write a comment...

Source Information

Ancestry.com. *California, Passenger and Crew Lists, 1882-1959* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2008.

Original data: *Selected Passenger and Crew Lists and Manifests*. National Archives, Washington, D.C.

View all sources.

Description

This database is an index to passenger and crew lists of ships and some airplanes arriving in California, between 1882 and 1959. Information contained in the index includes name of passenger, the ship name, port of arrival, and arrival date, and may also include their age, gender, ethnicity, nationality or last country of permanent residence, birth date, birth place, or port of departure. If a name of a friend or relative whom the passenger was going to join with, or place of nativity was provided, that information is included as well. Learn more...

Make a Connection

Find others who are researching Beatrice Nigro in Public Member Trees

Record on this blank United States citizens and citizens of insular possessions of the United States arriving at a port of continental United States from a foreign port or a port of the insular possessions of the United States, and such citizens arriving at a port of said insular possessions from a foreign port, a port of continental United States, or a port of another insular possession.

Number 14-61

LIST OF UNITED STATES CITIZENS

(FOR USE IMMIGRATION AUTHORITIES)

S. S. TAHAWANA sailing from BALBOA C.Z., JAN. 19, 1938, Arriving at Port of LOS ANGELES JAN. 29, 1938

No.	Family Name	Given Name	Age Yr.	Age Mos.	Sex	Color	Place of Birth (City or Town and State)	If Native of United States or Insular Possession or Date of Naturalization, Place of Birth (City or Town and State)	If Naturalized, Place and Location of Court which Issued Naturalization Papers, and Date of Papers	Address in United States
1							CRUISE PASSENGERS FROM LOS ANGELES JANUARY 13, 1938			
2	Brownfield	Benjamin F.	45	8	M	W	Nov. 7, 1891 - Oil City, Penna.			808 So. El Molino Ave. Pasadena, Calif.
3	Chatham	Jean	20	4	F	S	Sept. 11, 1915 - Hanover, Mich.			159 So. Peck Dr. Beverly Hills, Calif
4	Childs	Otto W.	29	1	M	S	Dec. 5, 1906 - Los Angeles, Calif.			5125 W. Adams Blvd. Los Angeles, Calif.
5	Childs	Emelie	27	1	F	S	Dec. 25, 1908 - Los Angeles, Calif.			5125 W. Adams Blvd. Los Angeles, Calif.
6	Edmondson	Clyde	38	8	M	S	Nov. 22, 1900 - Lovelock, Nev.			1785 San Ross Ave. San Francisco, Calif.
7	Mayer	Louis F.	50	6	M	W			Boston Mass. - 1918	625 Ocean Front Santa Monica, Calif.
8	Cranell	Frank	43	0	M	S	Feb. 22, 1893 - Philadelphia, Penna.			9221 Sunset Hollywood, Calif.
9	Nigro	Beatrice	30	8	F	W	July 8, 1908 - Belton, Texas.			341 So. Bedford Dr. Beverly Hills, Calif.
10	Roberts	Beatrice	28	5	F	S	Aug. 12, 1910 - Belton, Texas			341 So. Bedford Dr. Beverly Hills, Calif.
11							PASSENGERS FROM BALBOA C.Z. JANUARY 19, 1938			
12	Brown	Chester	44	1	M	W	Dec. 2, 1891 - Kenosha, Wis.			Merrill, Neb.
13	Brown	Susie	45	3	F	W	Oct. 20, 1890 - Buffalo Cre. S.D.			Merrill, Neb.
14	Brown	Lillian A.	67	7	F	W	June 18, 1869 - St. Louis, Mo.			Commodore Hotel, St. Paul, Minn.
15	Darrell	John	49	1	M	W	Dec. 28, 1888 - Flemingburg, Ky.			Glendale, Ohio
16	Darrell	Sarah	43	4	F	W	Sept. 11, 1867 - Covington, Ky.			Glendale, Ohio 2830 Rinker
17	Grant	Nell B.	44	6	F	W	Aug. 19, 1892 - Ellsworth Kan.			Everett, Wash.
18	Harpster	Jack W.	34	7	M	W	June 20, 1901 - Newhall, Calif.			Huntington Beach, Calif.
19	Harpster	Belle	37	9	F	W	Apr. 22, 1868 - Camarillo, Calif.			Huntington Beach, Calif.
20	Harpster	Barbara	1	9	F	S	Mar. 20, 1934 - Santa Ana, Calif.			Huntington Beach, Calif.
21	Johnson	Mary	62	0	F	W	Feb. 9, 1874 - Westport, Conn.			Saltbridge, New Canaan, Conn.
22	Healey	Jane	5	6	F	S	Aug. 26, 1930 - New Canaan, Conn.			Saltbridge, New Canaan, Conn.
23	Martin	Charles	42	3	M	W	Oct. 14, 1893, - Spring Garden, Ill.			926 W. Palm Lane Phoenix, Ariz.
24	Martin	Maurine S.	39	8	F	W	Aug. 24, 1896 - Shelbina, Mo.			926 W. Palm Lane Phoenix, Ariz.
25	Bonwell	Estelle	65	8	F	W	May 20, 1871 - Vineland, N.J.			2830 Rinker Everett, Wash.
26	Svea	Alma J.	25	0	F	S	Jan. 1, 1911 - Kinwood, Penna.			Overbrook, Penna.
27	Wagner	Madelina	26	7	F	S	June 28, 1910 - Baltimore Md.			Merion, Penna.
28	Zoyl	Mary F.	42	3	F	W	Oct. 20, 1893 - New York City			164 S. Main New Cohasset, Conn.
29	Everett	Palin	1y	4	M	W	Oct 6, 1893	Chicago Ill		2250 Lawrenceville St. Everett, Wash.
30										

UNITED FRUIT COMPANY
Line
Owners
Local Agents

IMPORTANT NOTICE.—1. Great care should be taken not to place on this list the name of any passenger who was not born in the United States or who has not taken out final naturalization papers.
2. Where one or more members of a family are aliens, the names of all such members should be recorded upon the *alien* manifest. Suitable notation may be made upon such manifest opposite the names of these members who claim citizenship.
3. Failure to observe the terms of this notice may result in delay to passengers at the port of arrival.
4. List on this form only United States citizens or citizens of an insular possession of the United States.

S. S. TALAMANCA sailing from BALBOA C.Z., JAN. 19, , 1936 , /

No. on List	Family Name	Given Name	Age Yrs.	Age Mos.	Sex	Marriage Status	If Native of United States Insular Possession or if Native of United States, give date and place of birth (city or town and state)	If Natural Whic
1							CRUISE PASSENGERS FROM LOS ANGELES JANUARY 11, 1	
2	Brundred	Benjamin F.	44	2	M	M	Nov. 7, 1891 - Oil City, Penna.	
3	Chatburn	Jean	20	4	F	S	Sept. 11, 1916 - Hanover, Mich.	
4	Childs	Orro W.	29	1	M	S	Dec. 5, 1906 - Los Angeles, Calif.	
5	Childs	Emelie	27	1	F	S	Dec. 25, 1908 - Los Angeles, Calif.	
6	Edmondson	Clyde	35	2	M	S	Nov. 22, 1900 - Lovelock, Nev.	
7	Mayer	Louis B.	50	6	M	M		Boston M
8	Orsatti	Frank	43	0	M	S	Feb. 22, 1893 - Philadelphia, Penna.	
9	Nigro	Beatrice	50	6	F	M	July 8, 1885 - Belton, Texas.	
10	Roberts	Beatrice	25	5	F	S	Aug. 12, 1910 - Belton, Texas	
11							PASSENGERS FROM BALBOA C.Z. JANUARY 19, 1936	
12	Brown	Chester	44	1	M	M	Dec. 2, 1891 - Kenosha, Wis.	
13	Brown	Susie	45	3	F	M	Oct. 20, 1890 - Buffalo Gys. S.D.	
14	Brown	Lillian A.	67	7	F	W	June 15, 1869 - St. Louis, Mo.	
15	Darnall	John	49	1	M	M	Dec. 26, 1886 - Flemingburg, Ky.	
16	Darnall	Sarah	48	4	F	M	Sept. 11, 1887 - Covington, Ky.	
17	Grant	Nell B.	44	8	F	M	Aug. 19, 1892 - Ellsworth Kan.	

Form 38
U. S. DEPARTMENT OF LABOR
IMMIGRATION AND NATURALIZATION SERVICE

Record on this blank United States citizens and citizens of insular possessions of the United States arriving at a port of continental United States from a foreign port or a port of the insular possessions of the United States, and such citizens arriving at a port of said insular possessions from a foreign port, a port of continental United States, or a port of another insular possession.

LIST OF UNITED STATES CITIZENS

(FOR THE IMMIGRATION AUTHORITIES)

S. S. TALAMANCA sailing from BALBOA C.Z., JAN. 19, 1936, Arriving at Port of LOS ANGELES JAN. 20.

No.	Family Name	Given Name	Age Yrs.	Age Mos.	Sex	Marital Status	If Native of United States Insular Possession or if Native of United States, give date and place of birth (city or town and state)	If Naturalized, give name and location of court which issued naturalization papers, and date of papers	Address
1							CRUISE PASSENGERS FROM LOS ANGELES JANUARY 11, 1936		
2	Brundred	Benjamin F.	44	2	M	M	Nov. 7, 1891 - Oil City, Penna.		805 So. E Pasadena,
3	Chatburn	Jean	20	4	F	S	Sept. 11, 1916 - Hanover, Mich.		120 So. P Beverly H
4	Childs	Ozro W.	29	1	M	S	Dec. 5, 1906 - Los Angeles, Calif.		3125 W. A Los Angele
5	Childs	Amelie	27	1	F	S	Dec. 25, 1906 - Los Angeles, Calif.		3125 W. A Los Angele
6	Edmondson	Clyde	35	2	M	S	Nov. 22, 1900 - Lovelock, Nev.		1755 Van I San Franc
7	Mayer	Louis F.	50	6	M	M		Boston Mass. - 1912	625 Ocean Santa Mon
8	Orsatti	Frank	43	0	M	S	Feb. 22, 1893 - Philadelphia, Penna.		9221 Sunse Hollywood,
9	Nigro	Beatrice	50	6	F	M	July 8, 1886 - Belton, Texas.		341 So. B Beverly H
10	Roberts	Beatrice	25	5	F	S	Aug. 12, 1910 - Belton, Texas		341 So. B Beverly H
11							PASSENGERS FROM BALBOA C.Z. JANUARY 19, 1936		
12	Brown	Chester	44	1	M	M	Dec. 2, 1891 - Kenosha, Wis.		Norrill,
13	Brown	Susie	45	3	F	M	Oct. 20, 1890 - Buffalo Gys. S.D.		Norrill,
14	Brown	Lillian A.	67	7	F	W	June 16, 1869 - St. Louis, Mo.		Commodore
15	Darnall	John	49	1	M	M	Dec. 26, 1886 - Flemingburg, Ky.		Glendale,
16	Darnall	Sarah	48	4	F	M	Sept. 11, 1887 - Covington, Ky.		Glendale, 2230 Rinke
17	Grant	Nell R.	44	6	F	M	Aug. 19, 1892 - Ellsworth Kan.		Everett,
18	Harpster	Jack M.	34	7	M	M	June 20, 1901 - Newhall, Calif.		Huntingto
19	Harpster	Della	37	9	F	M	Apr. 22, 1898 - Camarillo, Calif.		Huntingto
20	Harpster	Barbara	1	9	F	S	Mar. 20, 1934 - Santa Ana, Calif.		Huntingto
21	Johnson	Mae Mary	62	0	F	W	Feb. 2, 1874 - Westport, Conn.		Smithridge
22	Pauley	Jane Ann	5	5	F	S	Aug. 25, 1930 - Nas Canaan, Conn.		Smithridge

armed."

Omaha World Herald
Monday, September 6, 1937

Film Director Drops Suit for Heart Balm.

Los Angeles, Cal., Sept. 6 (AP).—Al Rogell, film director and former husband of Ena Gregory, film actress, failed to prosecute his 150 thousand dollar alienation of affections suit against William Van Renselaer Smith, attorney, within the required two-year period and the case has been dismissed, superior court records showed today.

In 1934 Rogell charged a pending divorce complaint against Miss Gregory and named Smith as co-respondent. Smith in turn named Rogell in a 500 thousand dollar damage suit which later was dismissed.

Pages from

Seattle Daily Times Wednesday, March 17, 1937
THE SEATTLE DA

GENTLEMAN WOODSMAN

Beatrice Roberts and George O'Brien in "Park Avenue Logger," melodrama of the Northwest woods which comes to the Orpheum Theatre Thursday, sharing the program with vaudeville.

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ORPHEUM BOOKS

Saturday May 8, 1937

NUMBER FOUR • ASTAIRE-ROGERS DANCE REMEMBRANCE CONTEST

In sunny Italy against a Venetian setting, Fred and Ginger set the dance pace for the world with this number—the, ah, ah! If you haven't the answer up to here, the music was by Irving Berlin and the Lido was the background.

With

LOUELLA O. PARSONS

In Hollywood

LOS ANGELES, May 7 (US)—John Barrymore and his divorced wife, Elaine Barrie Barrymore, are due to make love and very soon. Grand National, a very young film company but one with an eye to business, is talking over a picture with Don Juan Barrymore and his ex-bride and from all indications the deal is due to be closed any second. John and Elaine will be co-starred in "The Royal Lovers," an original by the versatile John himself. That is, if he can be borrowed from Metro-Goldwyn-Mayer, and we rather think he can.

Believe it or not, when Edward L. Alperson, head of Grand National, and Victor Schertzinger, producer, talked with the great screen lover about a leading lady, he suggested his erstwhile Ariel for the femme lead. Maybe John has an eye to publicity, too. Can't you just see the line in front of the theater waiting to see Elaine and John in "The Royal Lovers"?

Says It With Cards

Loretta Young, vacationing in Bermuda from whence I hear she is bombarding David Niven with humorous post cards, returns here on the 17th to report at the 20th Century-Fox studio. She will be co-starred with Warner Baxter in "Jean," the French story originally bought for Simone Simon. 'Tis a modern epic with two choice characterizations for Loretta and Warner, two of this column's favorite people. E. H. Griffith who has just completed "Cafe Metropole" (and it's a honey) wields the megaphone so you can see "Jean" is a triple A promise.

Bob Is Photographer

Played bridge with Rosalind Russell at the George Archainbauds' and a very nice game she plays too. Between rubbers she told me her next picture is "Wedding Dress" in which she and Robert Montgomery are again teamed. Bob, after going murderous on us in "Night Must Fall," returns to his normal self and plays a portrait photographer. Today Robert Benchley was added to the cast and he should be something as Oscar, the comedy office manager. "Wedding Dress," you may be interested to know, is another Hollywood story with Rosalind playing a movie star and Bob her photographer husband.

Astaire to Move?

Whispers around Hollywood are that when Fred Astaire completes his contract with RKO, he will move to the United Artists studio. While verification of Astaire's plans in this regard are impossible to check, the buzzing is so loud and the rumor so persistent that Fred will leave the RKO lot on the expiration of his contract, that we cannot ignore them. His contract as it stands now, calls for two more pictures for Pandro Berman. However, because of the Hays office code, negotiations cannot be undertaken with another studio until he is definitely through with RKO—and lots of water can flow under the bridge by that time.

Chatter in Hollywood: A happy girl is Betty Rome—and it's all due to Lew Pollack, song composer, who took up that big collection among his friends, to send Betty's little boy back East to a famous throat specialist. The Rome girl has been having such a struggle trying to support the child (who has had to take all food through a tube since birth) on her meagre earnings as a bit actress. Every cent she has made has gone for doctor bills until Lew started the collection to send the child to the biggest throat specialist in the country. Now word comes back that he believes the boy can be cured! What a grand thing for Lew to have done.

A Line or Two

It's high time someone discovered what an awfully pretty girl Beatrice Roberts is and gave her a break. Grand National is the first to sign her for the femme lead opposite Bruce Cabot in "Love Takes Flight." The picture goes into production Monday providing Cabot has put in an appearance by that time...B. P. Schulberg is heading for an European vacation as soon as he is well enough to travel, which means the Schulberg-Universal deal is cold, he may sign to produce a British picture if he likes the set-up...The French government has issued a warning to Warner Bros. That they proceed with care on "Zola," and they're taking the hint...After reading the "Post" this week, Walter Wanger offered to star Sam Goldwyn in "The Great Goldwyn," but Sam regrets he can't do it now because he's too busy making great Goldwyn pictures?...Since Twentieth Century Fox is going in for "feuds" in a big way, wonder if they'll Winchell-and-Bernie Eddie Cantor and Rubinoff, who are both on that lot. Eddie and Rubinoff were the first air duellists in existence.

Snapshots of Hollywood Collected at Random: Sylvia Sidney enjoying luncheon with Dick Watts and George Jean Nathan in spite of her nose bandages; Jean Harlow starting something with those new summer hats made of grosgrain ribbon; the Basil Rathbones joining the fast growing group of hidden valley colonists; the English actors in Hollywood planning a swank coronation ball to which all the British colony will be bidden; Douglas Fairbanks, Jr., and Fritz Lang continue as Marlene Dietrich's most persistent

Jack Segal De Viaje
Date: Sunday, June 27, 1937 **Paper:** Prensa (San Antonio, TX) **Page:** 10

NOTICIARIO COLUMBIA

JACK SEGAL DE VIAJE

Jack Segal, Jefe de Contabilidades extranjeras en el departamento Extranjero de la Columbia en Nueva York, acaba de salir por avión para diversos países de Centro y Sud América.

En su recorrido, Mr. Segal visitará las sucursales de la Columbia en Brasil, Argentina, Chile, Panamá, y el Perú, pasando también por Columbia y Ecuador, a cuyos países le llevan asuntos relacionados con el cargo que ocupa.

Deseamos a Mr. Segal un feliz y próspero viaje.

CAMBIO DE TITULO

La Columbia acaba de cambiar el título de la producción "Taxi War", (Guerra de Taxis) por el de "A Eight to the Finish" Como se ha anunciado al principio del rodaje, se trata de una película dramática que nos presenta la lucha encarnizada entre dos compañías de "taxis" rivales, basada en hechos de la vida real, que ocuparon las páginas de toda la prensa yanqui hace unos meses.

Don Terry y Rosalind Keith tienen a su cargo los papeles centrales, y les apoya un reparto eficacísimo que comprende a George McKay, Lucille Lund, Ward Bond, Wade Boteler, Leo Phelps, John Tyrrell, Kit Guard, Eddie Hart, Earl Bunn y Frank Ellis.

Dirige esta película Harry Joman.

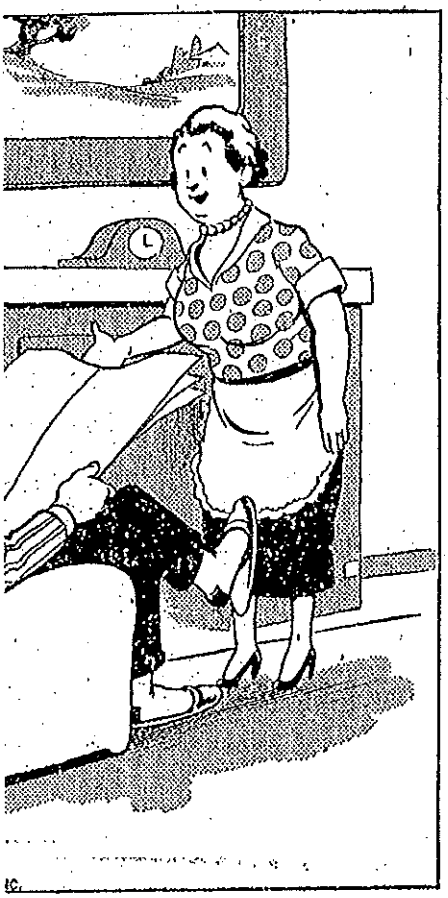
EL TORRENTE NEGRO

Beatrice Roberts y Joe Crehan han acaban de ser contratados por la Columbia para desempeñar importantes papeles en la película Columbia "Black Torrent" (El torrente negro—provisional,) la cual se está rodando actualmente, bajo la dirección de Ernest Schoedsack.

Jack Holt, el varonil astro de la Columbia, tiene a su cargo el rol central, acompañado de Mae Clarke, y apoyado por James Bush, Ray Walker, y Harold Huber.

the Golden Gate to the sea he loved, as his wife and other relatives stood in si-

—By Clyde Lewis



college, Tom—I haven't got a letter from

AVALON PRESENTS 'DEVIL'S PARTY'

Victor McLaglen turns in one of the best jobs of acting in his long and notable screen career in "The Devil's Party" which began its stay at the Avalon theater today.

There are moments when his portrait of Marty Malone the big stormy hearted Irishman who strays from the straight and narrow path and redeems himself by a great sacrifice, approaches his screen picture of that other embattled Celt, Gypo Nolan in "The Informer." There are pathos, savage agressiveness, reckless heroism and passages of rich humor as the brawny Victor, fights, loves and loses and sweeps on to his dramatic fate in a climax scene of tremendous power.

Though McLaglen's portrait of Marty is the highlight of the film it is not just a solo triumph. In "The Devil's Party," Universal has produced a picture of shattering dramatic impact, with one of the warmest most human stories ever to reach the screen in months. It tells of a gang of five kids from New York's Hell's Kitchen who grow up to positions of power in the city. One of them becomes a priest. Two join the police force. Marty after taking a reformatory rap for his pals as a kid, becomes a night club operator and the girl of the gang sings in his floor show. Gradually all five become enmeshed in a web of terrific danger till the explosive denouement blows things wide open.

The leading feminnie part in the picture is played by Beatrice Roberts, a beautiful newcomer to films. As the girl McLaglen loves and loses, she is splendid. Paul Kelly is sincere as the priest. William Gargan and John Gallaudet portray the two policemen in the old gang with an appealing directness. Frank Jenks, one of the favorite comics of this department, is very funny and so is the moon faced Dave Oliver. The whole supporting cast, including several child players carry their roles expertly.

Sweet potatoes are roots; Irish potatoes are stems.

RADIO PR

KOMO—Sunday
8:00—Silver Strings
8:30—Meridian Music
9:00—Seattle Pacific College
9:30—Darwin and Lansing
9:45—Bouquet of Song
10:00—Aunt Fannie's Kid-oodlers
10:45—Vincenta Gomez
11:00—Sunday Drivers
11:30—Romance Melodies
12:00—Rangers Serenade
12:30—Strange as It Seems
12:45—Jones and Orch.
1:00—Marion Talley
1:30—Eddi Swartout
2:00—Catholic Hour
2:30—Old Songs
3:00—Professor Puzzlewit
3:30—Interesting Neighbors
4:00—Bergen and McCarthy
4:45—Robt. Ambruster's Orch.
5:00—Merry Go Round
5:30—American Album
6:00—Carefree Carnival
6:15—Win Your Lady
7:00—Walter Winchell
7:15—Irene Rich
7:30—Hobby Lobby
8:00—I Want a Divorce
8:15—Glen Island Orch.
8:30—One Man's Family
9:00—Night Editor
9:15—Beverly Hills Orch.
9:30—Bal Tabarin Orch.
10:00—Richfield Reporter
10:15—Golden Treas.
10:30—Bridge to Dreamland
11:00—Silent

KOMO—Monday
7:00—Top O' the Morning
7:30—Doc Schneider
7:45—Lawrence L. Cross
8:00—Morning Reveries
8:15—The O'Neills
8:30—Time for Thought
8:45—Cobwebs and Cadenzas
9:00—Heart of Julia Blake
9:15—Three Romeos
9:30—Words and Music
10:00—Betty and Bob
10:15—A. Grim's Daughter
10:30—Valiant Lady
10:45—Hymns, Churches
11:00—Mary Marlin
11:15—Ma Perkins
11:30—Pepper Young's Fam.
11:45—Guiding Light
12:00—Backstage Wife
12:15—Stella Dallas
12:30—Hughesreel
12:45—Dr. Kate
1:00—Talk by Rep. Dies
1:15—Singin' Sam
1:30—Cowboy Joe
10:30—Paul Marth
11:00—Biltmore H
11:30—Reveries
12:00—Silent

KOMO—Tue
7:00—Top O' the
7:45—Yodeling M
8:00—Morning Re
8:15—The O'Neill
8:30—Time for T
8:45—Piano Recit
9:00—Mystery Ch
9:15—Three Rom
9:30—Words and
9:45—Orchestra
10:00—Betty and B
10:15—A. Grimm's
10:30—Valiant Lad
10:45—Hymns, All
11:00—Mary Marlin
11:15—Ma Perkins
11:30—Pepper You
11:45—Guiding Lig
12:00—Backstage
12:15—Stella Dalla
12:30—Hughesrel
2:45—Dr. Kate
1:00—Top Hatter
1:15—Singin' Sam
1:30—Gene and
1:45—Gallicchio
2:00—Science in
2:15—Candid Lad
2:30—Woman's M
3:00—Easy Aces
3:15—Mr. Keen
3:30—Crystal Roo
3:45—The Roving
4:00—Beaux Arts
4:30—Lady Esther
5:00—Horace Hei
5:30—Attorney at

KVI—Sund
8:00—Major Bowe
8:30—Salt Lake
9:00—Church of th
9:30—Europe Call
9:45—Poet's Gold
10:00—Walberg Br
Strings
10:30—Summer Ss
11:00—Everybody's
12:00—The Castilli
12:30—CBC Singers
1:00—The Texas
1:30—News Oddit
1:45—Dave Bacal
3:00—Phil Cook's
3:30—Address by
Roosevelt a
burg
3:30—Church of
4:00—Let There B
4:30—Stadium Co
6:00—Lois Ellima

Morning Oregonian
Sunday July 5, 1936

six schools work as a unit.

Sunday, July 16, 1939
Trenton Evening Times

Actress in Suit Against Director

Albert Rogell Sued For $125,000 by Bettie Butler

HOLLYWOOD, July 15 (U.P.).—Bettie Butler, 24-year-old film player, filed suit today for $125,000 against Albert Rogell, prominent motion picture director, charging him with seduction under promise of marriage.

Miss Butler charged that Rogell, "after amusing and enjoying himself" in her society, broke the engagement and married Mrs. Irma Warner, forme rwife of Jack Warner, film executive.

Miss Butler claimed she became engaged to Rogell in July, 1937, that the director broke the engagement, and that last February he married Mrs. Warner. Rogell formerly was married to Ena Gregory, the "Butterfly" girl who now is Mrs. William Van Rensselaer Smith, wife of a wealthy Beverly Hills attorney.

She said she now was "sick in mind and body" and asked $50,000 on that score. She asked another $50,000 for Rogell's asserted breaking of their engagement and marriage to Mrs. Warner.

Beer Consumption

paralyzed at least for the time being by German power to blow the British Isles out of the water; of that. In that way you can be always consistent—and often wrong.

Boston Traveler Tuesday, Feb. 4, 1941

HOLLYWOOD . . by John Chapman

Great-to-Do About Hollywood as Style Center Just Ballyhoo; Actresses Have Little or No Idea of What to Wear, or How

HOLLYWOOD, Feb. 4—Much fuss has been made in recent months about Hollywood becoming the fashion center of the world. The women's and misses' department gals of some papers have come out here for a gander, and have written about the indubitably wonderful work of the studio designers. A newly organized fashion whoop-te-do is about to begin, and Hollywood will again be proclaimed the style capital. Mebbe so, mebbe so. But all this superiority doesn't show on the local women, who in the main are ungodly badly dressed. Let Hollywood babes get off the sound stages and they will turn up in public in some of the damnedest messes.

G. FITZGERALD

Take for example, the fashion turnout at the Carthay Circle premiere of "Fantasia." This should have been something, with celebs by the gross and 5000 onlookers in bleachers and introductions by loud-speaker.

* * *

Well, to the ambered eye of this possibly ignorant reporter, there wasn't one smartly turned-out woman in 20. Some wore honky-tonk outfits that just looked cheap and not daring enough to be interesting. Many others unerringly wore the wrong colors, and there were a few who'd have made a technicolor camera strip its gears. It is interesting to note that practically all of the color-blind ones were blondes. I guess they're not used to being blondes.

* * *

And who am I to go shooting off my dirty mouth? Nobody. Ladies, I wouldn't know a gusset from a tippet. Just a man who finds it pleasant to look at handsome women.

* * *

Warners, the book-buyers, have acquired Charles Morgan's "The Voyage." . . . For the first of the series of shorts based on the radio forum idea, Columbia has signed Dorothy Thompson, William Shirer, Whythe Williams and Linton Wells to gab about the war in a number called "What's the Shootin' For?" And I bet Der Fuehrer gives the boys what-for.

* * *

Geraldine Fitzgerald will be heading New Yorkward come spring, looking for a stage play. . . . And Jimmy Cagney is aiming for Florida during the spring baseball training, after which he will take the usual siesta at Martha's Vineyard. . . .Shooting starts on "Sergeant York," with Gary Cooper as the sergeant and Joan Leslie as the child bride. . . . Gilbert Roland, Charles Winninger and Murray Alper have been added to the cast of Ronald Colman's starrer, "My Life With Caroline."

* * *

Liking what's been done on "The Devil and Miss Jones," RKO would like to have Jean Arthur for another picture. . . . A sneak preview of Harold Lloyd's "A Guy, a Girl and a Gob" reveals a good performance by Edmund O'Brien, so RKO has lifted the option and will give O'Brien a buildup as a bright young man.

* * *

Something new in the way of screen battles will be a tiff between Bruce Cabot and Roland Young in "The Flame of New Orleans." They're fighting over Marlene Dietrich, as who wouldn't, and they duel according to rules that prevailed a century ago in Louisiana. Louisiana got the rules from Trinidad. Each guy has a knife. One or the other has a clean handkerchief. They sit at a table, hold the handkerchief between them in their teeth, and start cutting. The first one who opens his mouth to say "Ouch" and drops the handkerchief is the loser.

BRUCE CABOT

Pat O'Brien, who quit Warners after the Rockne picture to free lance, has been signed by 20th-Fox for two pictures a year. No vehicle yet . . . The same studio has word that Jean Clabin, the French heart throw, is in Lisbon, and has clipper booking for some time in February . . . Beatrice Roberts, Ziegfeld girl and once a "most-photographed" model, has come out of retirement and signed a long-term deal with Universal to play leads.

* * *

When Dick Powell and Joan Blondell finish shooting "Model Wife" they'll head for New York and Jack White's club, but they plan to stop over in Dick's home town, Little Rock, Ark. Joan has never been there . . . George Abbott, due here before summer for another stint at RKO, may be the pilot on a Ginger Rogers picture . . . Dave Hempstead, who produced "Kitty Foyle," will mastermind a new Ben Hecht picture when Hecht gets around to writing it.

* * *

William Dieterle wants to buy "Johnny Belinda," the New York play, starring Helen Craig. Miss Craig plays a deaf mute, speaks only one line at the end of the play. Report from New York is that, since Joe Breen saw "Johnny Belinda" a few weeks ago, the Hays office has reversed its stand and will allow the drama to be bought for pictures.

* * *

Some time ago Martha Scott won a horse, Red Ember by name, in a raffle for $1. So she and her husband built a ranch to go with the horse. Determined to win some money back some way, Miss Scott has persuaded Sam Bischoff that Red Ember is just the nag he needs for "Texas." Sam will pay $25 a day for the dollar-and-a-ranch animal during shooting of the picture.

BROADWAY

WHAT THE WELL-DRESSED man won't wear this summer is shown here by Olsen and Johnson, the two Broadway zanies, whose filmed New York comedy hit "Hellzapoppin" will pop into the Hippodrome Thursday. They dug up the "Gay Nineties" bathing suits to show Beatrice Roberts that she was not the only one who could command attention on California's beaches.

Sunday, June 22, 1947 Portland Oregonian

the south and claim her. He sent the furniture back and eventually the lady's husband claimed her.

One admirer started corresponding nine years ago. The mother of a 12-year-old girl, she professed great unhappiness with her husband and great affection for Ripley. Over the years the letters arrived regularly. Then one day the mother stopped writing and the daughter took it up. The daughter is 21 now, and still writing.

Another lady fan finally cornered Ripley on one of his trips west. She had been waiting for years and now would see her idol in person.

"She looked me over long and hard," Ripley recounted. "The beam left and she gradually took on an expression of utter disbelief. 'Are you Mr. Ripley?' she queried. I nodded my head. A strangled 'Oh!' escaped her and she left forthwith."

Outpourings of feminine sentiment do not thrill Ripley. A practical soul, he attributes them to the emotion foisted on persons in the public eye.

"Women are wonderful, simply wonderful!" he sighs, and then adds: "In their place." He does not go along with the modern theory of sex equality:

"The only time women are happy is when they are completely under the domination of men. All a Mohammedan must do to obtain a divorce is tell his wife to 'go home' three times. That's how much of a boss he is. But, believe it or not, he rarely does it. His wife is supremely happy."

The Ripley matrimonial menage, he points out, would not be ideal for a variety of reasons. One, his favorite dish, dating from boyhood, is spinach and chili sauce; two, he rides in his car from his Mamaroneck home to his New York apartment wearing only bathrobe and slippers; three, he moves furniture continually; and four, he insists on being surrounded with his own curios, a collection of nightmarish guess-whats that do not lend themselves to routine housekeeping.

He was married once, so long ago that "it seems unreal." He wed Beatrice Roberts, a "Follies" girl, in 1920.

"One day she said to me: 'Bob, I'm going downtown to get a divorce from you!'" he recounts. "That was the way she left me. But there were no hard feelings. We saw a lot of each other after the divorce. I was only making $50 a week then."

Ripley was born in Santa Rosa, Calif., in 1893. When he was 12 his father died and he was forced to support his mother and younger sister and brother.

He sold his first commercial drawing, a picture

Believe-It-Or-Not Bob Ripley

By Jack Stone

SHOULD you imagine that the double strain of maintaining a state of single blessedness and assembling the unbelievables of "Believe It or Not" for 28 years have made of Robert L. Ripley a person of odd behaviorisms and emotional imbalances, you are considerably wrong.

Mr. Ripley has survived the rigors of single blessedness and multiple oddities with such ease that today, at the age of 53, he is an exceptionally happy man with an ebullient sense of humor, the rating of a multimillionaire and an outlook as rational as your next door neighbor's.

It is somewhat of an incongruity to discover the rotund, twinkling-eyed Ripley ensconced in the elaborately Oriental trappings of his New York City apartment. The atmosphere suggests the imminence of Manchu emperors and fire-dispensing dragons, but usually there are only Ripley, dressed in thoroughly western sports casuals, and two of his chic secretaries, chatting in modern jargon about a hundred and one uncommonplaces.

One of America's wealthiest unmarried men, Ripley nevertheless finds nothing commendable in the distinction.

"I'm not proud of the fact," he smiled ruefully. "Man's natural destiny is marriage and children. But who . . ." he waved a deprecating hand at the riot of Chinese splendor about him . . . "would consent to do housework in these surroundings? Or who would pick up at a moment's notice and travel through the African jungles or the Sahara wastes in search of believe-it-or-nots?"

Nevertheless, the 3,000 letters a day that occupy the attention of a dozen Ripley aides do not all recognize the wisdom of his words. In every mail, there are marriage proposals.

There was the Syracuse woman, for instance, who wrote him regularly and most affectionately and finally dispatched a missive stating that if she did not get counter-instructions within 10 days she would ship all her furniture to his Mamaroneck, N. Y. estate and follow posthaste herself.

Ripley, thinking it all a little silly, took no action, to his sorrow. At the end of the 10-day period the lady's furniture arrived. Ripley waited in fearful anticipation for the lady herself, but she did not come. Instead, a letter explained that she was waiting in a Buffalo hotel with her small daughter for Ripley. Lochinvar-like, to ride out of the south and claim her. He sent the furniture back and eventually the lady's husband claimed her.

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Conrad Nagel Turns His Hand at Directing

Date: Wednesday, February 2, 1938 **Paper:** Dallas Morning News (Dallas, TX) **Section:** I **Page:** Fourteen

Saturday, May 28, 1949

R. L. Ripley, Cartoonist, Dies, Aged 55

Death Is Caused By Heart Attack

NEW YORK, May 27—(UP)—Robert L. Ripley, 55, creator of "Believe It or Not," died at Harkness Pavilion late today.

The famed cartoonist, who branched out into movies, radio, books and television in satisfying the public hunger for the unusual, was admitted to the hospital at 3 P. M. yesterday. He died at 5 P. M. today.

The hospital, part of Columbia-Presbyterian Medical Center, said Ripley suffered a heart attack and died a short time later. They said he was suffering from a heart ailment when he entered the hospital yesterday.

A man with insatiable curiosity, Ripley found that people the world over were just as interested as he in human pincushions, three-headed calves and men who could walk only backward. At the peak of his success, his cartoons were read by 60,000,000 people daily.

He had appeared last Tuesday on his regular television broadcast, one of a series he started last March after another of his many round-the-world trips.

Visited 200 Countries

He had visited more than 200 countries and the sun porch of his home at Mamaroneck, N. Y., was bedecked with the flags of each nation. In the room was a compass with inscriptions giving the exact mileage to the hundreds of cities he had visited.

Ripley always preferred that his subjects be called "oddities," not "freaks," and his statements were not always what they appeared to be. He once drew thousands of indignant letters when he said Charles Lindberg was the sixty-seventh man to fly the Atlantic nonstop.

He was right. Two men in one airplane and 64 men in two dirigibles had flown the ocean before Lindy.

Occasionally he was wrong. He said once that Abraham Lincoln and General Robert E. Lee were first cousins once removed. A Southern newspaper produced proof that they could not have been closer than sixteenth cousins.

Born on Christmas Day

Ripley was born in Santa Rosa, Calif., on Christmas Day, 1803, and his first name was actually LeRoy, but he disliked it and insisted that he be called Robert. His first job was polishing gravestones at a stone cutter's and he excelled as an amateur baseball pitcher.

His first newspaper job was for the San Francisco Bulletin where he went to work as a sports cartoonist. He moved to the San Francisco Chronicle three years later and then came to New York where he went to work for the Globe.

He began to depict the unusual in sports, entitling the drawings "Believe It or Not," and there was such an enthusiastic response that the editors assigned him to general coverage of the unusual.

He married Beatrice Roberts, a Massachusetts beauty contest winner and former "Follies" girl, in 1919. They were divorced seven years later.

He never remarried although he was considered a catch when he made millions of dollars with his cartoons, movies and lectures for which he received $1,000 an appearance.

He opened an "odditorium" at the New York World Fair in 1940 and it attracted thousands.

MRS. BERTHA CAMPBELL

WOODSPURG, May 27—Mrs.